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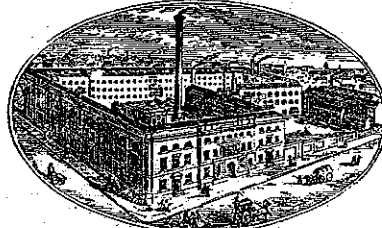


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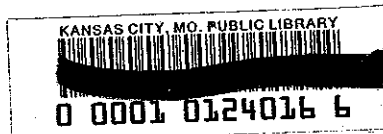
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- 194—CORNWALL HILLSIDE—12 x 8—H. G. McCORD.
- 34—SPRING TIME—20 x 8—WILL H. LOW.
- 134—"WE'VE NONE SUCH HERE!"—OTTO HEINIGKE.



51—AFTER THE RAIN—F. S. CHURCH.

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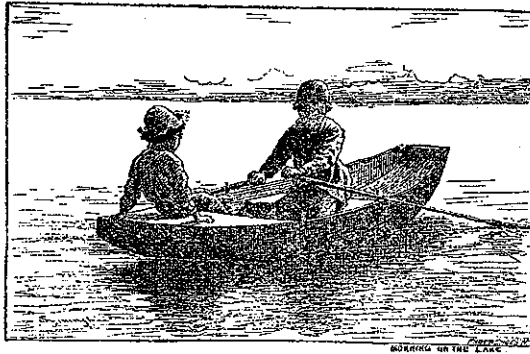
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| 5   | <i>New England Girl,<br/>(Illustration.)</i>                   | 300.00          | <i>Henry Muhrman.</i>       |
| 6   | <i>Sand Hills on the Jersey<br/>Coast,<br/>(Illustration.)</i> | 120.00          | <i>Charles Parsons.</i>     |
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| 14  | <i>Under the Willows,</i>   | 50.00               | Edwin Forbes.         |
| 15  | <i>"Old! Old!!"</i><br>(Illustration.)  | 150.00              | Alfred Kappes.        |
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| 17  | <i>Kitchen of House where the Author of "Home, Sweet Home" was born,</i><br>(Illustration.) | 100.00              | J. M. Falconer.       |
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| 21  | <i>An Arrival,</i><br>(Illustration.)   | 250.00              | Arthur Quartley.      |
| 22  | <i>Beach at Seabright—<br/>(Fisherman's Ice Houses),</i><br>(Illustration.)                 | 350.00              | F. Hopkinson Smith.   |
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| 33  | <i>Twilight on the Creek,</i>   | 35.00               | Henry Farrer.         |
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363—MORNING ON THE LAKE—10 x 14—JAMES SYMINGTON.



32—COQUETTERIE—9 x 15½.  
GEO. W. MAYNARD.

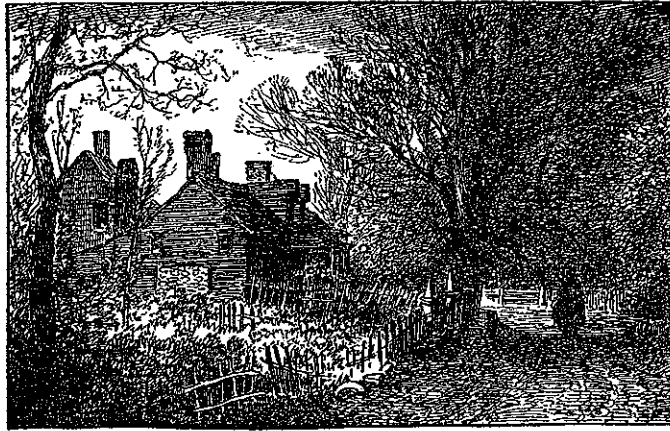


154—A CANAL IN VENICE—18½ x 11½.  
WILLIAM SARTAIN.



47—OLD CEDARS ON THE COAST OF MAINE—20 x 28—J. D. SMILLIE.

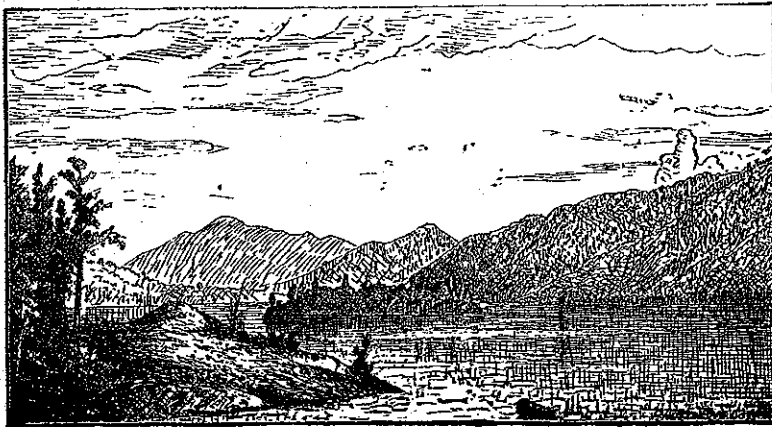
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| 66  | <i>A Woman of Amalfi,</i>                                       | 250.00                        | <i>Edwin Bale.</i>         |
| 67  | <i>Marsh Mallows,</i>   | 40.00                         | <i>Fanny R. Thurston.</i>  |
| 68  | <i>Young Fishermen,</i>   | 100.00                        | <i>Jas. Symington.</i>     |
| 69  | <i>View from Hucletts,<br/>Lake George,<br/>(Illustration.)</i> | 125.00                        | <i>H. W. Robbins.</i>      |
| 70  | <i>The Border of the Sea,<br/>(Illustration.)</i>               | 250.00                        | <i>R. Swain Gifford.</i>   |
| 71  | <i>"Peggottys," on the Har-<br/>lem,</i>                        | 350.00                        | <i>F. Hopkinson Smith.</i> |
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| 73  | <i>Hollyhocks,</i>  | 25.00                         | <i>C. S. Powers.</i>       |
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| 75  | <i>Marine,<br/>(Illustration.)</i>                              | 100.00                        | <i>M. F. H. de Haas.</i>   |
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187—OLD PERINE HOMESTEAD, STATEN ISLAND—16½ x 26½—GRANVILLE PERKINS.



727—MISS MEEKER'S CAPTIVITY—19 x 14—JAMES E. TAYLOR.



69—VIEW FROM HUELETTS, LAKE GEORGE—17 x 10—H. W. ROBBINS.

