

Salmagundi



Sketch
Club:

Illustrated
Catalogue:

SECOND EDITION.



Ladies—in Buying your *Window Draperies,* be sure you get **HARTSHORN'S SELF-ACTING SHADE ROLLERS.** They have no cords or balances to tear out shades and interfere with window draperies. They carry shades easily to top of window, do not get out of order, and are sold by all respectable dealers.

Dealers are requested to replace any rollers that fail to give entire satisfaction.

S. HARTSHORN,

486 Broadway, N. Y.

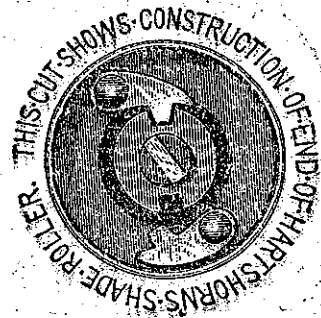


Photo-Engraving

ILLUSTRATIONS FOR BOOKS, NEWSPAPERS, CATALOGUES, ETC. MAPS & DIAGRAMS.

ELECTROTYPE RELIEF PLATES
A SUPERIOR SUBSTITUTE FOR
WOOD ENGRAVING
AT MUCH LOWER RATES

206 Third Street New York

SEND THREE CENT Stamp FOR ILLUSTRATED CIRCULAR

THE ONLY METHOD OF PHOTO ENGRAVING THAT PRINTS SATISFACTORILY.

CHARLES SCRIBNER'S SONS.

THE CHRONICLE OF THE DRUM.

By WILLIAM M. THACKERAY, with illustrations drawn by Howard Pyle, Fredericks, Frost, Share, Lungen, Woodward, Taylor, Davis, and others. Engraved by French, Closson, J. P. Davis, Hellowell, Heine-mann, Andrew, Clement, Karst, and others. 1 vol. 4to, illuminated cloth, full gilt, \$5.00.
"The poem is stirring, but the illustrations, in the finest examples of American wood engraving, lend peculiar beauty to the volume. * * * In beauty of design and delicacy of treatment they have never been surpassed by anything yet produced in wood engraving."—*N. Y. Commercial Advertiser.*

POEMS OF AMERICAN PATRIOTISM.

Chosen by J. BRANDER MATTHEWS. 1 vol 16mo, \$1.50.
It will be a surprise to many who turn over the pages of this collection to find not only that almost every stirring event of our history has its poem, but that almost every one of our true poets has written—generally more than once—on patriotic themes. Those poems given here are arranged chronologically, in the order of the events they celebrate.

THE COMPLETE POETICAL WRITINGS OF Dr. J. G. HOLLAND.

With illustrations by C. S. Reinhart, C. G. Griswold and Mary Hallock Foote, and a portrait by Wyatt Eaton. From new stereotype plates. 8vo, morocco antique, \$9.00; half calf extra, \$7.50; extra cloth, \$5.00.

THE POETICAL WORKS OF RICHARD HENRY STODDARD.

With portrait. 1 vol 8vo, extra cloth, \$4.00.

THE HOUSE BEAUTIFUL.

Essays on Beds and Tables, Stools and Candlesticks. By CLARENCE COOK. With over 100 illustrations from original drawings. 1 vol. small 4to, cloth extra, price reduced to \$4.00.

* * * These books are for sale by all booksellers, or will be sent, post-paid, on receipt of the price by

CHAS. SCRIBNER'S SONS,
743, and 745 Broadway, New York.

LESSONS IN
CHINA PAINTING
OIL AND WATER COLOR



Wm. LYCETT'S
ART SCHOOL

Studio 11 — 23 Union Square
ABOVE TIFFANY'S NEW YORK

A Cordial Invitation is extended to Visitors.

HARPER'S PERIODICALS

FOR 1883.

In the Harper periodicals taken together, we have a comprehensive set of journals that cover almost all of literature, art, life and society. In the *Magazine* we have all the best literary talent of the world; in the *Weekly* a thoroughly pure and disinterested political publication; in the *Bazar* an arbiter of taste and fashion; and in the *Young People* a delightful miscellany that will always aid in the sweetest and pleasantest of all earthly hours, those spent in the companionship of the little folks around the hearth fire and within the sanctuary of home.—*Saturday Evening Gazette*, Boston.

HARPER'S MAGAZINE, One Year, - - -	\$4 00
HARPER'S WEEKLY, One Year, - - -	4 00
HARPER'S BAZAR, One Year, - - -	4 00
HARPER'S YOUNG PEOPLE, One Year, -	1 50
HARPER'S FRANKLIN SQUARE LIBRARY, One Year, 52 Numbers, - - - -	10 00

A COMBINATION OFFER.

Harper's Magazine -	}	One Year -	\$10 00
Harper's Weekly -			
Harper's Bazar -			
Harper's Magazine -	}	One Year -	7 00
Harper's Weekly -			
Harper's Magazine -	}	One Year -	7 00
Harper's Bazar -			
Harper's Weekly -	}	One Year -	7 00
Harper's Bazar -			
Harper's Magazine -	}	One Year -	5 00
Harper's Young People -			

The Volumes of the *Weekly* and *Bazar* begin with the first Numbers for January, the Volumes of the *Young People* with the first Number for November, and the Volumes of the *Magazine* with the Numbers for June and December of each year.

Subscriptions will be commenced with the Number of each Periodical current at the time of receipt of order, except in cases where the subscriber otherwise directs.

Remittances should be made by Post-Office Money Order or Draft, to avoid risk of loss.

Address HARPER & BROTHERS, FRANKLIN SQUARE, NEW YORK.

ILLUSTRATED CATALOGUE
FIFTH ANNUAL
BLACK AND WHITE EXHIBITION
SALMAGUNDI SKETCH CLUB

INCORPORATED FEBRUARY, 1880.



HELD AT THE GALLERIES OF THE
NATIONAL ACADEMY OF DESIGN,
Cor. Twenty-Third St. & Fourth Ave.

OPEN FROM DEC. 1ST TO 21ST, INCLUSIVE.

NEW YORK.

1882.

Printed by
E. WELLS SACKETT & RANKIN,
56 & 58 William St., New York.

Engravings by
PHOTO-ELECTROTYPE ENGRAVING CO.,
20 Cliff St., New York.



OFFICERS
OF THE
SALMAGUNDI SKETCH CLUB.

1882-'83.

JOSEPH HARTLEY, *President.*
CHAS. VOLKMAR, *Vice-President.*
FRANK M. GREGORY, *Secretary.*
A. C. MORGAN, *Treasurer.*

BOARD OF CONTROL AND JURY OF ADMISSION.

C. Y. TURNER, THEO. ROBINSON,
A. C. HOWLAND, JOS. LAUBER,
M. J. BURNS.

HANGING COMMITTEE.

PERCIVAL DE LUCE, H. G. PLUMB,
J. F. MURPHY, CHAS. VOLKMAR,
J. S. HARTLEY.

CATALOGUE COMMITTEE.

JOS. HARTLEY, CALVIN RAE SMITH.

*We are indebted to The First Japanese Mfg. & Trading Co. for decorations
used in this Exhibition.*



John Murphy
An Old Forge.

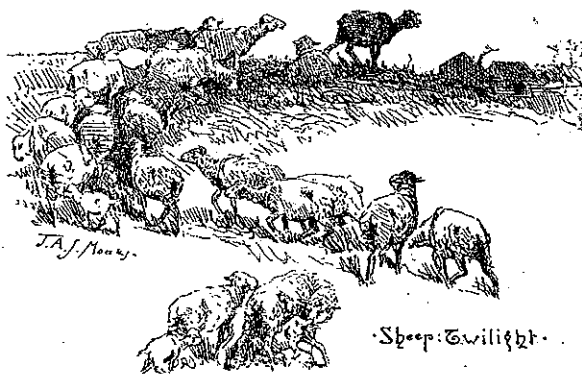


What the Country is Here Retinal



L. A. GIGNONE

Copyright 1882



CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OR PICTURES.

FOR INFORMATION IN REGARD TO WORKS FOR SALE, INQUIRE OF MR. GEO. H. GALT, AT THE DESK IN THE GALLERIES.

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO THE ORDER OF A. C. MORGAN, TREASURER, No. 35 WILLIAM ST.

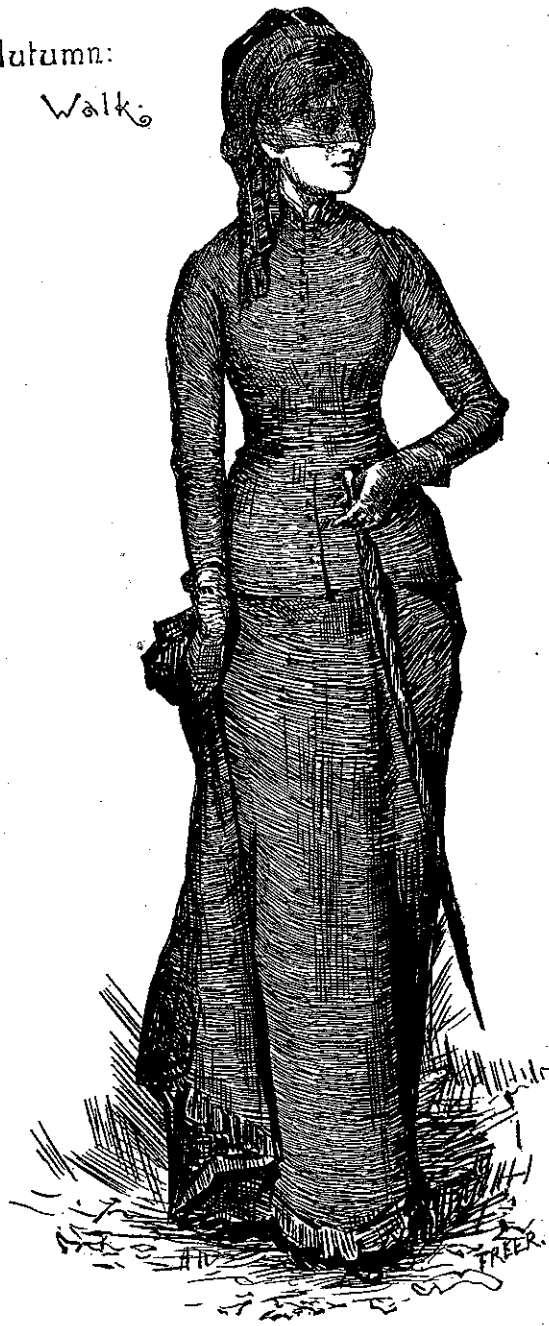
PRICES INCLUDE FRAMES.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>An Introduction,</i>	\$100.00	<i>H. Pruett Share.</i>
2	<i>A Difficult Passage,</i>	75.00	<i>Benoni Irwin.</i>
3	<i>Mill, New Britain, Pa.,</i>	45.00	<i>F. Weber.</i>
4	<i>A Cool Retreat,</i>	150.00	<i>W. Bliss Baker.</i>
5	<i>Twins,</i>	75.00	<i>Theo. Robinson.</i>
6	<i>Alone,</i>	75.00	<i>Alice Barber.</i>
7	<i>A Duet,</i>	50.00	<i>Hamilton Hamilton.</i>
8	<i>At Anchor in Shoal Water,</i>	40.00	<i>Harry Chase.</i>
9	<i>The Mermaid,</i>	200.00	<i>F. S. Church.</i>
10	<i>Thorn Apple Trees,</i>	35.00	<i>J. Francis Murphy.</i>

