

# Liberal Studies Arts & Society: Theater 1

Author: Jonathan Long

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## 4. Chapter: Arts & Society: Theater 1

### 1. Arts & Society: Theater 1 Questions

#### 4.1.1. "Exposition" relates that part of the action that occurs after the ...

Author: Jonathan Long

"Exposition" relates that part of the action that occurs after the "crisis" or "climax"

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [Exposition relates that part of the action by Jonathan Long LBST](#)

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#### 4.1.2. Which BEST describes Melodrama as a dramatic form?

Author: Jonathan Long

Which BEST describes Melodrama as a dramatic form?

Please choose only one answer:

- A serious action that is resolved happily and affirms the power of good over evil
- A serious action that raises significant issues about the nature of human existence
- Complex characters with complex motivations and responses

Check the answer of this question online at QuizOver.com:

Question: [Which BEST describes Melodrama as a dramatic by Jonathan Long LBST](#)

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#### 4.1.3. An effective tragedy requires the arousal of empathy for those who ...

Author: Jonathan Long

An effective tragedy requires the arousal of empathy for those who strive for personal integrity and dignity

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [An effective tragedy requires the arousal by Jonathan Long LBST](#)

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#### 4.1.4. Audience response to a performance can be affected by which factor?

Author: Jonathan Long

Audience response to a performance can be affected by which factor?

Please choose only one answer:

- None of these
- Other audience members
- Each audience members' imagination and concentration
- All of these
- The size and shape of the auditorium

Check the answer of this question online at QuizOver.com:

Question: [Audience response to a performance can be by Jonathan Long LBST](#)

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#### 4.1.5. It is much easier to control audience focus in the theatre than it ...

Author: Jonathan Long

It is much easier to control audience focus in the theatre than it is on television or film.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [It is much easier to control audience focus by Jonathan Long LBST](#)

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4.1.6. In the statement “A performs B for C” which of the following is the...

Author: Jonathan Long

In the statement “A performs B for C” which of the following is the principle component of “A”?

Please choose only one answer:

- Producer
- Designer
- Actor
- Audience

Check the answer of this question online at QuizOver.com:

Question: [In the statement A performs B for C which by Jonathan Long LBST](#)

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#### 4.1.7. A reader may re-read, reflect, and sustain several possible interpr...

Author: Jonathan Long

A reader may re-read, reflect, and sustain several possible interpretations of a line, scene or entire play, but the playgoer experiences the action and characters more immediately and directly.

Please choose only one answer:

- True
- False

Check the answer of this question online at QuizOver.com:

Question: [A reader may re-read reflect and sustain by Jonathan Long LBST 1](#)

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#### 4.1.8. Which most fully describes the qualities of effective dramatic action?

Author: Jonathan Long

Which most fully describes the qualities of effective dramatic action?

Please choose only one answer:

- It should engage and maintain interest
- It should be internally consistent
- It should be complete and self-contained
- All of these
- It should be deliberately shaped to reveal its purpose and goal

Check the answer of this question online at QuizOver.com:

Question: [Which most fully describes the qualities by Jonathan Long LBST 1](#)

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#### 4.1.9. Which statement best describes “willing suspension of disbelief”?

Author: Jonathan Long

Which statement best describes “willing suspension of disbelief”?

Please choose only one answer:

- A dynamic in which the audience agrees to accept the fictional world of the play on an imaginative level while knowing it to be untrue.
- A technique used by actors in which they defer their own reality to accept that of the play
- A psychological dynamic in which one group of audience members can affect the responses of others to an event, particularly if they share the same cultural background.

Check the answer of this question online at QuizOver.com:

Question: [Which statement best describes willing suspension by Jonathan Long](#)

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#### 4.1.10. Which statement accurately reflects similarities between theatrical...

Author: Jonathan Long

Which statement accurately reflects similarities between theatrical performance and sports?

Please choose only one answer:

- Both have specialized dress for their participants
- Both have a special playing space or area for the activity
- Both have players and spectators
- None of these
- All of these

Check the answer of this question online at QuizOver.com:

Question: [Which statement accurately reflects similarities by Jonathan Long](#)

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