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| 89  | <i>The Road to Cherry<br/>Cottage,</i>                                   | 15.00             | <i>Agnes D. Abbatt.</i>     |
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| 96  | <i>Lost in the Woods,<br/>(Illustration.)</i>                            | 75.00             | <i>Percival De Luce.</i>    |
| 97  | <i>Scene on the Thames,</i>  | 50.00             | <i>Geo. Hitchcock.</i>      |
| 98  | <i>Negro Shanties on the<br/>Florida Coast,</i>                          | 100.00            | <i>Granville Perkins.</i>   |
| 99  | <i>Cliffs at Pulpit Rock,<br/>Nahant,</i>                                | 225.00            | <i>J. C. Nicoll.</i>        |
| 100 | <i>Study of a Student,</i>   | 100.00            | <i>J. Wells Champney.</i>   |
| 101 | <i>Sketch on the Hacken-<br/>sack River,</i>                             | 30.00             | <i>James F. Hind.</i>       |
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| 104 | <i>Michigan Rose,</i>  | 20.00             | <i>H. L. Williams.</i>      |
| 105 | <i>Oriole,</i>   | <i>For Sale,</i>  | <i>E. Launitz Raymond</i>   |
| 106 | <i>Autumn Sketch,</i>  | 15.00             | <i>J. Carleton Wiggins.</i> |
| 107 | <i>On the Canal—Elmira,</i>  |                   | <i>James D. Smillie.</i>    |
| 108 | <i>Off Fastnet Light, Irish<br/>Coast,</i>                               | 50.00             | <i>Henry P. Smith.</i>      |
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| 110 | <i>Sea Side Meadows,</i>   | \$20.00                    | <i>R. M. Shurtleff.</i>      |
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| 112 | <i>On the Farmington River,</i>                                      | <i>E. C. Stedman,</i>      | <i>H. W. Robbins.</i>        |
| 113 | <i>Surf, Coast of Cornwall, England,</i><br>( <i>Illustration.</i> ) | 65.00                      | <i>Henry P. Smith.</i>       |
| 114 | <i>Gladioli,</i>   | 40.00                      | <i>Annie E. Sterling.</i>    |
| 115 | <i>Flowers,</i>  | 50.00                      | <i>George Holston.</i>       |
| 116 | <i>Nasturtions,</i>  | 60.00                      | <i>Mrs. J. Alfred House.</i> |
| 117 | <i>Shepherdess,</i><br>( <i>Illustration.</i> )                      | 150.00                     | <i>John S. Davis.</i>        |
| 118 | <i>Venice, from the Public Gardens—Study for a Decoration Panel,</i> | 150.00                     | <i>Samuel Colman.</i>        |
| 119 | <i>Crysanthemums,</i>  | 25.00                      | <i>Mary F. Peck.</i>         |
| 120 | <i>The Towers at Orleans,</i>  | <i>Mrs. J. S. Mackaye,</i> | <i>Hughson Hawley.</i>       |
| 121 | <i>My Kitty,</i><br>( <i>Illustration.</i> )                         | <i>S. P. Avery,</i>        | <i>R. Tezzos.</i>            |
| 122 | <i>Single Peony,</i><br>( <i>Illustration.</i> )                     | 15.00                      | <i>J. E. Baker.</i>          |
| 123 | <i>Pop Corn,</i><br>( <i>Illustration.</i> )                         | 350.00                     | <i>T. W. Wood.</i>           |
| 124 | <i>Flowers,</i><br>( <i>Illustration.</i> )                          | 50.00                      | <i>John E. Wylie, Jr.</i>    |
| 125 | <i>Blossoms of "Some Pumpkins,"</i>                                  | 15.00                      | <i>J. E. Baker.</i>          |
| 126 | <i>California,</i>   | 30.00                      | <i>Mrs. Henry P. Gray.</i>   |
| 127 | <i>Head of a Girl,</i>   | <i>S. P. Avery,</i>        | <i>E. Tofano.</i>            |
| 128 | <i>"When Autumn turns the Leaves,"</i>                               | 100.00                     | <i>Agnes D. Abbatt.</i>      |
| 129 | <i>In Peekskill Hollow,</i>  | 125.00                     | <i>J. C. Nicoll.</i>         |
| 130 | <i>The First Patient,</i>  | 225.00                     | <i>Walter Satterlee.</i>     |
| 131 | <i>Pansies,</i>  | 25.00                      | <i>Mary F. Peck.</i>         |
| 132 | <i>"The Summons," 1776.</i><br>( <i>Illustration.</i> )              | 45.00                      | <i>Thos. Worth.</i>          |
| 133 | <i>In the Spring Time,</i>   | 45.00                      | <i>A. W. Henderson.</i>      |
| 134 | <i>"We've none such here,"</i><br>( <i>Illustration.</i> )           | 65.00                      | <i>Otto Heinigke.</i>        |





121—MY KITTY—10 x 14—A. TEZZOS.

224—THE WRECK—16 x 11—R. F. BLOODGOOD.

196—COW IN PASTURE—16 x 11—A. MAUVE.

405—PINATED GROUSE—16 x 20—L. C. EARLE.

II

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| 135 | <i>Group of Boats,</i>                                     | \$75.00         | <i>C. S. Reinhart.</i>     |
| 136 | <i>A Reminiscence in Berkshire,</i>                        | 100.00          | <i>R. M. Shurtleff.</i>    |
| 137 | <i>Mt. Blanc from Chamouny, (study from Nature, 1879.)</i> | 150.00          | <i>Chas. H. Miller.</i>    |
| 138 | <i>"Sixteenthly,"</i>                                      | 50.00           | <i>Jennie Brownscombe.</i> |
| 139 | <i>The Letter,</i>   | 15.00           | <i>E. L. Durand.</i>       |
| 140 | <i>Still Life,</i>   | 60.00           | <i>Wm. E. McDougall.</i>   |
| 141 | <i>Still Life,</i>   | 60.00           | <i>Wm. E. McDougall.</i>   |

## EAST ROOM

| NO. | SUBJECT  | OWNER OR PRICE | ARTIST               |
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| 142 | <i>A Morning Effect,</i><br>( <i>Illustration.</i> )                         | \$100.00       | A. H. Wyant.         |
| 143 | <i>Moonrise, East River,</i>   | 35.00          | Henry Farrer.        |
| 144 | <i>Waiting,</i>  |                | Arthur Quarley.      |
| 145 | <i>A Message from Jack Frost,</i>  | 35.00          | J. Tuzo.             |
| 146 | <i>A New England Farm "Gone West,"</i>                                       | 50.00          | Benj. F. Nutting.    |
| 147 | <i>Mountain Honeysuckle,</i>   | 35.00          | J. Augustus Beck.    |
| 148 | <i>"June,"</i>   | 200.00         | Jas. Symington.      |
| 149 | <i>On Dana's Island, Manchester-by-the-Sea,</i>                              |                | A. T. Bricher.       |
| 150 | <i>The Old Hotel, at Barnegat Inlet,</i>                                     | 200.00         | Granville Perkins.   |
| 151 | <i>Study of Peonies,</i>   | 25.00          | Eliza C. Ripley.     |
| 152 | <i>Under the Lilacs,</i>   | 100.00         | J. Crawford Thom.    |
| 153 | <i>Chestnut Blossoms,</i>  | 35.00          | J. Augustus Beck.    |
| 154 | <i>A Canal in Venice,</i><br>( <i>Illustration.</i> )                        | 150.00         | William Sartain.     |
| 155 | <i>Sketch at Easthampton,</i>  | 30.00          | Albert H. Baldwin.   |
| 156 | <i>Near Paris,</i>   | 65.00          | O. Saunier.          |
| 157 | <i>Bridge at Conashaugh Springs, Penn.,</i>                                  | 25.00          | Mrs. L. S. Kellogg.  |
| 158 | <i>On the Coast of Sussex,</i>   | 30.00          | Walter Paris.        |
| 159 | <i>Tower of Trinity Church, Boston,</i>                                      |                | Miss S. M. L. Wales. |
| 160 | <i>Cleopatra's Needle, in the time of Mehemet Ali,</i>                       | 150.00         | Francis Schroeder.   |
| 161 | <i>An August Morning,</i>  | 100.00         | J. Carleton Wiggins. |
| 162 | <i>Burned Pines,</i><br>( <i>Illustration.</i> )                             | 250.00         | J. C. Nicoll.        |
| 163 | <i>Fontarabia—Near the Mouth of the Bidanod,</i><br>( <i>Illustration.</i> ) | 100.00         | James F. Hind.       |