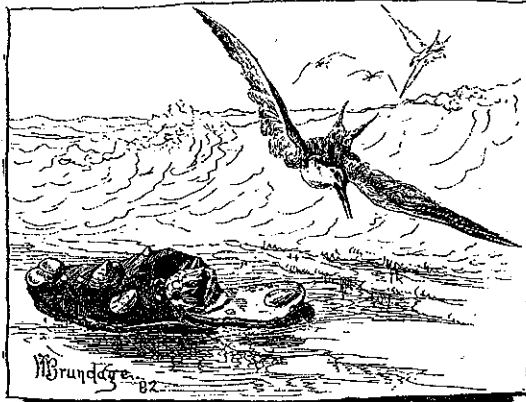
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
11	<i>Attending the Lecture,</i>	\$45.00	<i>E. Leon Durand.</i>
12	<i>Inseparable,</i>	50.00	<i>Lyell Carr.</i>
13	<i>Reverie,</i>	<i>For Sale,</i>	<i>W. Hamilton Gibson.</i>
14	<i>Sunset in the Marshes,</i>	25.00	<i>W. C. Fittler.</i>
15	<i>Schleisheim Park,</i>	<i>J. W. Alexander,</i>	<i>Frank W. Currier.</i>
16	<i>Montigny, France,</i>	75.00	<i>Chas. Volkmar.</i>
17	<i>On the road to Florence,</i>	100.00	<i>Walter Shirlaw.</i>
18	<i>Azorean Weaver,</i>	27.00	<i>Susan M. Lane.</i>
19	<i>Roadway,</i>	150.00	<i>Frank W. Currier.</i>
20	<i>Morning, November,</i>	25.00	<i>Bruce Crane.</i>
21	<i>Goldsmith's Deserted Village,</i>	50.00	<i>Harry Fenn.</i>
22	<i>A Pioneer Home, Ken- tucky,</i>	20.00	<i>W. H. Drake.</i>
23	<i>High Tide, Lincolnshire (Jean Ingelow),</i>	50.00	<i>Alfred Fredericks.</i>
24	<i>Hillside Stubble,</i>		<i>W. Hamilton Gibson.</i>
25	<i>A Gusty Autumn Day,</i>	15.00	<i>A. S. Roorbach.</i>
26	<i>Down by the Shore,</i>	75.00	<i>Arthur Quartley.</i>
27	<i>A Broken Thread,</i>	100.00	<i>Percival De Luce.</i>
28	<i>Cupid at Home,</i>	75.00	<i>Walter Satterlee.</i>
29	<i>Winter Night in the Village,</i>	20.00	<i>G. H. McCord.</i>
30	<i>From "The Lady of the Lake,"</i>	45.00	<i>A. B. Frost.</i>
31	<i>The Reply,</i>	40.00	<i>Geo. W. Maynard.</i>
32	<i>When the Twilight Gathers Round,</i>	50.00	<i>Bruce Crane.</i>
33	<i>Adirondack Brook, Au- tumn,</i>	40.00	<i>Chas. Harry Eaton.</i>
34	<i>An Arab,</i>	30.00	<i>Albert Ballin.</i>
35	<i>A Beginner,</i>	150.00	<i>E. Blashfield.</i>
36	<i>Wrecked Steamer "Pli- ny," Deal Beach,</i>	500.00	<i>Henry P. Smith.</i>
37	<i>Twilight,</i>	125.00	<i>Geo. F. Shelton.</i>
38	<i>April,</i>	50.00	<i>Otto Stark.</i>
39	<i>Zephyr,</i>	75.00	<i>Geo. W. Maynard.</i>
40	<i>Christmas Eve,</i>	75.00	<i>W. H. Shelton.</i>

Autumn:
Walks



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
41	<i>Old Mill near Elizabethtown,</i>	\$40.00	<i>Chas. Harry Eaton.</i>
42	<i>The Weed Meadow,</i>	35.00	<i>W. Hamilton Gibson.</i>
43	<i>Tony Weller,</i>	35.00	<i>J. Wells Champney.</i>
44	<i>Scheveningen Beach,</i>	25.00	<i>A. E. Wadsworth.</i>
45	<i>The Farmer's Daughter,</i>	35.00	<i>Jessie Pollitt.</i>
46	<i>November Day,</i>	25.00	<i>F. Weber.</i>
47	<i>Dolce far Niente,</i>	50.00	<i>Victor Nehlig.</i>
48	<i>Sunset,</i>	35.00	<i>F. Weber.</i>
49	<i>On the Bronx, near Fordham,</i>	40.00	<i>Jos. Lauber.</i>
50	<i>Dancers,</i>	100.00	<i>Geo. W. Maynard.</i>
51	<i>A Wet Day along Shore,</i>	35.00	<i>Harry Chase.</i>
52	<i>Twilight,</i>	50.00	<i>J. D. Woodward.</i>
53	<i>We are Seven,</i>	45.00	<i>Theo. Robinson.</i>
54	<i>Looking up the Arno,</i>	65.00	<i>Walter Shirlaw.</i>
55	<i>Sketch on Staten Island,</i>	50.00	<i>Fred. W. Kost.</i>
56	<i>On the Marches,</i>	15.00	<i>M. DeForest Bolmer.</i>
57	<i>Enid,</i>	100.00	<i>C. Y. Turner.</i>
58	<i>Sadly in need of Repair,</i>	200.00	<i>W. T. Smedley.</i>
59	<i>Washing at Roman Well,</i>	150.00	<i>Walter Shirlaw.</i>
60	<i>September,</i>	30.00	<i>Wm. Lathrop.</i>
61	<i>The Old Hillside,</i>	15.00	<i>M. DeForest Bolmer.</i>
62	<i>On the Marshes, Staten Island,</i>	25.00	<i>Chas. Warren Eaton.</i>
63	<i>The Home and Probable Birthplace of Paul Revere,</i>	25.00	<i>Susan M. Lane.</i>
64	<i>Autumnal,</i>	50.00	<i>J. Francis Murphy.</i>
65	<i>First Day Morning,</i>	1,000.00	<i>C. Y. Turner.</i>
66	<i>English Idyl,</i>	150.00	<i>Walter Shirlaw.</i>
67	<i>Coal Pockets at New Bedford,</i>	40.00	<i>Harry Chase.</i>
68	<i>Grandpapa's Slippers,</i>	150.00	<i>E. Wood Perry.</i>
69	<i>On the River,</i>	45.00	<i>H. Bolton Jones.</i>
70	<i>Sketch—North River,</i>	10.00	<i>Chas. Warren Eaton.</i>
71	<i>Reef of Norman's Woe,</i>	100.00	<i>F. K. M. Rehn.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
72	<i>Coming Home,</i>	\$100.00	<i>Chas. Volkmar.</i>
73	<i>Sheep—Twilight,</i>	75.00	<i>J. A. S. Monks.</i>
74	<i>Early Days of Ocean Grove,</i>	55.00	<i>G. H. McCord.</i>
75	<i>Study by the Roadside,</i>	20.00	<i>A. Van Cleef Dodshun</i>
76	<i>Kilmeny,</i>	30.00	<i>Frank Millet.</i>
77	<i>Burial of Sir John Moore,</i>	40.00	<i>R. Swain Gifford.</i>
78	<i>Morning in the Meadow,</i>	50.00	<i>W. Hamilton Gibson.</i>
79	<i>Mending the Net,</i>	75.00	<i>E. M. Richards.</i>
80	<i>Old Houses at Schleisheim,</i>	150.00	<i>Frank W. Currier.</i>
81	<i>The Destruction of Sennacherib,</i>	50.00	<i>Alfred Fredericks.</i>
82	<i>Birds of a Feather,</i>	25.00	<i>Geo. W. Maynard.</i>
83	<i>Group of Willows,</i>	50.00	<i>J. Francis Murphy.</i>
84	<i>After the Storm,</i>	35.00	<i>W. C. Fittler.</i>
85	<i>Return of the Flock,</i>	75.00	<i>J. A. S. Monks.</i>
86	<i>French Fishing Smack,</i>	50.00	<i>Harry Chase.</i>
87	<i>Building the Fire,</i>	100.00	<i>C. Morgan McIlhenney</i>
88	<i>Morning on the Passaic, N. J.,</i>	106.00	<i>Julian Rix.</i>
89	<i>In the Swing,</i>	40.00	<i>Percival De Luce.</i>
90	<i>Sunday Morning,</i>	75.00	<i>N. Sarony.</i>
91	<i>Just Over Yonder,</i>	150.00	<i>M. J. Burns.</i>
92	<i>The Bishop Grand Menan,</i>	60.00	<i>A. T. Bricher.</i>
93	<i>A Family of Models,</i>	35.00	<i>Jos. Lauber.</i>
94	<i>Coming Shower,</i>	60.00	<i>A. T. Bricher.</i>
95	<i>On the Nascheming, Pa.,</i>	45.00	<i>F. Weber.</i>
96	<i>Old Barn,</i>	150.00	<i>Frank W. Currier.</i>



Washed:
Vf

Brundage

Calf:
Love.



Christmas:
Eve.

