Art History Unit 02: Fauvism and Cubism

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1. Unit 02: Fauvism and Cubism

- 4. Chapter: Unit 02: Fauvism and Cubism
- 1. Unit 02: Fauvism and Cubism Questions

4.1.1. Briefly explain why the Fauves and the Cubists were attracted to Af...

Author: Rebecca Butterfield

Briefly explain why the Fauves and the Cubists were attracted to African sculptures and decorative objects.

The Fauves and Cubists were attracted to African sculpture and decorative objects because these items helped them to realize that there were alternatives to Western styles and artistic conventions. The abstraction they found in African works encouraged them to move away from naturalistic representation. This gave them a newfound sense of freedom and a new route to originality. Henri Matisse was influenced by the decorative line and vivid colors found in the decorative arts of Morocco; Pablo Picasso was inspired by the abstraction and deformation of form he saw in some African sculptures. Some of the Fauves and Cubists used elements borrowed from non-Western traditions in order to criticize the social as well as the artistic conventions of modern Western society.

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4.1.2. Fragmentation of form and almost monochromatic color palette descri...

Author: Rebecca Butterfield

Fragmentation of form and almost monochromatic color palette describes which of the following styles?

Please choose only one answer:

- Fauvism
- Synthetic Cubism
- Analytic Cubism
- None of the above

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4.1.3. The painting below belongs to which of the following styles?

Author: Rebecca Butterfield

The painting below belongs to which of the following styles?



Please choose only one answer:

- Analytic Cubism
- Synthetic Cubism
- Fauvism

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4.1.4. The technique of collage was used in which of the following styles?

Author: Rebecca Butterfield

The technique of collage was used in which of the following styles?

Please choose only one answer:

- Fauvism
- Synthetic Cubism
- Analytic Cubism
- African sculpture

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4.1.5. True or False: The term Fauves, meaning "wild beasts," was a name t...

Author: Rebecca Butterfield

True or False: The term Fauves, meaning "wild beasts," was a name the artists chose themselves to describe their freedom from academic constraints.

Please choose only one answer:

- True
- False

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4.1.6. Which of the following artist was associated with Fauvism?

Author: Rebecca Butterfield

Which of the following artist was associated with Fauvism?

Please choose only one answer:

- Paul Cezanne
- Henry Matisse
- Wassily Kandinsky
- Georges Braque

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4.1.7. Which of the following is NOT characteristic of Fauve paintings:

Author: Rebecca Butterfield

Which of the following is NOT characteristic of Fauve paintings:

Please choose only one answer:

- Vivid, nonnaturalistic colors
- Simplified decorative lines
- Geometric forms
- Shallow pictorial space

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4.1.8. Which of the following paintings played a crucial role in the emerg...

Author: Rebecca Butterfield

Which of the following paintings played a crucial role in the emergence of cubism?

Please choose only one answer:

- Les Demoiselles d'Avignon
- Violin and Playing Cards
- Table by a Window
- Three Musicians

Check the answer of this question online at QuizOver.com: Question: Which of the following paintings played Rebecca Butterfield @Pennsylvania

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