180—GREENWOOD LAKE—4 x 12—J. F. CROPSY.



123—POP CORN—18 x 26—T. W. WOOD.



230—SEA SIDE PASTURE—13 x 17—S. G. McCUTCHEON.

17792

| NO. | SUBJECT.   | OWNER OR PRICE. | ARTIST.                    |
|-----|--|-----------------|----------------------------|
| 164 | <i>Autumn,</i>   | \$25.00         | <i>Mrs. G. F. White.</i>   |
| 165 | <i>Autumn Gleanings by the Orchard,</i>                            | 25.00           | <i>Mrs. G. F. White.</i>   |
| 166 | <i>A Showery Day,</i>  | 150.00          | <i>W. Hamilton Gibson.</i> |
| 167 | <i>Indian Rock, Stormy Weather, Narragansett,</i>                  | 50.00           | <i>Edmund D. Lewis.</i>    |
| 168 | <i>"My Move,"</i>  | 100.00          | <i>Hugh Newell.</i>        |
| 169 | <i>Morning, (Illustration.)</i>                                    | 75.00           | <i>Thomas Moran.</i>       |
| 170 | <i>A Study,</i>  | 60.00           | <i>C. S. Reinhart.</i>     |
| 171 | <i>Old Indian Chair-mender,</i>                                    | 30.00           | <i>S. G. McCutcheon.</i>   |
| 172 | <i>At Oyster Bay,</i>  | 30.00           | <i>John Hillyard.</i>      |
| 173 | <i>Springtime on the Delaware,</i>                                 | 20.00           | <i>Wilford Linsly.</i>     |
| 174 | <i>Easthampton, L. I.,</i>   | 90.00           | <i>R. Bruce Crane.</i>     |
| 175 | <i>"Sweet is the Hour of Rest!" (Illustration.)</i>                | 600.00          | <i>Henry Farrer.</i>       |
| 176 | <i>At Shelburne, N. H.,</i>  | 20.00           | <i>Wilford Linsly.</i>     |
| 177 | <i>An Autumn Landscape,</i>  | 45.00           | <i>E. K. Rossiter.</i>     |
| 178 | <i>Spring,</i>   | 25.00           | <i>S. G. McCutcheon.</i>   |
| 179 | <i>Vegetable Soup,</i>   | 75.00           | <i>Alfred Kappes.</i>      |
| 180 | <i>Greenwood Lake, (Illustration.)</i>                             | 50.00           | <i>J. F. Cropsey.</i>      |
| 181 | <i>Spring time, (Illustration.)</i>                                | 425.00          | <i>Edwin Bale.</i>         |
| 182 | <i>An Autumn Morning, in the Valley of Kennet, Berks, England,</i> | 125.00          | <i>Alfred Parsons.</i>     |
| 183 | <i>A Relic of the Olden Time,</i>                                  | 125.00          | <i>F. E. Marshall.</i>     |
| 184 | <i>Nasturtiums,</i>  | 25.00           | <i>Annie E. Sterling.</i>  |
| 185 | <i>Vicinity of Venice,</i>   | 25.00           | <i>Geo. F. Shelton.</i>    |
| 186 | <i>Summertime,</i>   | 75.00           | <i>Geo. F. Shelton.</i>    |
| 187 | <i>The Old Perine Homestead, S. I., (Illustration.)</i>            | 200             | <i>Granville Perkins.</i>  |

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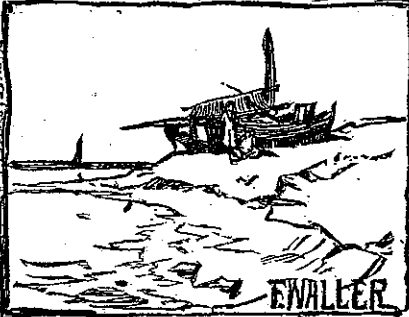
| NO. | SUBJECT.  | OWNER OR PRICE.    | ARTIST.              |
|-----|---|--------------------|----------------------|
| 188 | <i>Lake Malkeenac and Monument, Mt., Stockbridge, Mass.,</i>                    | \$150.00           | R. M. Shurtleff.     |
| 189 | <i>Autumn,</i>  | 150.00             | F. O. C. Darley.     |
| 190 | <i>"Sioux Teepees," on the Assiniboine,</i>                                     | 60.00              | F. A. Verner.        |
| 191 | <i>"In Meeting,"</i><br>(Illustration.)   | 75.00              | S. R. MacKnight.     |
| 192 | <i>Summer Sketch,</i>   | 20.00              | J. Carleton Wiggins. |
| 193 | <i>Sketch in a Plowed Field,</i>  | 25.00              | J. Carleton Wiggins. |
| 194 | <i>Cornwall Hillsides,</i><br>(Illustration.)                                   | 30.00              | G. H. McCord.        |
| 195 | <i>The First Quarrel,</i>   | 150.00             | Walter Satterlee.    |
| 196 | <i>Cow in Pasture,</i><br>(Illustration.)                                       | M. Knoedler & Co., | A. Mauve.            |
| 197 | <i>A Corner in Color,</i>   | 20.00              | A. W. Henderson.     |
| 198 | <i>A Stubble-field in the Mountains,</i>  | 50.00              | Florence Esté.       |
| 199 | <i>The Grand Choir in the Church at Ettal, near Oberammegau, Bavarian Alps,</i> | 150.00             | Henry Muhrman.       |
| 200 | <i>A Brittany Farm,</i>   | 125.00             | R. Swain Gifford.    |
| 201 | <i>Passing Shower,</i>  | 100.00             | R. M. Shurtleff.     |
| 202 | <i>Morning—An impression,</i>   | 100.00             | F. Hopkinson Smith.  |
| 203 | <i>Wild Cactus,</i>   | 25.00              | Fanny R. Thurston.   |
| 204 | <i>Old Songs,</i>   | 125.00             | N. S. Jacobs.        |
| 205 | <i>The Reprimand,</i>   | 75.00              | Walter L. Palmer.    |
| 206 | <i>Petunias,</i>  | 75.00              | E. Launitz Raymond.  |
| 207 | <i>Gathering Flowers,</i>   | 50.00              | Percival De Luce.    |
| 208 | <i>Under Difficulties,</i>  | 25.00              | Geo. W. Maynard.     |
| 209 | <i>Pasture with Sheep,</i>  | 20.00              | James D. Smillie.    |
| 210 | <i>On the Connecticut Shore,</i>  | 250.00             | Francis A. Silva.    |
| 211 | <i>Female Head,</i>   | S. P. Avery,       | R. Fontane.          |
| 212 | <i>Blackberry Blossoms,</i>   | 75.00              | E. Launitz Raymond.  |
| 213 | <i>Study,</i>   |                    | Wm. M. Chase.        |



