

## Type of Music:

## Specific Piece:

### Cultural Knowledge

When would you expect to be able to hear a live performance?

Where would you go to hear it?

How would you dress?

How do the musicians dress?

What does the audience do?

What would you do if you wanted to learn how to perform this music?

***Listen to a recording while you answer the rest of the questions***

### Aural Knowledge

What instruments do you hear?

What do you hear that tells you the genre and style?

As the music develops, what changes, what stays the same, what returns?

Do you hear specific sections in the music? How can you tell?

Why would you call this a "good" or "bad" performance or recording?

### Literacy

What does this music look like when it's written?

(draw a quick sketch of what you think might be in the written music)

What could you learn about the piece by looking at the written music?

### Theory

What would you call this type of piece?

How would you describe the style?

How would you describe the rhythm?

How would you describe the melody and/or harmony?

What would you call the different sections that you hear in the piece?

***For the following, try actually doing the suggested activities***

### Embodied

If asked to play this music, what would you do?

If asked to sing or hum along with this music, what would you do "correctly"?

If asked to dance to this music, what would you do?

If asked to show that you can hear the rhythm, what would you do?