W.H. Weston

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
122	<i>Schleisheim,</i>	\$100.00	<i>Frank W. Currier.</i>
123	<i>A Friendly Visit,</i>	35.00	<i>H. P. Wolcott.</i>
124	<i>Autumn,</i>	50.00	<i>Geo. W. Maynard.</i>
125	<i>Summer Day,</i>	150.00	<i>N. Sarony.</i>
126	<i>On the Beach at Brèe,</i>	100.00	<i>L. R. O'Brien.</i>
127	<i>The Truant,</i>	150.00	<i>F. M. Gregory.</i>
128	<i>Pleasant News,</i>		<i>Frank C. Jones.</i>
129	<i>The Windlass, Hoboken,</i>	20.00	<i>H. Toasperm, Jr.</i>
130	<i>Houses at Schleisheim,</i>	75.00	<i>Frank W. Currier.</i>
131	<i>In Clover,</i>	125.00	<i>Chas. A. Vanderhoof.</i>
132	<i>Madeleine,</i>	45.00	<i>Frank Fowler.</i>
133	<i>A Study,</i>	40.00	<i>J. M. Falconer.</i>
134	<i>Ninon,</i>	50.00	<i>J. Wells Champney.</i>
135	<i>What's O'clock?</i>	40.00	<i>J. Wells Champney.</i>
136	<i>Don't be Afraid!</i>	150.00	<i>H. Pruett Share.</i>
137	<i>Jack and Gill,</i>	75.00	<i>F. M. Gregory.</i>
138	<i>Amphitrite,</i>	75.00	<i>M. B. Odenheimer Fowler</i>
139	<i>House on the Hill,</i>	20.00	<i>A. C. Smith.</i>
140	<i>An Old Forge,</i>	40.00	<i>J. Francis Murphy.</i>
141	<i>Lovers,</i>	75.00	<i>J. Wells Champney.</i>
142	<i>Italia (Panel Design),</i>	700.00	<i>Walter Shirlaw.</i>
143	<i>A Spring Morning,</i>	30.00	<i>Calvin Rae Smith.</i>
144	<i>Study from Nature,</i>	15.00	<i>A. Van Cleef Dodskun</i>
145	<i>Old Bridge in the Doone Valley, England,</i>	60.00	<i>J. D. Woodward.</i>
146	<i>November,</i>	40.00	<i>J. Francis Murphy.</i>
147	<i>Reading "Daisy Miller"</i>	200.00	<i>Thos. Hicks.</i>
148	<i>Dismantled,</i>	35.00	<i>Hendricks A. Hallett.</i>
149	<i>Early Morning, Staten Island,</i>	30.00	<i>Chas. Warren Eaton.</i>
150	<i>Dawn,</i>	80.00	<i>Arthur Quartley.</i>
151	<i>The Young Reaper,</i>	40.00	<i>A. M. Turner.</i>
152	<i>So you want my Advice, Eh!</i>	150.00	<i>E. Wood Perry.</i>
153	<i>Point of the Pines, Monterey, California,</i>	75.00	<i>Julian Rix.</i>

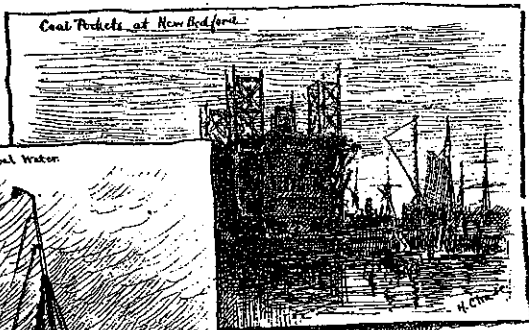
Autumn



WEST GALLERY.

NO	SUBJECT.	OWNER OR PRICE.	ARTIST.
182	<i>Old Letters,</i>	\$125.00	<i>Fred. W. Freer.</i>
183	<i>Twilight Study,</i>	25.00	<i>Chas. Warren Eaton.</i>
184	<i>Near Norwalk, Ohio,</i>	75.00	<i>P. E. Rudell.</i>
185	<i>Winter,</i>	150.00	<i>E. Wood Perry.</i>
186	<i>A Fog,</i>	150.00	<i>J. C. Nicoll.</i>
187	<i>Morning in Canada,</i>	30.00	<i>H. W. Ranger.</i>
188	<i>Twilight,</i>	40.00	<i>C. S. Mathews.</i>
189	<i>Autumn Grasses,</i>	250.00	<i>C. Y. Turner.</i>
190	<i>The Battlefield. "Over this soft turf, this rivulet's sands,"</i>	25.00	<i>J. D. Woodward.</i>
191	<i>"Nymph of the Unre- turning Feet." Ode to Happiness,</i>		<i>T. W. Dewing.</i>
192	<i>Design for a Tile,</i>	50.00	<i>Percy Moran.</i>
193	<i>"Abbey Wall," St. Andrews,</i>	30.00	<i>J. Macdonough.</i>
194	<i>Head,</i>	15.00	<i>Percival De Luce.</i>
195	<i>Reefing,</i>	The Century Co.,	<i>M. J. Burns.</i>
196	<i>The Wreck,</i>	175.00	<i>Arthur Quartley.</i>
197	<i>Thistledown,</i>	150.00	<i>Irving R. Wiles.</i>
198	<i>"A Close," St. Andrews</i>	30.00	<i>J. Macdonough.</i>
199	<i>Pencil Head,</i>	15.00	<i>J. Symington.</i>
200	<i>From "The Lady of the Lake,"</i>	45.00	<i>A. B. Frost.</i>
201	<i>"Rosebud," Terra Cotta</i>	45.00	<i>J. S. Hartley.</i>
202	<i>Evening at East Hamp- ton,</i>	30.00	<i>H. W. Ranger.</i>
203	<i>Noonday, Campton, N. H. (Monotype),</i>	125.00	<i>C. A. Walker.</i>
204	<i>Portrait,</i>		<i>J. S. Hartley.</i>
205	<i>View from Caldwell's Hill, Saratoga Lake,</i>	75.00	<i>J. W. Ehninger.</i>

Coal Pockets at New Bedford.



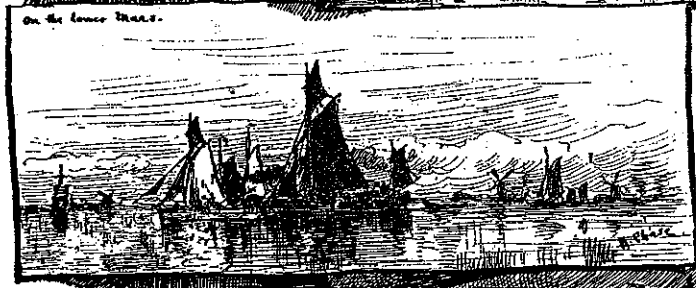
Dr. Baker in Small Boat



1857 Day along Shore



On the Lower Coast



"Hove Down"

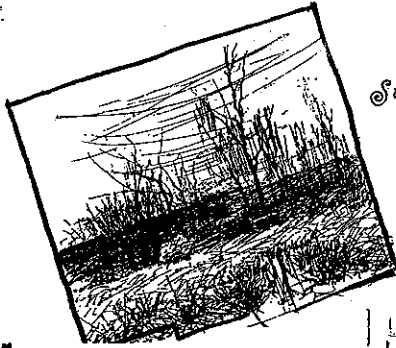


NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
206	<i>Orchard,</i>		<i>Geo. H. Smillie.</i>
207	<i>Old Houses,</i>	\$75.00	<i>Frank W. Currier.</i>
208	<i>Fishing in the Brook,</i>	50.00	<i>E. M. Richards.</i>
209	<i>Whaleback Light in 1871,</i>	100.00	<i>J. C. Nicoll.</i>
210	<i>The Fireflies,</i>	80.00	<i>Edmund H. Garrett.</i>
211	<i>Willows,</i>		<i>Geo. H. Smillie.</i>
212	<i>Looking South from Philae, Nile,</i>	40.00	<i>Harry Fenn.</i>
213	<i>Ode on a Grecian Urn,</i>	40.00	<i>Frank Millet.</i>
214	<i>Asleep,</i>	35.00	<i>Lyell Carr.</i>
215	<i>Around the Camp Fire,</i>	130.00	<i>F. O. C. Darley.</i>
216	<i>Landscape,</i>	30.00	<i>J. R. Stites.</i>
217	<i>Henry Gow conducting the Glee Maiden,</i>	150.00	<i>F. O. C. Darley.</i>
218	<i>Evening at Biddeford,</i>	60.00	<i>G. H. McCord.</i>
219	<i>Saturday Afternoon,</i>	50.00	<i>John Z. Wood.</i>
220	<i>The Mendicant,</i>	35.00	<i>Otto Stark.</i>
221	<i>A Wet Day.</i>	50.00	<i>Chas. Graham.</i>
222	<i>Surf at Nahant (Mono- type),</i>	125.00	<i>C. A. Walker.</i>
223	<i>Bough Apples,</i>	50.00	<i>Geo. W. Maynard.</i>
224	<i>The Home Stretch,</i>	50.00	<i>Jas. G. Tyler.</i>
225	<i>The Broken Pledge (Bride of Lammer- moor),</i>	200.00	<i>F. O. C. Darley.</i>
226	<i>Morning in the Pasture,</i>	125.00	<i>Wm. Bliss Baker.</i>
227	<i>Lowlands,</i>	75.00	<i>Chas. Harry Eaton.</i>
228	<i>A Gray Day on the Marshes,</i>	30.00	<i>A. S. Roorbach.</i>
229	<i>A Head,</i>	30.00	<i>E. Leon Durand.</i>
230	<i>A Bit of Moorland,</i>	25.00	<i>H. Bolton Jones.</i>
231	<i>Launching the Boat,</i>		<i>M. J. Burns.</i>
232	<i>In the Orchard,</i>	75.00	<i>Chas. Volkmar.</i>
233	<i>Normandy Fisher Girl,</i>	200.00	<i>T. De Thulstrup.</i>
234	<i>Bridge at Fallsburgh,</i>	100.00	<i>John Filmer.</i>
235	<i>Native Californians Lassoing a Bear,</i>		<i>F. O. C. Darley.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
236	<i>Old Recollections,</i>	\$25.00	<i>Otto Stark.</i>
237	<i>At Play,</i>	60.00	<i>H. Pruett Share.</i>
238	<i>Pigeon Cove,</i>	.	<i>Geo. H. Smillie.</i>
239	<i>Lake Placid,</i>	25.00	<i>A. Brewster.</i>
240	<i>A Sketch at Twilight,</i>	25.00	<i>Florence Esté.</i>
241	<i>At East Hampton, L.I.,</i>	.	<i>Geo. H. Smillie.</i>
242	<i>Four of a Kind,</i>	60.00	<i>H. Pruett Share.</i>
243	<i>A Frosty Night,</i>	50.00	<i>T. L. Smith.</i>
244	<i>Little Grandmother,</i>	75.00	<i>N. Sarony.</i>
245	<i>A Side Hill Pasture,</i>	45.00	<i>W. Hamilton Gibson.</i>
246	<i>Autumn Walk,</i>	125.00	<i>Fred. W. Freer.</i>
247	<i>The Flower Mission,</i>	200.00	<i>W. St. John Harper.</i>
248	<i>An Alchemist,</i>	50.00	<i>Wm. H. Lippincott.</i>
249	<i>After the Dance,</i>	50.00	<i>J. B. Whittaker.</i>
250	<i>Over the Meadows,</i>	15.00	<i>A. S. Roorbach.</i>
251	<i>New Jersey Homestead,</i>	18.00	<i>W. M. Post.</i>
252	<i>Mosquito Pond, Naushton,</i>	50.00	<i>A. M. Curtis.</i>
253	<i>At Marblehead Neck,</i>	.	<i>Geo. H. Smillie.</i>
254	<i>Rip Van Winkle,</i>	.	<i>Walter Clark.</i>



A SPRING MORNING.—*Calvin Rae Smith.*



Sunset.