SHEPHERDESS



STILL LIFE



WALLER



STILL LIFE

ON THE MEDITERRANEAN



IN MEETING



A MORNING IN JUNE

27—STILL LIFE—MRS. S. N. CARTER.

117—SHEPHERDESS—15 x 17—J. S. DAVIS.

364—STILL LIFE—17 x 13—J. HARDY.

295—ON THE MEDITERRANEAN—15 x 11—FRANK WALLER.

191—IN MEETING—17 x 10—S. R. MACKNIGHT.

579—A MORNING IN JUNE—11 x 15—R. BRUCE CRANE.

| NO. | SUBJECT.  | OWNER OR PRICE. | ARTIST.                     |
|-----|---|-----------------|-----------------------------|
| 214 | <i>My Dog and I,</i>  | \$50.00         | <i>Fas. Symington.</i>      |
| 215 | <i>Rose-bush,</i>   | 80.00           | <i>Geo. C. Lambdin.</i>     |
| 216 | <i>A Spanish Lady,</i>  | 65.00           | <i>S. R. MacKnight.</i>     |
| 217 | <i>Petunias,</i>  | 25.00           | <i>J. Tuzo.</i>             |
| 218 | <i>A Bit in Ecouen,<br/>France,</i>                                     | 50.00           | <i>G. M. Clark.</i>         |
| 219 | <i>A Quiet Corner,</i>  | 60.00           | <i>Laura Woodward.</i>      |
| 220 | <i>Lands End, Cornwall,<br/>England,</i>                                | George Whitney, | <i>Wm. T. Richards.</i>     |
| 221 | <i>Oatfields in Connecti-<br/>cut,</i>                                  | 250.00          | <i>Kruseman van Elten.</i>  |
| 222 | <i>A Fish Stall in Japan,</i>   | 200.00          | <i>Robert Blum.</i>         |
| 223 | <i>A Foggy Morning,</i>   | 15.00           | <i>Mary C. Pike.</i>        |
| 224 | <i>The Wreck,<br/>(Illustration.)</i>                                   | 40.00           | <i>Robt. F. Bloodgood.</i>  |
| 225 | <i>Church Door in Nu-<br/>remburg,</i>                                  | 75.00           | <i>A. W. Colgate.</i>       |
| 226 | <i>Along the Canal near<br/>the Hague, Holland,<br/>(Illustration.)</i> | 50.00           | <i>Henry van Ingen.</i>     |
| 227 | <i>First Methodist Sanct-<br/>uary in New York<br/>City,</i>            | 60.00           | <i>J. M. Falconer.</i>      |
| 228 | <i>The Coast Patrol,</i>  | 50.00           | <i>Henry P. Smith.</i>      |
| 229 | <i>Hollyhocks,</i>  | 25.00           | <i>Miss Harriet Ripley.</i> |
| 230 | <i>Seaside Pasture,<br/>(Illustration.)</i>                             | 50.00           | <i>S. G. McCutcheon.</i>    |
| 231 | <i>Sunrise,</i>   | 50.00           | <i>Aug. Will.</i>           |
| 232 | <i>First Day of Spring,<br/>(Illustration.)</i>                         | 100.00          | <i>Mary L. Stone.</i>       |
| 233 | <i>Boon Companions,<br/>(Illustration.)</i>                             | 250.00          | <i>J. Wells Champney.</i>   |
| 234 | <i>Rip Van Winkle,</i>  | 125.00          | <i>Albert H. Baldwin.</i>   |
| 235 | <i>Portrait, ("Crosby,")</i>  | W. H. Doughty,  | <i>F. A. Francis.</i>       |
| 236 | <i>"Come Along,"</i>  | 375.00          | <i>Edwin Bale.</i>          |
| 237 | <i>A Peep into the Future, Mr. Ames Van Wart,</i>                       |                 | <i>F. S. Church.</i>        |
| 238 | <i>"Cogitative,"</i>  | 60.00           | <i>Walter Shirlaw.</i>      |



| NO. | SUBJECT.   | OWNER OR PRICE.        | ARTIST.                      |
|-----|--|------------------------|------------------------------|
| 239 | <i>Lilies,</i>                                     | \$15.00                | <i>A. M. Ferguson.</i>       |
| 240 | <i>Cinderella and her Sisters,</i>                 | 20.00                  | <i>Francis S. Carlin.</i>    |
| 241 | <i>Coast View,</i>                                 | 40.00                  | <i>Geo. F. Shelton.</i>      |
| 242 | <i>Oyster Boat,</i><br>( <i>Illustration.</i> )    | 35.00                  | <i>Dennis M. Bunker.</i>     |
| 243 | <i>A Romance of the Staubbach, Switzerland,</i>    | 200.00                 | <i>Francis Schroeder.</i>    |
| 244 | <i>Gatherings by the roadside,</i>                 | 40.00                  | <i>H. A. Granbery.</i>       |
| 245 | <i>The Twins,</i>                                  | 125.00                 | <i>Walter Satterleez.</i>    |
| 246 | <i>The Enemy in Sight,</i>                         | .                      | <i>Ivan P. Pranshnikoff.</i> |
| 247 | <i>The Old and the New—<br/>N. Y., 1880,</i>       | 250.00                 | <i>F. Hopkinson Smith.</i>   |
| 248 | <i>The Old Sycamore,</i>                           | 50.00                  | <i>Edward Gay.</i>           |
| 249 | <i>Rose Garden,</i>                                | 150.00                 | <i>George C. Lambdin.</i>    |
| 250 | <i>French Soldier,</i>                             | <i>S. P. Avery,</i>    | <i>E. Detaille.</i>          |
| 251 | <i>Afternoon in Surrey<br/>England,</i>            | 175.00                 | <i>A. F. Bellows.</i>        |
| 252 | <i>Devil's Pool, Creishen<br/>Creek, Pa.,</i>      | <i>George Whitney,</i> | <i>William T. Richards.</i>  |
| 253 | <i>Long Island Hovels,</i>                         | 75.00                  | <i>Henry Muhрман.</i>        |
| 254 | <i>Bit of Virginia Hedge-<br/>row,</i>             | 20.00                  | <i>Miss A. N. Laird.</i>     |
| 255 | <i>Klingen Thor, Rothen-<br/>burg, Bavaria,</i>    | 75.00                  | <i>A. F. Bunner.</i>         |
| 256 | <i>Fisherman's Home, at<br/>Sandy Hook,</i>        | 50.00                  | <i>F. S. Chureh.</i>         |
| 257 | <i>Sketch near Raquette<br/>Lake, Adirondacks,</i> | <i>Artist,</i>         | <i>John Johnston.</i>        |
| 258 | <i>Landscape,</i>                                  | 25.00                  | <i>George Poggenbeek.</i>    |
| 259 | <i>Saw-mill in Jersey,</i>                         | 50.00                  | <i>F. Rondel, Sr.</i>        |
| 260 | <i>Evening, near Thun,<br/>Switzerland,</i>        | 125.00                 | <i>Samuel Colman.</i>        |
| 261 | <i>Adirondack Woods—<br/>Study from Nature,</i>    | 60.00                  | <i>George H. Smille.</i>     |
| 262 | <i>Francesca,</i>                                  | 200.00                 | <i>J. C. Beard.</i>          |
| 263 | <i>"Let us pray!"</i>                              | 50.00                  | <i>S. A. Taber.</i>          |



