

Unit 07:
The 1940s
and 1950s
in the United
States and
Europe

Author: Rebecca Butterfield

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1. Unit 07: The 1940s and 1950s in the United States and Europe

4. Chapter: Unit 07: The 1940s and 1950s in the United States and Europe

1. Unit 07: The 1940s and 1950s in the United States and Europe Questions

4.1.1. Clement Greenberg, Eva Cockroft, and Harold Rosenberg took very dif...

Author: Rebecca Butterfield

Clement Greenberg, Eva Cockroft, and Harold Rosenberg took very different approaches to the interpretation of Abstract Expressionism. Choose the critic associated with each of the positions below by selecting the correct order.

- A. _____ argued that the process of painting was the most important element of Abstract Expressionist painting. S/he said the painting became an "arena in which to act."
- B. _____ discussed Abstract Expressionism in purely formalist tones. S/he claimed that the tension between illusionism and flatness was one of the key elements in this type of painting.
- C. _____ focused on the political implications of Abstract Expressionism and discussed the way it was used to promote American values of freedom and individualism in the years after World War II.
- 'Harold Rosenberg' emphasized process in his essay, "The American Action Painters." B. 'Clement Greenberg' interpreted Abstract Expressionism in purely formalist terms in his "'American-Type' Painting." C. 'Eva Cockroft' pointed out the political implications of Abstract Expressionism in her "Abstract Expressionism, Weapon of the Cold War." If necessary, please review the readings in subunit 7.2.

Check the answer of this question online at QuizOver.com:

Question: [Clement Greenberg Eva Cockroft and Harold Rebecca @Pennsylvania Art](#)

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4.1.2. Give two reasons why New York became the center of the Western art ...

Author: Rebecca Butterfield

Give two reasons why New York became the center of the Western art world in the years after World War II.

- New York became the center of the Western art world after World War II because of America's newfound status as a political and economic world leader and because of the influx of European modernists who had fled to the United States during and immediately after the war. For more information, please see subunit 7.2 of the course.

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4.1.3. Barnett Newman used primarily red paint for his 1966 painting, Who'...

Author: Rebecca Butterfield

Barnett Newman used primarily red paint for his 1966 painting, Who's Afraid of Red, Yellow, and Blue. Newman's painting is most likely an example of which of the following?

Please choose only one answer:

- Color field painting
- Action painting
- Gesture painting
- Random spot painting

Check the answer of this question online at QuizOver.com:

Question: [Barnett Newman used primarily red paint Rebecca Butterfield @Pennsylvania](#)

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4.1.4. Jackson Pollock's "No. 5" of 1948 is an example of:

Author: Rebecca Butterfield

Jackson Pollock's "No. 5" of 1948 is an example of:

Please choose only one answer:

- color field painting.
- action or gesture painting.
- Surrealism.
- figurative painting.

Check the answer of this question online at QuizOver.com:

Question: [Jackson Pollock's No. 5 of 1948 is an Rebecca Butterfield @Pennsylvania](#)

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4.1.5. Which of the following are forms of Abstract Expressionist painting?

Author: Rebecca Butterfield

Which of the following are forms of Abstract Expressionist painting?

Please choose only one answer:

- Color field painting
- Action painting
- Black spot painting
- Both A and B

Check the answer of this question online at QuizOver.com:

Question: [Which of the following are forms of Abstract Rebecca @Pennsylvania](#)

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4.1.6. Which of the following artists was NOT an Abstract Expressionist?

Author: Rebecca Butterfield

Which of the following artists was NOT an Abstract Expressionist?

Please choose only one answer:

- Jackson Pollock
- Mark Rothko
- Arshile Gorky
- Marcel Duchamp

Check the answer of this question online at QuizOver.com:

Question: [Which of the following artists was NOT an Abstract Expressionist?](#)

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4.1.7. Which of the following statements best describes Jean Dubuffet's Ar...

Author: Rebecca Butterfield

Which of the following statements best describes Jean Dubuffet's Art Brut paintings?

Please choose only one answer:

- They emphasize everyday reality and subvert traditional ideas of beauty with their crude drawing, drab colors, and gritty surfaces.
- The decorative lines and bright colors were due to the influence of Henri Matisse.
- His paintings contain only geometric forms in order to convey a sense of rational order.
- They are similar to Surrealist paintings in their emphasis on dreams.

Check the answer of this question online at QuizOver.com:

Question: [Which of the following statements best Rebecca Butterfield @Pennsylvania](#)

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