You want my advice?

H. Gregory

Ch. Truant.



Meadow: Marsh.

NORTH-WEST GALLERY.

ETCHINGS AND ENGRAVINGS.

NO.	NAME.	OWNER OR PRICE.	ARTIST.
255	<i>Une Mare,</i>	\$10.00	Chauvel.
256	<i>Oberammergau,</i>	10.00	E. Greateorex.
257	<i>Near New Utrecht, L.I.</i>	5.00	G. W. H. Ritchie.
258	<i>Study from Life,</i>	.	S. M. Gray.
259	<i>Monotype,</i>	40.00	A. H. Bicknell.
260	<i>An Old Settler,</i>	7.00	C. A. Platt.
261	<i>Old Post Office, New York,</i>	8.00	Eliza Greateorex. J. S. Hartley.
262	<i>Portrait,</i>	.	.
263	<i>Hermes with the Child Dionysius,</i>	.	C. A. Powell. Arthur Hayman.
264	<i>Cabin of Smack,</i>	.	F. C. Brown.
265	<i>Old Mill,</i>	15.00	C. G. Bush.
266	<i>Low Water,</i>	10.00	W. H. Shelton.
267	<i>Laid up for Repairs,</i>	5.00	.
268	<i>Dysart, after Sam Bough,</i>	5.00	Leon Richeton. Wm. H. Morse.
269	<i>Proof,</i>	.	Wm. H. Morse.
270	<i>Proof,</i>	.	Chas. Volkmar.
271	<i>The Companions,</i>	3.00	.
272	<i>1 On the Mohawk River 2 Prairie Fire (after Diaz),</i>	No. 1, 3.00	Jos. F. Sabin.
273	<i>Proof Engraving,</i>	Harper Bros.,	Frank French.
274	<i>The Poison Test of Locusta and Nero on a Slave,</i>	.	F. R. Kaldenberg.
275	<i>Decorative Panel,</i>	.	J. Lauber.
276	<i>Mill River, second state</i>	7.00	C. A. Platt.
277	<i>A Corner of Portland,</i>	11.00	C. A. Platt.
278	<i>Indian Trappers,</i>	.	John W. Evans.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
279	<i>Proof,</i>	.	<i>H. Wolf.</i>
280	<i>Proof,</i>	.	<i>H. Wolf.</i>
281	<i>Public Garden, Venice,</i>	\$15.00	<i>H. M. Rosenberg.</i>
282	<i>Fort Hamilton Shore,</i>	.	<i>G. W. H. Ritchie.</i>
283	<i>East River—Morning,</i>	6.65	<i>Henry Farrer.</i>
284	<i>Oyster Gatherers in Canale,</i>	.	<i>Henry Wolf.</i>
285	<i>Old Welland Canal,</i>	.	<i>Edith Cooper.</i>
286	<i>Thomas Dixon,</i>	5.00	<i>Leon Richeton.</i>
287	<i>The Snow Flake,</i>	12.00	<i>W. H. Shelton.</i>
288	<i>On the Way to Church,</i>	.	<i>Edith Cooper.</i>
289	<i>Mother and Child,</i>	.	<i>Edith Cooper.</i>
290	<i>After the Rain,</i>	.	<i>Henry Wolf.</i>
291	<i>East River—Sunset,</i>	6.50	<i>Henry Farrer.</i>
292	<i>Portrait,</i>	.	<i>J. S. Hartley.</i>
293	<i>Engraving on Wood,</i>	.	<i>John Filmer.</i>
294	<i>Troubadour,</i>	<i>Harper Bros.,</i>	<i>Frank French.</i>
295	<i>Decorating a Church,</i>	<i>F. Dielman,</i>	<i>Jno. P. Davis.</i>
296	<i>Landscape,</i>	40.00	<i>A. H. Bicknell.</i>
297	<i>The Happy Family,</i>	5.00	<i>Leon Richeton.</i>
298	<i>Harbor Scene, Havre,</i>	.	<i>H. Deis.</i>
299	<i>The Vacant Chair,</i>	.	<i>R. Staudenbaur.</i>
300	<i>Path to Oakwood, Sur- rey,</i>	25.00	<i>A. Hayman.</i>
301	<i>Arthur P. Stanley, Dean of Westminster,</i>	5.00	<i>Leon Richeton.</i>
302	<i>The Reader,</i>	6.00	<i>Otto Heinigke.</i>
303	<i>On the River Teste,</i>	35.00	<i>Seymour Hayden.</i>
304	<i>Proof,</i>	.	<i>E. Heinemann.</i>
305	<i>Serenaders,</i>	.	<i>Frank French.</i>
306	<i>Zuni Indian,</i>	.	<i>Frank French.</i>
307	<i>Castilian Beggar,</i>	.	<i>Frank French.</i>
308	<i>Street Scavengers,</i>	.	<i>E. Heinemann.</i>
309	<i>Demeter,</i>	.	<i>John W. Evans.</i>
310	<i>Landscape,</i>	40.00	<i>A. H. Bicknell.</i>
311	<i>T. Carlyle,</i>	5.00	<i>Leon Richeton.</i>



rinor.



Mcdonald

The Gossips



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
312	<i>Pastorale,</i>	\$7.00	Walter Satterlee.
313	<i>Sunset in Tipperary,</i>	42.00	Seymour Hayden.
314	<i>Proof,</i>	.	Wm. H. Morse.
315	<i>Taking of Castle Vi- teaux,</i>	Century Co.,	Edith Cooper.
316	<i>Chase's Studio,</i>	.	Richard Tietze.
317	<i>The Independent Voter,</i>	5.00	Leon Richeton.
318	<i>"Just Knows, and Knows no more, her Bible True,"</i>	10.00	Leon Richeton.
319	<i>A Little Transaction,</i>	Harper Bros.,	Henry Wolf.
320	<i>Proof,</i>	.	W. H. Redding.
321	<i>La Toilette (Remarque Proof),</i>	6.00	B. Mordant.
322	<i>Autumn,</i>	26.00	Henry Farrer.
323	<i>Indian Camp,</i>	Picturesque Canada,	W. Mollier.
324	<i>Proof,</i>	.	Smithwick & French.
325	<i>Feeding the Pigeons,</i>	.	Henry Wolf.
326	<i>Proof,</i>	Harper Bros.,	Henry Wolf.
327	<i>Twilight,</i>	Century Co.,	Jno. P. Davis.
328	<i>Almée,</i>	.	Henry Wolf.
329	<i>Chess Playing,</i>	.	H. Deis.
330	<i>Spanish Officers,</i>	.	Frank French.
331	<i>The Old Mechanic's Bell Tower,</i>	.	A. Horskey.
332	<i>Proof,</i>	.	Geo. P. Bartle.
333	<i>St. Agnes' Eve,</i>	.	Henry Wolf.
334	<i>The Nurse,</i>	.	C. A. Powell.
335	<i>Giant Goatsucker,</i>	.	Frank French.
336	<i>Farm near Woodstock, Ontario,</i>	.	Emil Kunze.
337	<i>November,</i>	5.00	Frank Squier.
338	<i>Proof,</i>	.	John Dalziel.
339	<i>Proof,</i>	.	Wm. H. Morse.
340	<i>Making Home for Christmas,</i>	.	W. Zimmermann.
341	<i>Proof,</i>	.	J. Clement.
342	<i>Monotype,</i>	40.00	A. H. Bicknell.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
343	Winter,	.	Jno. G. Smithwick.
344	Saxon Woodcut—Jap. proof,	\$5.00	W. B. Closson.
345	Ponte Vecchio,	5.00	Anna P. Dixwell.
346	Proof,	.	Geo. P. Bartle.
347	Proof,	Picturesque Canada,	C. Schwarzburger.
348	The Little Sabot (En- graving),	Harper Bros.,	Jno. P. Davis.
349	Bumble Bee,	.	T. L. Smart.
350	William Third, Prince of Orange,	3.00	Leon Richeton.
351	Proof,	.	J. Hellowell.
352	The Night Piece to Julia	Harper Bros.,	Frank French.
353	Evening in Victoria Square, London. Can- ada,	.	E. R. Tichenor.
354	Proof,	.	J. Hellowell.
355	Proof,	.	Thos. Hellowell.
356	Proof,	.	Wm. H. Morse.
357	The Spelling Bee,	.	Jno. P. Davis.
358	The Professor in his Study,	Our Continent,	Jno. P. Davis.
359	Dirge of Summer,	Our Continent,	Edith Cooper.
360	The Spinner,	10.00	C. G. Bush.
361	Sheep Pasture,	10.00	Benj. Lander
362	From a June Hedge Row,	Harper Bros.,	H. Deis.
363	Profile Road,	Harper Bros.,	Frank French.
364	Notre Dame des Vic- toires, Quebec,	.	W. Mollier.
365	Illustration,	.	Geo. P. Bartle.
366	Basket of Cherries (Japan Proof),	5.00	B. Mordant.
367	The Bath (After Alma Tadema),	Our Continent,	Jno. P. Davis.
368	Ockley Green, Surrey,	.	H. Deis.



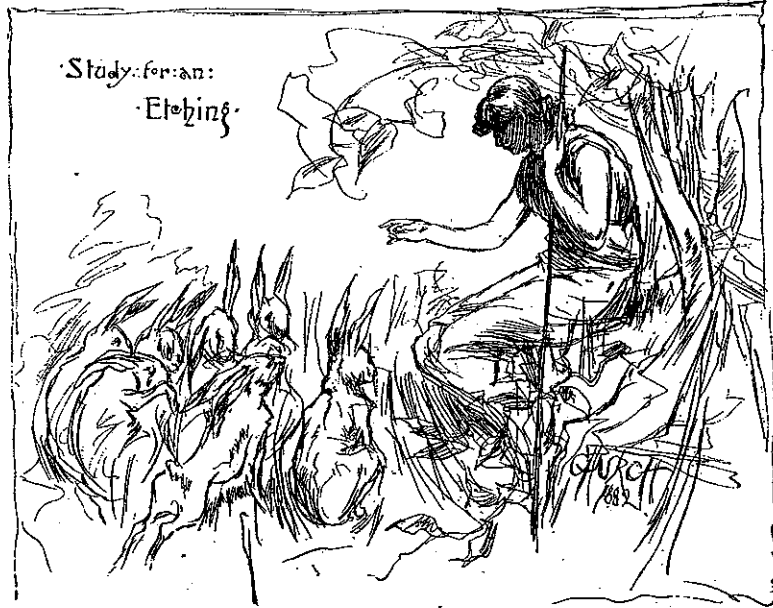
1916. YONZO. G. M. S. M. R.

Temptation.

