Unit 13: Identity Politics: Feminism and Social Activism

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4.1.1. In her essay, "Why Have There Been No Great Women Artists?," Linda ...

Author: Rebecca Butterfield

In her essay, "Why Have There Been No Great Women Artists?," Linda Nochlin's central argument was:

Please choose only one answer:

- domestic responsibilities left women little time to devote to the arts.
- women are biologically different from men and therefore less talented in the visual arts.
- women had unequal access to social and artistic institutions and educational opportunities.
- there had been great women artists but their works were unfairly barred from museums.

Check the answer of this question online at QuizOver.com:

Question: In her essay Why Have There Been No Great Rebecca @Pennsylvania Art

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4.1.2. The artist Romare Bearden is best known for his:

Author: Rebecca Butterfield

The artist Romare Bearden is best known for his:

Please choose only one answer:

- Cubist paintings.
- performances that criticized the status quo.
- collages and photomontages with a social or political message.
- · installations of feminist works of art.

Check the answer of this question online at QuizOver.com:

Question: The artist Romare Bearden is best known Rebecca Butterfield @Pennsylvania

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4.1.3. The artist who created 'The Liberation of Aunt Jemima' in 1972 was:

Author: Rebecca Butterfield

The artist who created 'The Liberation of Aunt Jemima' in 1972 was:

Please choose only one answer:

- Faith Ringgold.
- Betye Saar.
- Romare Bearden.
- · the Guerilla Girls.

Check the answer of this question online at QuizOver.com:

Question: The artist who created 'The Liberation of Rebecca @Pennsylvania Art

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4.1.4. The Guerilla Girls was a group dedicated to:

Author: Rebecca Butterfield

The Guerilla Girls was a group dedicated to:

Please choose only one answer:

- protecting wild life.
- representing animals in art.
- · protesting wars of any kind.
- fighting discrimination.

Check the answer of this question online at QuizOver.com:

Question: The Guerilla Girls was a group dedicated Rebecca Butterfield @Pennsylvania

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4.1.5. The purpose of The Dinner Party, pictured above, was to:

Author: Rebecca Butterfield

The purpose of The Dinner Party, pictured above, was to:

Please choose only one answer:

- celebrate the achievements of historical and mythological women.
- protest the association of women with domesticity.
- elevate tableware and place settings to the status of the fine arts.
- provide a venue for a women artists' banquet in the 1970s.

Check the answer of this question online at QuizOver.com:

Question: The purpose of The Dinner Party pictured Rebecca Butterfield @Pennsylvania

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4.1.6. Which of the following statements describes the quilts of Faith Rin...

Author: Rebecca Butterfield

Which of the following statements describes the quilts of Faith Ringgold?

Please choose only one answer:

- They incorporate text and narrative in a visual medium.
- They place crafts on the same level with the fine arts.
- They call attention to the kind of work considered appropriate for women.
- · All of these.

Check the answer of this question online at QuizOver.com:

Question: Which of the following statements describes Rebecca @Pennsylvania

Flashcards:

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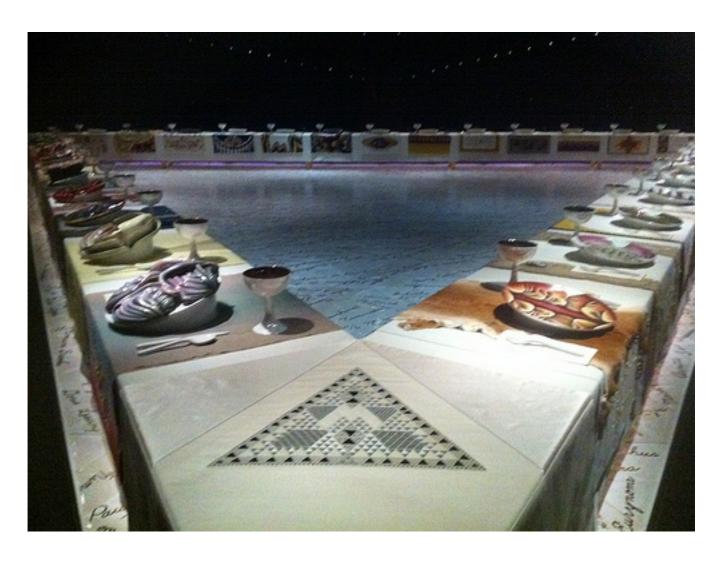
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4.1.7. Who created 'The Dinner Party', pictured below?

Author: Rebecca Butterfield

Who created 'The Dinner Party', pictured below?



Please choose only one answer:

- Cindy Sherman
- Carolee Schneeman
- Judy Chicago
- Laurie Simmons

Check the answer of this question online at QuizOver.com:

Question: Who created 'The Dinner Party' pictured Rebecca Butterfield @Pennsylvania

Flashcards:

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