142—A MORNING EFFECT—13 x 10—A. H. WYANT.



5—NEW ENGLAND GIRL—28 x 19—HENRY MURMAN.

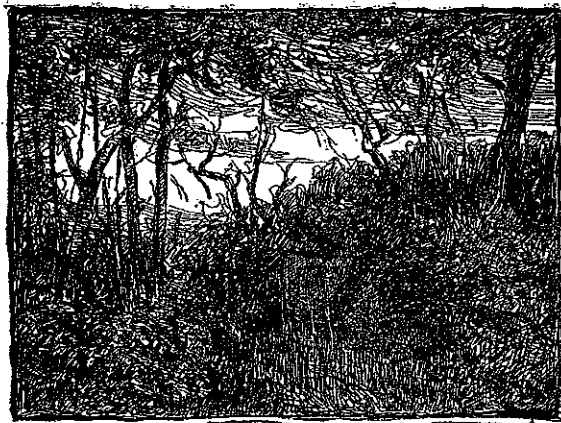


6—SAND HILLS ON THE JERSEY COAST—28 x 10—CHARLES PARSONS.

| NO. | SUBJECT.   | OWNER OR PRICE. | ARTIST.                      |
|-----|--|-----------------|------------------------------|
| 264 | <i>Wreckers at Work,</i>   | \$75.00         | <i>Granville Perkins,</i>    |
| 265 | <i>Landscape,</i>  | 25.00           | <i>George Poggenbeek.</i>    |
| 266 | <i>Landscape,</i>  | 25.00           | <i>George Poggenbeek.</i>    |
| 267 | <i>Bareno, from Fisher-<br/>man's Isle, Lago Mag-<br/>giore,</i> | 65.00           | <i>James F. Hind.</i>        |
| 268 | <i>Off Quarantine,</i>   | 35.00           | <i>Henry Farrer.</i>         |
| 269 | <i>A Gray Day on the<br/>Hudson,</i>                             | 60.00           | <i>George H. Smillie.</i>    |
| 270 | <i>Twilight,</i>   | 35.00           | <i>Henry Farrer.</i>         |
| 271 | <i>Wild Flowers,</i>   | 40.00           | <i>Mrs. J. Alfred House.</i> |

## WEST ROOM.

| NO. | SUBJECT.  | OWNER OR PRICE. | ARTIST.                     |
|-----|---|-----------------|-----------------------------|
| 272 | <i>Stray Kitten,</i>  | .               | <i>Alfred Jones.</i>        |
| 273 | <i>Bleak and Dreary,</i>  | \$40.00         | <i>S. G. McCutcheon.</i>    |
| 274 | <i>View in Zurich,</i>  | 50.00           | <i>G. E. Barron.</i>        |
| 275 | <i>The Amateur,</i>   | S. P. Avery,    | <i>C. Detti.</i>            |
| 276 | <i>Old Mill, Manchester,<br/>by the sea,</i>                        | 150.00          | <i>A. T. Bricher.</i>       |
| 277 | <i>Coast Scene,</i>   | 75.00           | <i>Granville Perkins.</i>   |
| 278 | <i>The Heir to the Smithy,</i>                                      | 250.00          | <i>Walter Satterlee.</i>    |
| 279 | <i>Old House, Cold Spring<br/>Harbor,</i>                           | 200.00          | <i>F. Hopkinson Smith</i>   |
| 280 | <i>Sketch on the Harlem<br/>River,</i>                              | 35.00           | <i>George Holston.</i>      |
| 281 | <i>Wreck on Long Island<br/>Coast,</i>                              | 30.00           | <i>William Huston.</i>      |
| 282 | <i>The Old Boat,</i>  | 100.00          | <i>J. Crawford Thom.</i>    |
| 283 | <i>Marketing,</i>   | 150.00          | <i>Alfred Kappes.</i>       |
| 284 | <i>Late Afternoon, on the<br/>Green River, Rocky<br/>Mountains,</i> | 100.00          | <i>Samuel Colman.</i>       |
| 285 | <i>Sketch at Easthampton,</i>                                       | 40.00           | <i>Albert H. Baldwin.</i>   |
| 286 | <i>Archway in Perugia,<br/>Italy,<br/>(Illustration.)</i>           | 60.00           | <i>George H. Yewell.</i>    |
| 287 | <i>Lana Cascade, Salisbury,<br/>Vt.,</i>                            | 100.00          | <i>Chas. W. Sanderson.</i>  |
| 288 | <i>A Study of Cows,</i>   | 60.00           | <i>Louis H. Bouché.</i>     |
| 289 | <i>High and Dry,</i>  | 35.00           | <i>S. G. McCutcheon,</i>    |
| 290 | <i>Corn Sheaves, on L. I.,</i>                                      | 125.00          | <i>Henry Muhrman.</i>       |
| 291 | <i>Autumn,<br/>(Illustration.)</i>                                  | 50.00           | <i>George F. Shelton.</i>   |
| 292 | <i>Cattle on the Meadows,</i>                                       | 50.00           | <i>J. Carleton Wiggins.</i> |
| 293 | <i>The Morning After,</i>   | 50.00           | <i>John Thorpe.</i>         |
| 294 | <i>Portrait,</i>  | .               | <i>M. L. McLaughlin.</i>    |



EVENING SHURTLEFF



STONE

FIRST DAY OF SPRING



ROBINSON

WHAT THE DAISY SAYS



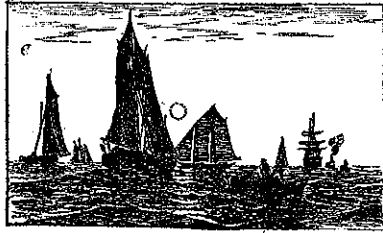
362—EVENING—13 x 9—R. M. SHURTLEFF.