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
369	<i>Gardening,</i>	\$65.00	<i>E. M. Richards.</i>
370	<i>Trees,</i>	50.00	<i>Frank W. Currier.</i>
371	<i>Anne Hathaway's Cottage,</i>	35.00	<i>Bruce Crane.</i>
372	<i>The Old Pier, Narragansett,</i>	40.00	<i>Edmund D. Lewis.</i>
373	<i>The Pier Head, Lynmouth, England,</i>	60.00	<i>J. D. Woodward.</i>
374	<i>A Cherub,</i>	60.00	<i>Alfred Kappes.</i>
375	<i>The Farm Yard,</i>	100.00	<i>Geo. F. Shelton.</i>
376	<i>View on Bronx River,</i>	100.00	<i>F. Rondel, Sr.</i>
377	<i>Salt Meadows at Westchester,</i>	15.00	<i>Agnes D. Abbatt.</i>
378	<i>In a Grain Field,</i>	25.00	<i>Theo. Robinson.</i>
379	<i>Old Fisherman's Head,</i>	50.00	<i>Percy Moran.</i>
380	<i>"Schuster Schultz,"</i>	40.00	<i>H. Toaspern, Jr.</i>
381	<i>A Lowland Shore,</i>	75.00	<i>Frank T. Lent.</i>
382	<i>Sand Dunes, Horse Neck Beach,</i>	150.00	<i>D. W. Tryon.</i>
383	<i>Homeward Bound,</i>	125.00	<i>Hugo Breul.</i>
384	<i>The Temptation,</i>	50.00	<i>E. Leon Durand.</i>
385	<i>Washed Up,</i>	75.00	<i>W. T. Brundage.</i>
386	<i>A July Afternoon,</i>	40.00	<i>P. E. Rudell</i>
387	<i>Italian Boy,</i>	25.00	<i>Louis D. Arata.</i>
388	<i>A Gleam of Hope,</i>	12.00	<i>Louis D. Arata.</i>
389	<i>A Gaspé Headland, Canada,</i>	30.00	<i>Jno. A. Fraser.</i>
390	<i>Ausable Pond, Adirondacks,</i>	45.00	<i>M. Seymour Bloodgood</i>
391	<i>Lombardy Poplars,</i>	200.00	<i>Frank W. Currier.</i>
392	<i>After the Ball,</i>	60.00	<i>Henry P. Walcott.</i>
393	<i>Meadow Marsh,</i>	40.00	<i>P. E. Rudell.</i>
394	<i>Nothing but Leaves,</i>	25.00	<i>Jas. H. Dennis.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
395	<i>In Bad Humor for Breakfast,</i>	\$30.00	Chas. Bridgman.
396	<i>Insect Tigers,</i>	45.00	W. Hamilton Gibson.
397	<i>Shadowed,</i>	50.00	W. Hamilton Gibson.
398	<i>Study,</i>	50.00	C. Graham.
399	<i>Dog,</i>	6.00	Louis D. Arata.
400	<i>Thoughts of Other Days,</i>		S. M. Gray.
401	<i>Dog,</i>	6.00	Louis D. Arata.
402	<i>Blackfoot Indian,</i>	40.00	H. F. Farny.
403	<i>Italian Peasant,</i>	10.00	Louis D. Arata.
404	<i>On Rondout Creek,</i>	20.00	Harry A. Auchin.
405	<i>Woodland Brook,</i>	40.00	Chas. H. Eaton.
406	<i>Thought,</i>	50.00	F. Childs Hassam.
407	<i>The Organ Builder,</i>	25.00	Jas. H. Dennis.
408	<i>From the Land of the Midnight Sun, Sogne Fjord,</i>		Edward Gay.
409	<i>On a Grouse Moor— "Emperor Fred,"</i>	75.00	J. M. Tracy.
410	<i>Geo. Washington,</i>	60.00	Alfred Kappes.
411	<i>A Stitch in Time,</i>	25.00	C. G. Bush.
412	<i>Astra,</i>	65.00	M. B. Odenheimer Fowler.
413	<i>Near Cape May,</i>	25.00	J. L. Frances.
414	<i>Evening,</i>		Frank Melville.
415	<i>Along the Sands,</i>	100.00	A. M. Farnham.
416	<i>Sketch,</i>		Hugo Breul.
417	<i>The Spinning Wheel,</i>	15.00	Florence A. Francis.
418	<i>Boy's Head,</i>	20.00	T. Chase.
419	<i>Evening Shower,</i>	35.00	J. Macdonough.
420	<i>"Flora,"</i>	75.00	J. S. Hartley.
421	<i>Snow Flake,</i>	50.00	Chas. Bridgman.
422	<i>On the Loing, Grez, France,</i>	15.00	W. A. Coffin.
423	<i>In the Woods,</i>	20.00	Jno. H. Millspaugh.
424	<i>La Mignonne,</i>	125.00	Geo. Boynton.
425	<i>Adirondack,</i>	50.00	Chas. Graham.



NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
426	<i>Yoke Fellows,</i>	.	<i>Jas. Symington.</i>
427	<i>An Interruption,</i>	\$50.00	<i>W. H. Drake.</i>
428	<i>John E. Owens as "Solon Shingle,"</i>	15.00	<i>Louis D. Arata.</i>
429	<i>Holy Street Mill, Eng- land,</i>	50.00	<i>J. D. Woodward.</i>
430	<i>An Old Homestead,</i>	25.00	<i>C. D. Chapman.</i>
431	<i>An Autumn Sketch,</i>	35.00	<i>Parker Hayden.</i>
432	<i>Berkeley's Rock,</i>	50.00	<i>F. Rondel, Sr.</i>
433	<i>A Frosty Morning,</i>	30.00	<i>Wm. Latthrop.</i>
434	<i>Storm Clouds,</i>	25.00	<i>Florence Esté.</i>
435	<i>A Winter Effect,</i>	35.00	<i>Frank T. Lent.</i>
436	<i>Jersey Lowlands,</i>	75.00	<i>R. W. Van Boskerck.</i>
437	<i>The Wrestlers,</i>	100.00	<i>C. G. Bush.</i>
438	<i>A West Virginia In- terior,</i>	75.00	<i>Walter M. Dunk.</i>
439	<i>The Crescent Beach,</i>	35.00	<i>Agnes D. Abbatt.</i>
440	<i>Bit of an Old Garden,</i>	25.00	<i>Geo. H. Smillie.</i>
441	<i>Gathering Pond Lilies,</i>	25.00	<i>A. E. Wadsworth.</i>
442	<i>Kittens,</i>	100.00	<i>H. Pruett Share.</i>
443	<i>Study of a White Pine,</i>	20.00	<i>J. H. Knickerbocker.</i>
444	<i>Hove Down for Cop- pering,</i>	40.00	<i>Harry Chase.</i>
445	<i>Vineyard Haven, Mass.</i>	35.00	<i>M. Seymour Bloodgood</i>
446	<i>At Pigeon Cove,</i>	.	<i>Geo. H. Smillie.</i>
447	<i>Study—Head,</i>	50.00	<i>Percy Moran.</i>
448	<i>Rainy Weather,</i>	40.00	<i>J. C. Nicoll.</i>
449	<i>Across the Clearing,</i>	35.00	<i>W. Hamilton Gibson.</i>
450	<i>Brook at Schleisheim,</i>	75.00	<i>Frank W. Currier.</i>
451	<i>Portrait,</i>	.	<i>S. O. Todd.</i>
452	<i>A Studio Sketch,</i>	100.00	<i>Percy Moran.</i>
453	<i>Browning's Mother and Poet,</i>	40.00	<i>Will H. Low.</i>
454	<i>Jabel ed Deir, Sinai,</i>	40.00	<i>J. D. Woodward.</i>
455	<i>Cinderella,</i>	50.00	<i>C. G. Bush.</i>
456	<i>Churning,</i>	50.00	<i>{ J. D. Woodward. T. Hovenden.</i>

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
457	<i>On the Restigouche River, Canada,</i>	\$40.00	<i>John A. Fraser.</i>
458	<i>Cod Fishing off Ton River, Canada,</i>	75.00	<i>L. P. O'Brien.</i>
459	<i>Tending the Sheep,</i>	100.00	<i>Geo. F. Shelton.</i>
460	<i>An Unexpected Covey,</i>	125.00	<i>A. B. Frost.</i>
461	<i>After the Storm,</i>	<i>Dr. J. Lewenberg,</i>	<i>Edward Moran.</i>
462	<i>Evening, Mamaroneck,</i>	15.00	<i>John W. Rough.</i>
463	<i>The Letter of Admission,</i>	40.00	<i>Harry Fenn.</i>
464	<i>The Gossips,</i>	45.00	<i>J. Macdonald.</i>
465	<i>Waiting,</i>	300.00	<i>Leon Moran.</i>
466	<i>On a Grouse,</i>	75.00	<i>John M. Tracy.</i>
467	<i>Haunted House,</i>	60.00	<i>W. Hamilton Gibson.</i>
468	<i>Departing Day,</i>	25.00	<i>A. Brewster.</i>
469	<i>Yacht off Narragansett Landing,</i>	40.00	<i>Edmund D. Lewis.</i>
470	<i>Near Feltville, N. J.,</i>	40.00	<i>W. C. Bauer.</i>
471	<i>Brook at Schleisheim,</i>	75.00	<i>Frank W. Currier.</i>
472	<i>Dorothy,</i>	75.00	<i>E. L. Phillips.</i>
473	<i>Decorative Panel (Music) in Barbotin,</i>	100.00	<i>Jos. Lauber.</i>
474	<i>Decorative Panel (Poetry) in Barbotin,</i>	100.00	<i>Jos. Lauber.</i>
475	<i>Ice Yachting on the Windward Runner,</i>	75.00	<i>J. O. Davidson.</i>
476	<i>Rev. Dr. Wm. M. Taylor,</i>	<i>For Sale,</i>	<i>Geo. Boynton.</i>
477	<i>Lady Imperia,</i>	200.00	<i>Geo. Boynton.</i>
478	<i>A Girl I Know,</i>	<i>Harper Bros.,</i>	<i>F. Dielman.</i>
479	<i>A Widow,</i>	<i>Harper Bros.,</i>	<i>C. S. Reinhart.</i>
480	<i>In St. Mark's Church Yard,</i>	<i>Harper Bros.,</i>	<i>E. A. Abbey.</i>
481	<i>From Maiden Lane and Corlears Hook,</i>	<i>Harper Bros.,</i>	<i>E. A. Abbey.</i>
482	<i>Making Home for Christmas,</i>	<i>Harper Bros.,</i>	<i>C. S. Reinhart.</i>
483	<i>Decorating the Church with Evergreens,</i>	<i>Harper Bros.,</i>	<i>F. Dielman.</i>

NORMANDY FISHER GIRL

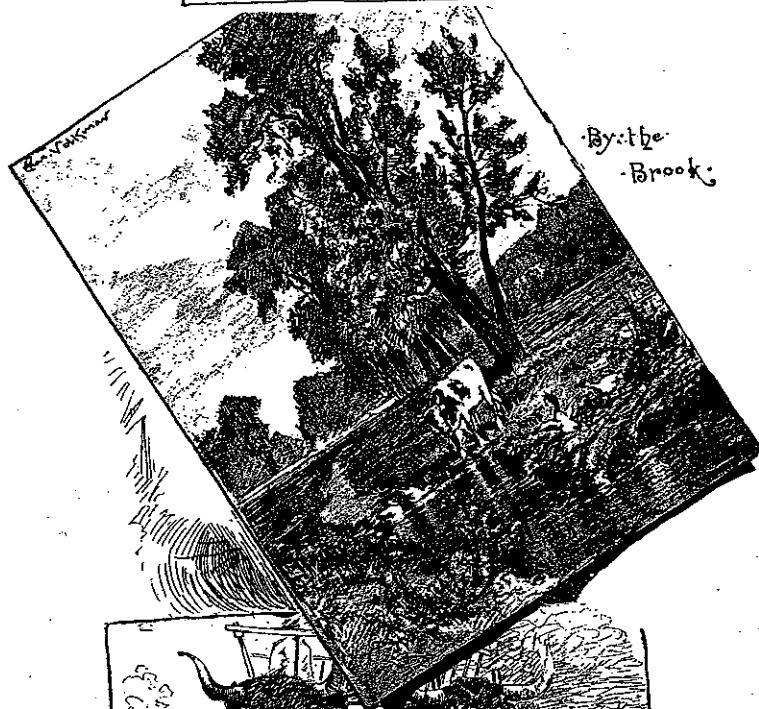


NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
484	<i>Peter Stuyvesant and the Maiden,</i>	<i>Harper Bros.,</i>	<i>Geo. H. Boughton.</i>
485	<i>The Burgomaster,</i>	<i>Harper Bros.,</i>	<i>Wm. M. Chase.</i>
486	<i>A Little Sabot,</i>	<i>Harper Bros.,</i>	<i>J. Alden Weir.</i>
487	<i>A Snowy Day,</i>	<i>Harper Bros.,</i>	<i>F. Hopkinson Smith.</i>
488	<i>Christmas Amenities,</i>	<i>Harper Bros.,</i>	<i>F. D. Millet.</i>
489	<i>Samson,</i>	<i>Harper Bros.,</i>	<i>Vedder.</i>
490	<i>In the Hush of the Autumn Night I hear the Voice of the Sea,</i>	<i>Harper Bros.,</i>	<i>Arthur Quartley.</i>
491	<i>Monotype,</i>		<i>Wm. M. Chase.</i>
492	<i>A Corner in Marbles,</i>	\$100.00	<i>Henry Sandham.</i>
493	<i>Calf Love,</i>	125.00	<i>Henry Sandham.</i>
494	<i>Clearing Off,</i>	<i>For Sale,</i>	<i>B. Lander.</i>



Old Bridge on the Wawayanda River.

J. F. Cropsey.



SALMAGUNDI SKETCH CLUB.

1882.

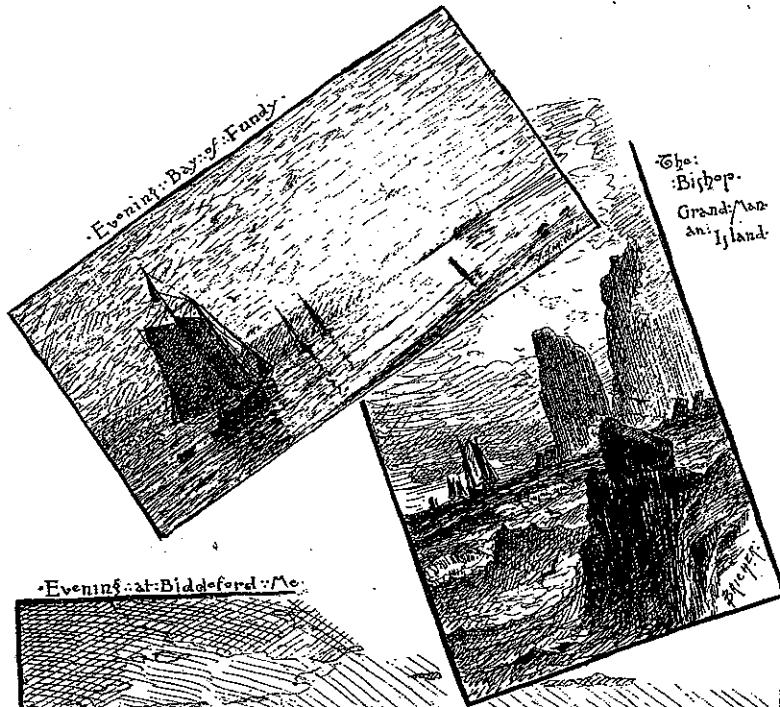
MEMBERS.

- | | |
|----------------------------|--|
| <i>Burns, M. J.,</i> | <i>University Building, Washington Sq.</i> |
| <i>Brundage, W. T.,</i> | <i>14 John Street.</i> |
| <i>Benjamin, S. G. W.,</i> | <i>Century Club.</i> |
| <i>Champney, J. W.,</i> | <i>337 4th Avenue.</i> |
| <i>Clark, Walter,</i> | <i>143 West 55th Street.</i> |
| <i>Davidson, J. O.,</i> | <i>Booth's Building.</i> |
| <i>De Luce, Percival,</i> | <i>58 West 57th Street.</i> |
| <i>Edwards, G. W.,</i> | <i>Europe.</i> |
| <i>Fowler, Frank,</i> | <i>University Building, Washington Sq.</i> |
| <i>Gregory, F. M.,</i> | <i>19 University Place.</i> |
| <i>Hartley, Jos.,</i> | <i>301 West 4th Street.</i> |
| <i>Hartley, J. S.,</i> | <i>143 West 55th Street.</i> |
| <i>Howland, A. C.,</i> | <i>52 East 23d Street.</i> |
| <i>Inness, Geo., Jr.,</i> | <i>Montclair, N. J.</i> |
| <i>Lauber, Jos.,</i> | <i>232 5th Street.</i> |
| <i>Murphy, J. F.,</i> | <i>788 Broadway.</i> |
| <i>Maynard, G. W.,</i> | <i>"The Benedict," Washington Square.</i> |
| <i>Morgan, A. C.,</i> | <i>1074 Madison Ave.</i> |

<i>Osborne, Sid.,</i>	<i>257 West 14th Street.</i>
<i>Osborne, Chas.,</i>	<i>2 Neilson Place.</i>
<i>Plumb, H. G.,</i>	<i>744 Broadway.</i>
<i>Richards, E. M.,</i>	<i>242 West 24th Street.</i>
<i>Robinson, Theo.,</i>	<i>52 East 23d Street.</i>
<i>Smith, Calvin Rae,</i>	<i>"Sherwood," 57th Street and 6th Ave.</i>
<i>Shelton, W. H.,</i>	<i>1 Union Square.</i>
<i>Sarony, N.,</i>	<i>37 Union Square.</i>
<i>Share, H. P.,</i>	<i>University Building, Washington Sq.</i>
<i>Taber, I. W.,</i>	<i>143 West 55th Street.</i>
<i>Turner, C. Y.,</i>	<i>11 East 14th Street.</i>
<i>Vance, Fred.,</i>	<i>Rochester, N. Y.</i>
<i>Volkmar, Chas.,</i>	<i>"Tremont," N. Y. City.</i>
<i>Willard, D. W.,</i>	<i>39 East 18th Street.</i>

HONORARY MEMBERS.

<i>Brown, J. G.,</i>	<i>51 West 10th Street.</i>
<i>Shirlaw, Walter,</i>	<i>University Building.</i>



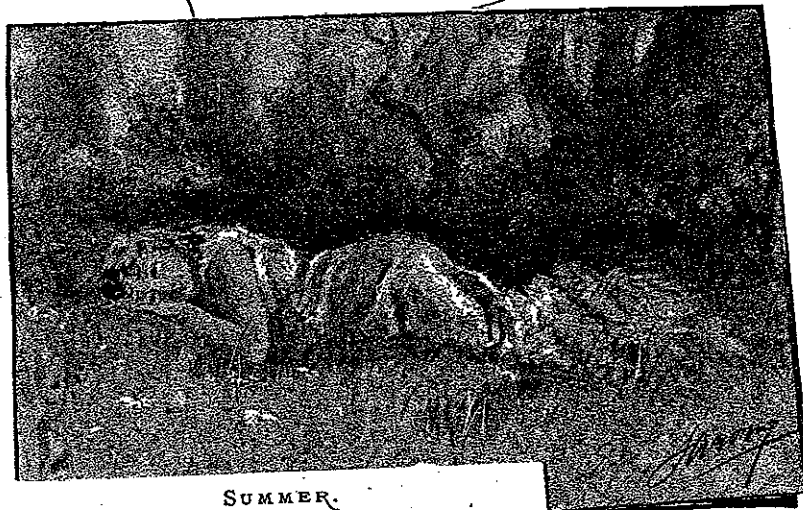
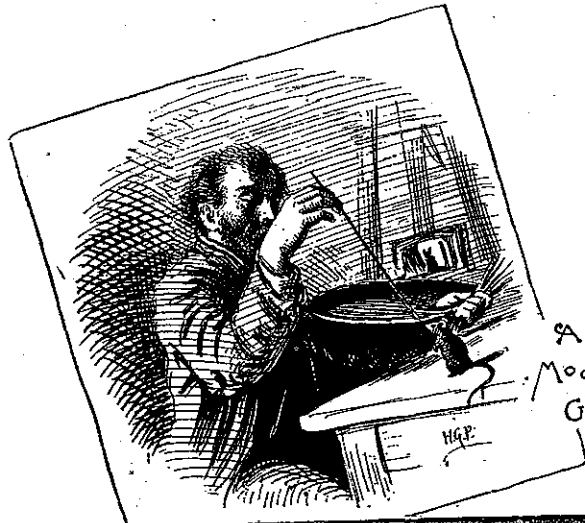
Index to Exhibits.

1882.

The Numbers after the Name refer to Works in the present Exhibition.

- Abbatt, Agnes D.*—377, 439.
Abbey, E. A.—480, 481.
Arata, Louis D.—387, 388, 399, 401, 403, 428.
Auchin, Harry A.—404.
- Baker, Wm. Bliss*—4, 172, 226.
Baker, W. C.—106.
Ballin, Albert—34.
Bannister, E. M.—104.
Barber, Alice—6, 111.
Bartle, Geo. P.—332, 346, 365.
Bauer, W. C.—470.
Beckwith, J. Carroll—99.
Bicknell, A. H.—259, 296, 310, 342.
Blashfield, E.—35.
Bloodgood, M. Seymour—390, 445.
Bolmer, M. De Forest—56, 61, 161.
Boughton, Geo. H.—484.
Boynton, Geo.—424, 476, 477.
Breul, Hugo 3 83, 416.