232—FIRST DAY OF SPRING—20 x 15—M. L. STONE.

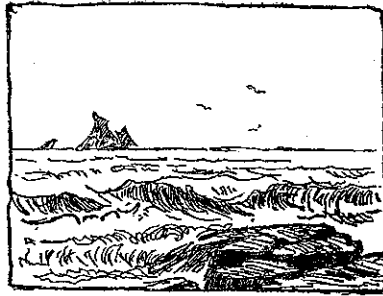
122—SINGLE PEONY—17 x 11—JULIA E. BAKER.

357—WHAT THE DAISY SAYS—12 x 20—THEO. ROBINSON.

| NO. | SUBJECT.  | OWNER OR PRICE.               | ARTIST.                    |
|-----|---|-------------------------------|----------------------------|
| 322 | <i>Autumn at Knoll Farm,</i><br>( <i>Illustration.</i> )            | \$200.00                      | <i>W. Hamilton Gibson.</i> |
| 323 | <i>Morning off the Isles of Shoals,</i><br>( <i>Illustration.</i> ) | 125.00                        | <i>Fred. S. Cozzens.</i>   |
| 324 | <i>Coast of Dorset, Eng-land,</i>                                   | 50.00                         | <i>John Thorpe.</i>        |
| 325 | <i>Winter Evening,</i>  | 40.00                         | <i>Albert Insley.</i>      |
| 326 | <i>An Easter Offering,</i>  | 525.00                        | <i>Edwin Bale.</i>         |
| 327 | <i>"Hotel Bronson," Har-lem River,</i>                              | 350.00                        | <i>Arthur Quartley.</i>    |
| 328 | <i>"Canale S. S. Giovanni e Paolo, Venezia,"</i>                    | 75.00                         | <i>A. F. Bunner.</i>       |
| 329 | <i>Composure,</i>   | 60.00                         | <i>Edwin Forbes.</i>       |
| 330 | <i>Arm of Greenwood Lake, N. Y.,</i>                                | 75.00                         | <i>J. R. Buckingham.</i>   |
| 331 | <i>Morning near Gloucester, Mass.,</i><br>( <i>Illustration.</i> )  | 350.00                        | <i>Kruseman van Elten.</i> |
| 332 | <i>The Old Fisherman,</i>   | 200.00                        | <i>L. C. Earle.</i>        |
| 333 | <i>A Sunday Morning, Easthampton,</i>                               | 30.00                         | <i>R. Bruce Crane.</i>     |
| 334 | <i>Vigilance,</i>   | 60.00                         | <i>Edwin Forbes.</i>       |
| 335 | <i>Old Kitchen at Green-point,</i>                                  | 85.00                         | <i>Henry Muhrman.</i>      |
| 336 | <i>A Dreary Day,</i>  | 250.00                        | <i>F. Hopkinson Smith.</i> |
| 337 | <i>"In the Greenest Growth of the May-time."</i>                    | 125.00                        | <i>Aifred Parsons.</i>     |
| 338 | <i>"Moonlight," Mount Desert, (Maine),</i>                          | 35.00                         | <i>F. A. Verner.</i>       |
| 339 | <i>The Fisherman's Return</i>                                       | 150.00                        | <i>Granville Perkins.</i>  |
| 340 | <i>Courtship,</i>   | <i>M. Knoedler &amp; Co.,</i> | <i>D. R. Knight.</i>       |
| 341 | <i>A Summer Home,</i>   | 75.00                         | <i>J. M. Falconer.</i>     |
| 342 | <i>Roses,</i>   |                               | <i>E. N. Vanderpool.</i>   |
| 343 | <i>Study from Nature,</i>   | 60.00                         | <i>Louis E. Delius.</i>    |
| 344 | <i>Modest,</i><br>( <i>Illustration.</i> )                          | 60.00                         | <i>Walter Shirlaw.</i>     |
| 345 | <i>"Fogging Along,"</i><br>( <i>Illustration.</i> )                 | 50.00                         | <i>E. L. Henry.</i>        |



323—MORNING OFF THE ISLES OF SHOALS.  
27 x 10—FRED. S. COZZENS.



113—SEA COAST OF CORNWALL.  
15 x 11—HENRY P. SMITH.



632—SCHERZO—16 x 21.  
J. C. BECKWITH.



580—WYOMISSING—18 x 26.  
W. C. BAUER.



169—MORNING—6 x 13—THOS. MORAN.

| SUBJECT.   | OWNER OR PRICE. | ARTIST.              |
|--|-----------------|----------------------|
| 346 <i>An Old New England Seaport,</i><br>( <i>Illustration.</i> ) | \$300.00        | Francis A. Silva.    |
| 347 <i>The Home of the Robins,</i>                                 | 75.00           | Hugh Newell.         |
| 348 <i>Storm King, Hudson River,</i>                               | Artist,         | A. P. Boller.        |
| 349 <i>Study of Rocks,</i>   | 50.00           | Susan Hale.          |
| 350 <i>The Hillside Pasture,</i><br>( <i>Illustration.</i> )       | 40.00           | Charles M. Dewey.    |
| 351 <i>Study of a Head,</i>  | .               | A. F. Bellows.       |
| 352 <i>Fountain in the "Halls" of the Latin Quarter, Paris,</i>    | 125.00          | J. Alden Weir.       |
| 353 <i>The Fisherman's Daughter,</i><br>( <i>Illustration.</i> )   | 125.00          | Walter Satterlee.    |
| 354 <i>Long Island Cabbages,</i>                                   | 75.00           | Henry Muhrman.       |
| 355 <i>The Lane,</i>   | 25.00           | B. R. Fitz.          |
| 356 <i>Katrine Van Tassell,</i>                                    | 100.00          | L. C. Earle.         |
| 357 <i>"What the Daisy Says,"</i><br>( <i>Illustration.</i> )      | 50.00           | Theodore Robinson.   |
| 358 <i>A Grey Day Study,</i>                                       | Artist,         | Otto Heinigke.       |
| 359 <i>Lake Dunmore,</i>   | 85.00           | C. W. Sanderson.     |
| 360 <i>Old Mill, Easthampton, L. I.—Study fomr Nature,</i>         | 200.00          | Samuel Colman.       |
| 361 <i>In an Old Fashioned Garden, Scituate, Mass.</i>             | 175.00          | A. T. Bricher.       |
| 362 <i>Evening,</i><br>( <i>Illustration.</i> )                    | 100.00          | R. M. Shurtleff.     |
| 363 <i>Morning on the Lake,</i><br>( <i>Illustration.</i> )        | 100.00          | Jas. Symington.      |
| 364 <i>Still Life,</i><br>( <i>Illustration.</i> )                 | 85.00           | J. Hardy.            |
| 365 <i>A Sketch in the Adirondacks,</i>                            | 45.00           | Florence Esté.       |
| 366 <i>Maréchal Neil Roses,</i>                                    | 45.00           | Mrs. M. P. Thompson. |



| NO. | SUBJECT.  | OWNER OR PRICE. | ARTIST.             |
|-----|---|-----------------|---------------------|
| 367 | <i>On the Canal at Schuylerville,<br/>(Illustration.)</i> | 150.00          | . C. S. Reinhart.   |
| 368 | <i>October,</i>   | 30.00           | . S. G. McCutcheon. |
| 369 | <i>Near Roselle, N. J.,</i>                               | 45.00           | . W. C. Bauer.      |
| 370 | <i>Coming Ashore,</i>                                     | 50.00           | . Geo. W. Maynard.  |
| 371 | <i>Autumn Scenes,</i>                                     | 75.00           | . H. W. Robbins.    |



345—JOGGING ALONG—9 x 6  
E. L. HENRY.