- Brewster, A.*—239, 468.
Bricher, A. T.—92, 94, 178.
Bridgman, Chas.—395, 421.
Brown, F. C.—265.
Brundage, W. T.—385.
Burns, M. J.—91, 195, 231.
Bush, C. G.—266, 360, 411, 437, 455.
- Carr, Lyell*—12, 109, 214.
Champney, J. Wells—43, 134, 135, 141.
Chapman, C. D.—430.
Chase, Harry—8, 51, 67, 86, 121, 444.
Chase, Wm. M.—485, 491.
Chase, T.—418.
Chauvel—255.
Church, F. S.—9, 162.
Clark, Walter—254.
Clement, J.—341.
Closson, W. B.—344.
Coffin, W. A.—179, 422.
Cooper, Edith—285, 288, 289, 315, 359.
Crane, Bruce—20, 32, 371.
Cropsey, J. F. (N. A.)—159.
Currier, Frank W.—15, 19, 80, 96, 122, 130, 207, 370, 391, 450, 471.
Curtis, A. M.—252.
- Dalziel, John*—338.
Darley, F. O. C.—215, 217, 225, 235.
Davidson, J. O.—475.
Davis, Jno. P.—295, 327, 348, 357, 358, 367.
Deis, H.—298, 329, 356, 368.
De Luce, Percival—27, 89, 176, 194.
Dennis, Jas. H.—394, 407.
Dewing, T. W.—191.



SUMMER.

Dielman, F.—478, 483.
Dixwell, Anna P.—345.
Dodshun, A. Van Cleef—75, 144.
Drake, W. H.—22, 427.
Du Maurier, G.—97, 98, 180, 181.
Dunk, Walter M.—118, 438.
Durand, E. Leon—11, 229, 384.

Eaton, Chas. Harry—33, 41, 227, 405.
Eaton, Chas. Warren—62, 70, 149, 183.
Ehninger, J. W.—154, 205.
Esté, Florence—240, 434.
Evans, John W.—278, 309.

Falconer, J. M.—133.
Farnham, A. M.—415.^s
Farny, H. F.—402.
Farrer, Henry—283, 291, 322.
Fenn, Harry—21, 212, 463.
Filmer, John—234, 293.
Fittler, W. C.—14, 84.
Fowler, Frank—132.
Fowler, M. B. Odenheimer—138, 412.
France, J. L.—413.
Francis, Florence A.—417.
Fraser, Jno. A.—389, 457.
Fredericks, Alfred—23, 81.
Freer, Fred. W.—182, 246.
French, Frank—273, 294, 305, 306, 307, 330, 335, 352, 363.
Frost, A. B.—30, 200, 460.

Garrett, Edmund H.—210.
Gay, Edward—408.
Gibson, W. Hamilton—13, 24, 42, 78, 164, 245, 396, 397, 449, 467.

Gifford, R. Swain—77.
Graham, Charles—221, 398, 425.
Gray, S. M.—258, 400.
Greatorex, Eliza—261.
Greatorex, E.—256.
Gregory, F. M.—127, 137, 174.

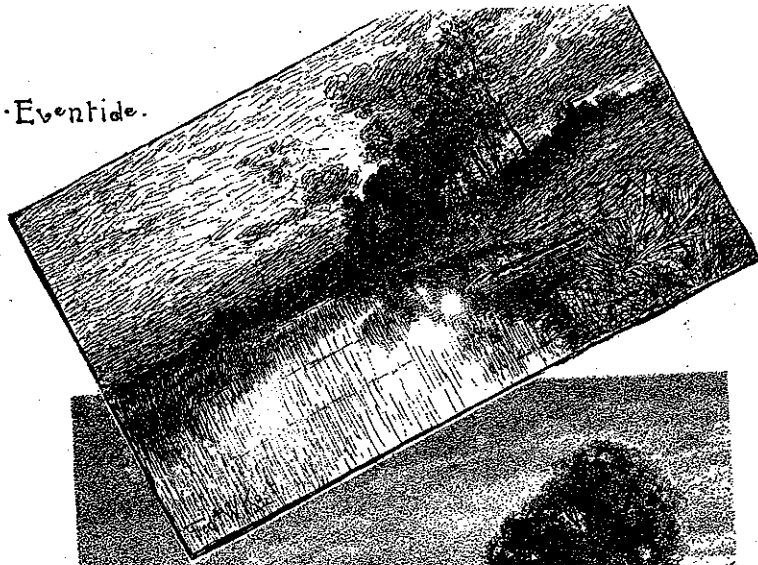
Hallett, Hendricks A.—148.
Hamilton, Hamilton—7, 165.
Hartley, J. S.—201, 204, 262, 292, 420.
Harper, W. St. John—247.
Hassam, F. Childs—406.
Hayden, E. Parker—166, 431.
Hayden, Seymour—303, 313.
Hayman, Arthur—264, 300.
Heinemann, E.—304, 308.
Heinigke, Otto—302.
Hellawell, J.—351, 354.
Hellawell, Thomas—355.
Henry, E. L.—167.
Hicks, Thomas—147.
Horskey, A.—331.
Hovenden, T.—456.
Howland, A. C.—113.

Irwin, Benoni—2.

Jones, H. Bolton—69, 230.
Jones, Frank C.—128.

Kappes, Alfred—374, 410.
Kaldenberg, F. R.—274.
Knickerbocker, J. H.—443.
Kost, Fred. W.—55.
Kunze, Emil—336.

·Eventide.



·Clearing Off.

- Lander, Benj.*—361, 494.
Lane, Susan M.—18, 63.
Lathrop, Wm.—60, 433.
Lauber, Jos.—49, 93, 275, 473, 474.
Lent, Frank T.—381, 435.
Lewis, Edmund D.—372, 469.
Lippincott, Wm. H.—248.
Lockwood, Aug.—169.
Low, Will H.—453.
- Macdonald, J.*—170, 464.
Macdonough, J.—100, 105, 193, 198, 419.
Mathews, C. S.—188.
Maynard, Geo. W.—31, 39, 50, 82, 119, 124, 223.
McCord, G. H.—29, 74, 107, 110, 218.
McIlhenney, C. Morgan—87.
Melville, Frank—414.
Millet, Frank—76, 213.
Millet, F. D.—488.
Millsbaugh, Jno. H.—423.
Mollier, W.—323, 364.
Monks, J. A. S.—73, 85.
Moran, Edward—461.
Moran, Leon—465.
Moran, Percy—115, 192, 379, 447, 452.
Mordant, B.—321, 366.
Morse, Wm.—269, 270, 314, 339, 356.
Murphy, J. Francis—10, 64, 83, 140, 146, 177.
- Nehlig, Victor*—47.
Nicoll, J. C.—186, 209, 448.
- O'Brien, L. R.*—126, 458.

Perry, E. Wood—68, 117, 152, 185.
Phillips, E. L.—472.
Platt, C. A.—260, 576, 277.
Plumb, H. G.—101, 108.
Pollitt, Jessie—45.
Post, W. M.—251.
Powell, C. A.—263, 334.

Quartley, Arthur—26, 150, 196, 490.

Ranger, H. W.—187, 202.
Redding, W. H.—320.
Rehn, F. K. M.—71, 116.
Reinhart, C. S.—479, 482.
Richards, E. M.—79, 208, 360.
Richeton, Leon—268, 286, 297, 301, 311, 317, 318, 350.
Ritchie, G. W. H.—257, 282.
Rix, Julian—88, 120, 153.
Robinson, Theo.—5, 53, 160, 378.
Roorbach, A. S.—25, 171, 228, 250.
Rondel, F., Sr.—376, 432.
Rosenberg, H. M.—281.
Rough, John W.—462.
Rudell, P. E.—184, 386, 393.

Sabin, Joseph F.—272.
Sandham, Henry—492, 493.
Sarony, N.—90, 125, 175, 244.
Satterlee, Walter—28, 157, 312.
Schwaraburger, C.—347.
Share, H. Pruett—1, 136, 155, 237, 242, 442.
Shelton, Geo. F.—37, 375, 459.
Shelton, W. H.—40, 267, 287.
Shirlaw, Walter—17, 54, 59, 66, 142, 163, 173.

Smart, T. L.—349.
Smedley, W. T.—58, 168.
Smillie, George H.—206, 211, 238, 241, 253, 440, 446.
Smith, A. C.—139.
Smith, Calvin Rae—143.
Smith, F. Hopkinson—487.
Smith, Henry P.—36.
Smith, T. L.—243.
Smithwick and French—324.
Smithwick, Jno. G.—343.
Squier, Frank—337.
Stark, Otto—38, 220, 236.
Staudenbaur, R.—299.
Stites, J. R.—216.
Symington, J.—199, 426.

Thayer, A. H.—112.
Thulstrup, T. De—233.
Tichenor, E. R.—353.
Tietze, Richard—316.
Toasperm, H., Jr.—129, 380.
Todd, S. O.—451.
Tracy, J. M.—409, 466.
Tryon, D. W.—382.
Turner, A. M.—151.
Turner, C. Y.—57, 65, 189.
Tyler, Jas. G.—224.

Van Boskerck, R. W.—158, 436.
Vanderhoof, Chas. A.—131.
Vedder—489.
Volkmer, Chas.—16, 72, 103, 114, 232, 271.

Wadsworth, A. E.—44, 441.
Walker, C. A.—203, 222.
Weber, F.—3, 46, 48, 95, 156.
Weir, J. Alden—486.
Whittaker, J. B.—249
Wiles, Irving R.—197.
Wolcott, H. P.—123, 392.
Wolf, Henry—279, 280, 284, 290, 319, 325, 326, 328, 333.
Wood, John—219.
Woodward, J. D.—52, 145, 190, 373, 429, 454, 456.
Wright, C. Lenox—102.

Zimmermann, W.—340.

United States Mutual Accident Association,

409 BROADWAY, NEW YORK.

\$5,000 ACCIDENT INSURANCE. \$25 WEEKLY INDEMNITY. MEMBERSHIP FEE \$4. ANNUAL COST ABOUT \$10. WRITE FOR CIRCULAR AND APPLICATION BLANK. EUROPEAN PERMITS.

More than 10,000 business men in N. Y. City and vicinity have policies in this Company. More than 1,500 claims have been paid. All valid claims paid at sight. The association has an assured income exceeding \$150,000 per annum for the payment of losses. It has no claims upon its books unpaid, and has no debts. Only two minutes required to insure.

C. B. PEET (of Rogers, Peet & Co.), President. J. R. PITCHER, Secretary.

A CHOICE ART WORK.

FIFTY PERFECT POEMS.