291—AUTUMN—14 x 18.  
GEO. F. SHELTON.



162—BURNED PINES—17 x 28—J. C. NICOLL.



331—MORNING NEAR GLOUCESTER—24 x 17—KRUSEMAN VAN ELTEN.

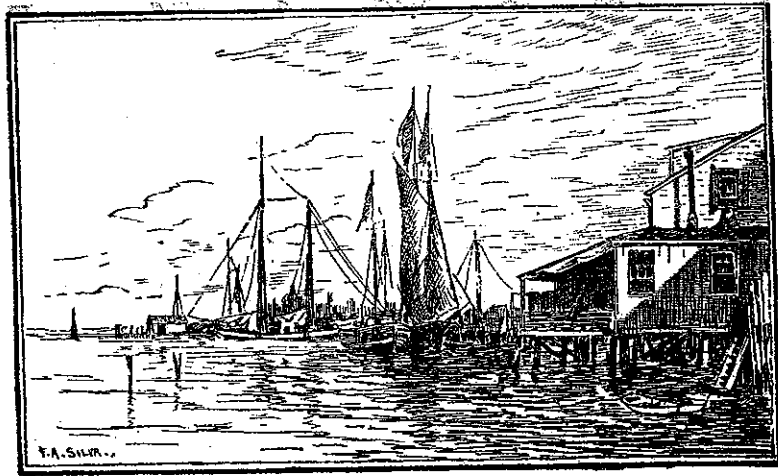
## BLACK & WHITE ROOM.

All Nos. marked with a \* are by members of the New York Etching Club.

The plates of Nos. 401, 403, 481 and 498 are owned by the American Art Review.

|   |                  |   |                      |
|---|------------------|---|----------------------|
| *372 Etching,                                   | .                | . | L. M. Yale.          |
| *373 A Riverside Home,                          | \$10.00          | . | Chas. A. Vanderhoof. |
| *374 Castle William, G. I.,<br>(Japan Proof),   | 14.00            | . | Henry Farrer.        |
| 375 At Newtown Creek,<br>after A. W. Warren,    | 4.00             | . | J. M. Falconer,      |
| 376 Portrait of a Student,                      | 15.00            | . | W. P. Snyder.        |
| 377 Twilight,                                   | Miss Emily Will, | . | Aug. Will.           |
| 378 Etchings,                                   | C. H. Weaver,    | . | Otto H. Bacher.      |
| 379 Etchings—Kenilworth,<br>&c.,                | 12.00            | . | J. M. Falconer.      |
| 380 Lewisburg, on the<br>Schroon,               | 5.00             | . | S. Parrish.          |
| *381 Etching—Yosemite<br>Valley,                | 5.00             | . | James D. Smillie.    |
| *382 The Path to the Shore,<br>Proof,           | 8.00             | . | R. Swain Gifford,    |
| 383 The Empty Cradle,                           | 10.00            | . | Thomas Moran.        |
| 384 A Sketch,                                   | 15.00            | . | W. P. Snyder.        |
| 385 Portrait—Salon, 1879,                       | .                | . | R. G. Hardie, Jr.    |
| *386 Etching,                                   | .                | . | L. M. Yale,          |
| *387 Etchings,                                  | .                | . | Kruseman van Elten.  |
| 388 Etching,                                    | .                | . | Edwin Forbes.        |
| 389 Market Boats,                               | 4.00             | . | S. Parrish.          |
| *390 Etching,                                   | .                | . | L. M. Yale.          |
| *391 In the Harbor—Sun-<br>set, (Japan Proof),  | 14.00            | . | Henry Farrer.        |
| *392 On Buttermilk Chan-<br>nel, (Japan Proof), | 14.00            | . | Henry Farrer.        |
| *393 San Pietro di Castello,<br>Venice,         | 10.00            | . | Samuel Colman.       |
| *394 Etching,                                   | .                | . | L. M. Yale.          |
| 395 Twilight, near Rouen,<br>France,            | 90.00            | . | John R. Key.         |
| 396 Study of Baby Head, For Sale,               | .                | . | Lucille Clinton.     |

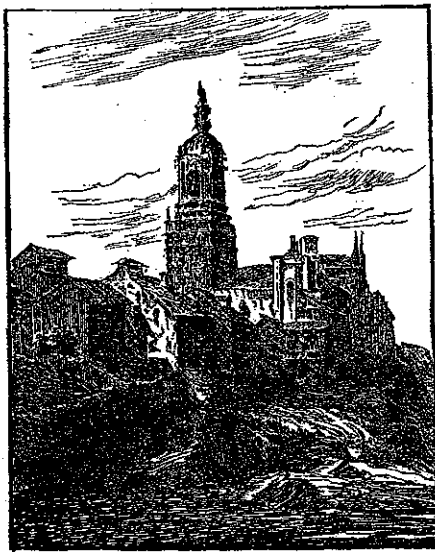
| NO.  | SUBJECT.   | OWNER OR PRICE.      | ARTIST.              |
|------|--|----------------------|----------------------|
| 397  | "Mabel,"   | \$75.00              | J. N. Marble.        |
| 398  | Etchings,  | C. H. Weaver,        | Otto H. Bacher.      |
| *399 | Amsterdam, Holland,                              | 12.00                | Samuel Colman.       |
| *400 | Old Mill at New London, Conn.,                   | 6.00                 | A. F. Bellows.       |
| 401  | Negro Huts, Wilmington, N. C.,                   | For Sale,            | J. M. Falconer.      |
| *402 | New Amsterdam, Holland,                          | 10.00                | Samuel Colman.       |
| 403  | In the Marshes,                                  | 6.00                 | Thomas Moran.        |
| 404  | Newark, from the River,                          | 6.00                 | Mrs. Thomas Moran.   |
| 405  | Pinated Grouse, (Illustration.)                  | 75.00                | L. C. Earle.         |
| 406  | Fourth Avenue, Brooklyn, (Japan Proof),          | 5.00                 | J. M. Falconer.      |
| *407 | Old Ferry House,                                 | 10.00                | Chas. S. Vanderhoof. |
| 408  | Old Bridge at Easton, Pa.,                       | 3.00                 | Mrs. Thomas Moran.   |
| *409 | Etchings,  | 15.00                | J. C. Nicoll.        |
| *410 | Princes Bay, S. I., (Japan Proof),               | 14.00                | Henry Farrer.        |
| 411  | The Idyls of The King,                           | 50.00                | Miss C. A. Northam.  |
| 412  | Etchings, after David Johnson and Samuel Colman, | Artist,              | A. Barry.            |
| 413  | Portrait of the Artist,                          | S. P. Avery,         | Desboutin.           |
| 414  | Etchings,  | H. Wunderlich & Co., | J. McNeil Whistler.  |
| 415  | Figure Studies from life,                        | Artist,              | Mrs. S. T. Bailey.   |
| 416  | Brook Study,                                     | 50.00                | F. Hopkinson Smith.  |
| 417  | Pen and Ink Drawing,                             | For Sale,            | J. Henry Hill.       |
| 418  | Portrait,  | .                    | Helen Abbe.          |
| *419 | Etching,   | .                    | L. M. Yale.          |
| *420 | Etching,   | .                    | L. M. Yale.          |
| 421  | Windsor Castle,                                  | S. P. Avery,         | Seymour Haden.       |
| 422  | First Methodist Sanctuary in N. Y. City,         | 10.00                | J. M. Falconer.      |