A Collection of Fifty Acknowledged Masterpieces, by English and American Poets,
Selected and Edited by CHARLES A. DANA and ROSSITER JOHNSON.

WITH SEVENTY ORIGINAL ILLUSTRATIONS FROM DRAWINGS BY

ALFRED FREDERICKS, FRANK MILLET, WILL LOW, T. W. DEWING, W. T. SMEDLEY, F. O. C. DARLEY, SWAIN GIFFORD, HARRY FENN, APPLETON BROWN, WILLIAM SARTAIN, ARTHUR QUARTLEY, J. D. WOODWARD, WALTER SATTERLEE, S. G. McCUTCHEON, and J. E. KELLEY.

The Engravings, which are very fine and artistic, printed on Japanese silk paper, and mounted on the page, producing a unique and singularly beautiful effect.

The volume **BOUND IN SILK**, and altogether the most novel and elegant illustrated book produced in America. Large 8vo. Price, \$10.00.

D. APPLETON & CO., Publishers,
1, 3 & 5 BOND STREET, NEW YORK.

CHARLIER INSTITUTE,

On Central Park, New York City.

Boarding and Day School for Boys and Young Men of Seven to Twenty.

Prepares them for all Colleges, Scientific Schools, West Point, Naval Academy, and Business. French, German and Spanish spoken and taught thoroughly by native teachers. New Building erected purposely, a model of its kind. The prospectus contains full details.

E. STACEY CHARLIER,
Secretary.

Professor ELIE CHARLIER,
Director.

N. E. Montross,
Artists' & Painters' Materials,
FOR ALL BRANCHES OF
Drawing, Painting and Decorating,
1380 Broadway, New York.
Exceptionally Low Prices. Catalogue on Application.

THE
SIXTEENTH ANNUAL EXHIBITION
OF THE
AMERICAN WATER COLOR SOCIETY
WILL BE HELD AT THE
National Academy of Design,
FROM JANUARY 29TH TO FEBRUARY 24TH, 1883.

PICTURESQUE CANADA;

THE COUNTRY—AS IT WAS AND AS IT IS—PORTRAYED
BY THE BEST WRITERS AND ARTISTS.

A PANORAMA OF CANADIAN HISTORY AND LIFE FROM JACQUES CARTIER'S DAY.

The Old Indian, French and American Wars; the Explorations of Voyageurs and Missionaries; the Roughing it in the Bush of the Early Pioneers, down to the present Epoch of increasing material prosperity and national development; Characteristic Canadian Scenery from the Sea pastures on the Atlantic to the deep fiords of the Pacific Coast, embracing the most artistic features of the Maritime Provinces, the Eastern Townships and Historic Quebec; the Saguenay, the Ottawa, and the St. Lawrence Valleys; Muskoka and the Regions of the Great Lakes; the Prairie Province, the North-West Territories, and British Columbia beyond; Also its Cities, Hamlets, Backwoods' Clearings, Farms and Vineyards; Summer and Winter Sports; Social, Political and Religious Life; Educational Institutions; its Chief Industries, Mining and Forest Wealth, and Undeveloped Resources.

The Illustrations are from original drawings, made at great expense expressly for this work, the actual cash outlay in the preparation of the initial numbers already exceeding \$100,000.

The artists engaged embrace the most distinguished members of the profession, including Thomas Moran, Harry Fenn, R. Swain Gifford, A. R. Waud, A. H. Wyant, Frederick B. Schell, Jesse Curtis Shepherd, Frank H. Schell, H. Bolton Jones, J. Francis Murphy, M. J. Burns, H. P. Share, Thomas Hogan, Hamilton Hamilton, W. Hamilton Gibson, W. T. Smedley, W. A. Fittler, George White, Paul Dixon, John Hyde, L. S. Ipsen, W. S. Macy, H. S. Ogden, F. Hopkinson Smith, C. A. Vanderhoof, C. E. H. Bonwill, Herman Simon, F. E. Lummis, L. R. O'Brien, R. Harris, J. Weston, W. Raphael, Mr. Weeks, F. M. Bell Smith, Geo. Gibson, Schell & Hogan, The Marquis of Lorne, Jullien, A. B. Frost, J. G. Brown, J. Pennell, J. A. S. Monks.

The Engraving Department has the co-operation of the best engravers procurable in England or America, among whom are A. V. S. Anthony, Geo. T. Andrew, Edward Brighton, W. R. Bodenstab, Horace Baker, J. A. Bogert, Geo. A. Bogert, Jules Clement, Edith Cooper, C. Cullen, W. B. Closson, J. P. Davis, W. J. Dana, S. P. Davis, J. W. Evans, John Filmer, H. Gray, Ferdinand Geyer, James R. Geraty, Arthur Hayman, E. Heinemann, E. C. Held, T. Hellowell, T. H. Heard, John Hellowell, Juengling & Miller, Thos. Johnson, Emil Kunze, F. S. King, John Karst, F. Levin, A. Lockhardt, J. W. Lauderbach, W. J. Linton, W. H. Morse, R. A. Muller, Chs. Mayer, A. Measom, W. Mollier, N. Orr & Co., W. H. Redding, H. E. Schultz, R. Schelling, C. Schwarzbürger, R. M. Smart, J. E. Sharp, T. L. Smart, George F. Smith, J. T. Speer, Smithwick & French, E. R. Tichenor, Jas. Tynan, R. Varley, C. J. Wardell, O. C. Wigand, H. Wolf, Geo. P. Williams.

The Literary Department is under the direction of GEO. MUNRO GRANT, D.D., Principal of Queen's University, Kingston, Ontario, who is assisted by leading historical and descriptive writers.

The work will be published in serial form, and completed in from thirty to thirty-six parts; at fifty cents per part; each part containing from twenty-four to thirty-two pages, of which about one-third will be engravings of the finest character, varying in size from full-page views to smaller plates, liberally interspersed through the text. Printed under the immediate supervision of the publishers, on presses manufactured specially for high class art publications, the illustrations, as well as the letterpress, will be of the finest description, and may well be offered as a beautiful specimen of the Printing and Engraving art.

BELDEN BROTHERS, Publishers,

317 Broadway, New York.



ARTISTIC + STAINED + GLASS.

J. & R. LAMB, 59 CARMINE ST.

SIXTH AVE. CARS PASS THE DOOR.

DOOR PANELS, TRANSOMS,
FIRE SCREENS, WINDOWS,
MEMORIAL WINDOWS.

NEW + DESIGNS + JEWELLED + GLASS.

HAND-BOOK BY MAIL FREE.

HOLIDAY GOODS!

Call and examine our full and attractive
line of

Fancy Cabinet Ware

AND

Upholstered Chairs,

Suitable for Holiday Presents.

FREEMAN, GILLIES & CO.,

Cabinet Makers and Upholsterers,

20 WEST 14TH STREET

(Bet. 5th & 6th Aves.)

NEW HAVEN, CONNECTICUT.

Grove Hall.

Miss Montfort's School for Young Ladies. Highly endorsed by the late Dr. Leonard Bacon, Prof. Dana, and others. Eleventh year begins Sept. 20th. For circulars, address
MISS MONTFORT.

RED STAR LINE.

Belgian Royal and United States Mail Steamers, Sailing EVERY SATURDAY
Between Antwerp, New York and Philadelphia.

The following Magnificent, First-class and Full Powered Steamships are appointed to carry out this service.

WESTERLAND, 5,500 Tons Register (Building.)
5,000 " " "

Waesland, 4,500 tons register; Rhymland, 4,000 tons register;
Belgenland, 4,000 tons register; Pennland, 4,000 tons register;
Switzerland, 3,000 tons register; Nederland, 3,000 tons register;
Vaderland, 3,000 tons register; Zeeland, 3,500 tons register.

These steamers run under the special patronage of the Belgian Government and carry the mails. They are specially built for the Atlantic trade; the Cabins and Staterooms of the first class are above the main deck, in the middle of the ship; the Staterooms are all outside rooms, and for comfort, convenience and ventilation have no superior.

THE RED STAR LINE having the advantage of the favorable geographical position of ANTWERP and its very complete railroad system, with the entire continent of Europe, is, with these connections, one of the SHORTEST AND MOST DESIRABLE ROUTES BETWEEN THE UNITED STATES AND BELGIUM, HOLLAND, FRANCE, THE RHINE, MIDDLE AND SOUTHERN GERMANY, AUSTRIA, SWITZERLAND AND NORTHERN ITALY.

PETER WRIGHT & SONS, Gen'l Agents, 55 Broadway, New York.

GENERAL DEPOT
of
German
OIL COLORS.

HENRY DEIDIGER

Wax Flower
Materials,
Decalcomanie
etc., etc.

ARTISTS MATERIALS

Drawing Requisites
AND
FRESCO PAINTERS' SUPPLIES.

341 Fourth Ave., Cor. 25th St., N. Y.
(STUDIO BUILDING.)

STUDENTS ARE REQUESTED TO EXAMINE OUR NEW STOCK AND LOW PRICES.

JOSEPH GILLOTT'S
Steel Pens.



THE MOST PERFECT OF PENS.

FOR GENERAL WRITING,
Nos. 332-404-390
FALCON
878-908

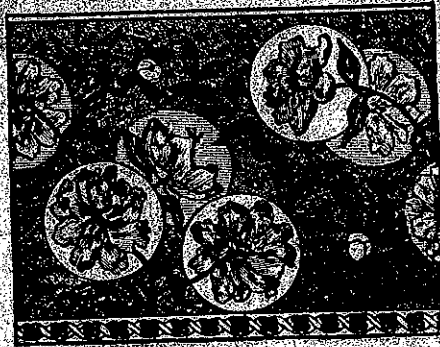
FOR FINE WRITING,
Nos. 1-303-170-
(OTHER STYLES TO SUIT
ALL HANDS.)

FOR BROAD WRITING,
Nos. 7-294-389
STUB POINTS
-849-

SOLD BY ALL DEALERS THROUGHOUT THE WORLD.

WHOLESALE WAREHOUSE, 91 JOHN STREET, NEW YORK.

WALL-PAPERS



Warren, Fuller & Lange

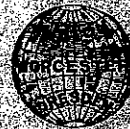
Have now on exhibition Artistic New Designs of their own manufacture and importation, including examples by Tiffany, Colman; real Japanese Leather Papers; French, English, German, and Raised Velvets; also,

The \$2,000 COMPETITIVE PRIZE PATTERNS of

Mrs. C. Wheeler, Miss Ida F. Clark and Miss Dora Wheeler,

AT THEIR RETAIL DEPARTMENT,

No. 129 EAST 42^D ST., EAST OF GRAND CENTRAL DEPOT.



COLMAN COLLAMORE & CO.

IMPORTERS OF

Rare China,

Rich Cut Glass,

Artistic Faïences,

Plates,

Oriental Porcelains,

And Bric-a-Brac,

19 UNION Sq. (WEST), N. Y.