346—AN OLD NEW ENGLAND SEA PORT—17 x 28—FRANCIS A. SILVA.



572—STOLEN FELICITY—7 x 9—DOUGLAS VOLK.



163—FONTARABIA—14 x 18—J. F. HIND.



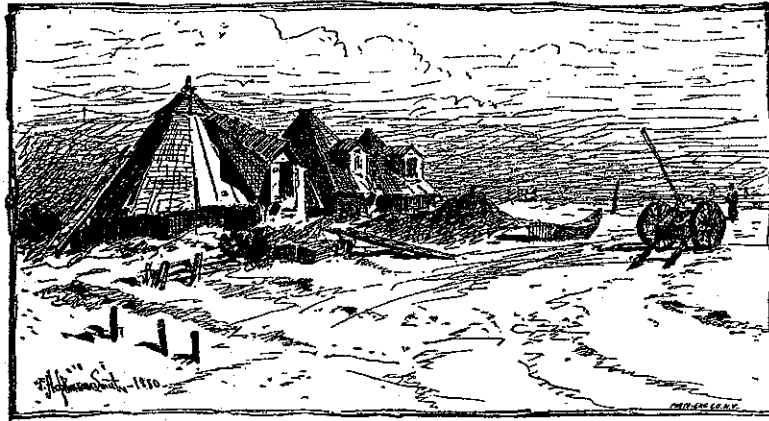
40 EVENING—11 x 20—Geo. H. SMILLIE.

| NO.  | SUBJECT.  | OWNER OR PRICE.                 | ARTIST.                        |
|------|---|---------------------------------|--------------------------------|
| 423  | <i>Gilbert Stuart—</i> from<br><i>a pen drawing by him-</i><br><i>self,</i> | \$6.00                          | <i>J. M. Falconer.</i>         |
| 424  | <i>Goodnight,</i>   | 20.00                           | <i>Miss A. E. Wadsworth.</i>   |
| 425  | <i>Crayon Portrait,</i>   | <i>W. F. Candler,</i>           | <i>S. L. Phelps.</i>           |
| 426  | <i>Cedar—(Charcoal</i><br><i>study),</i>                                    | 15.00                           | <i>Mrs. Gabriella F. White</i> |
| 427  | <i>After Da Vinci,</i>  | <i>S. P. Avery,</i>             | <i>Jules Jacquemart.</i>       |
| 428  | <i>Study of Thistles and</i><br><i>Holly,</i>                               | <i>Artist,</i>                  | <i>Mrs. S. T. Bailey.</i>      |
| 429  | <i>The Palais Royal, and</i><br><i>at the Hague,</i>                        | 7.50                            | <i>J. M. Falconer.</i>         |
| 430  | <i>Head Waters of the</i><br><i>Yellowstone,</i>                            | 6.00                            | <i>Thomas Moran.</i>           |
| 431  | <i>Greenwich,</i>   | <i>S. P. Avery,</i>             | <i>Seymour Haden.</i>          |
| *432 | <i>Etching,</i>   | .                               | <i>L. M. Yale.</i>             |
| *433 | <i>Etching,</i>   | .                               | <i>L. M. Yale.</i>             |
| 434  | <i>Crayon Portrait,</i>   | <i>Artist,</i>                  | <i>A. S. Canning.</i>          |
| 435  | <i>Portrait of a Lady,</i>  | <i>Artist,</i>                  | <i>Cephas G. Thompson.</i>     |
| 436  | <i>In the Green Hills of</i><br><i>Vermont,</i>                             | 30.00                           | <i>Carl Herscleberg.</i>       |
| 437  | <i>Pen and Ink drawings,</i>  | <i>F. Saunders, Jr.,</i>        | <i>W. Bobbett.</i>             |
| 438  | <i>Etchings,</i>  | <i>H. Wunderlich &amp; Co.,</i> | <i>Seymour Haden.</i>          |
| 439  | <i>Where "Salmagundi,"</i><br><i>2d series, was pub-</i><br><i>lished,</i>  | 7.50                            | <i>J. M. Falconer.</i>         |
| 440  | <i>Etching,</i>   | <i>C. H. Weaver,</i>            | <i>Otto H. Bacher.</i>         |
| 441  | <i>Demolition—N. Y.</i><br><i>City, (Japan Proof),</i>                      | 7.50                            | <i>J. M. Falconer.</i>         |
| 442  | <i>The Brigand of Ter-</i><br><i>racina,</i>                                | <i>Artist,</i>                  | <i>Cephas G. Thompson.</i>     |
| 443  | <i>Old Etchings,</i>  | <i>H. Wunderlich &amp; Co.,</i> | <i>By various Artists.</i>     |
| 444  | <i>Etchings</i>   | <i>H. Wunderlich &amp; Co.,</i> | <i>Rembrandt.</i>              |
| 445  | <i>On the Schroon—</i><br><i>Drought,</i>                                   | 4.00                            | <i>S. Parrish.</i>             |
| 446  | <i>Etching,</i>   | <i>C. H. Weaver,</i>            | <i>Otto H. Bacher.</i>         |
| 447  | <i>On the Ohio River—</i><br><i>(Japan Proof),</i>                          | 7.00                            | <i>J. M. Falconer.</i>         |
| 448  | <i>Packing Grapes,</i>  | 50.00                           | <i>James Symington,</i>        |

| NO.  | SUBJECT.  | OWNER OR PRICE.      | ARTIST.             |
|------|---|----------------------|---------------------|
| 449  | <i>A New England Cedar, (Charcoal),</i>                                   | \$12.00              | Mrs. G. F. White,   |
| 450  | <i>Summer in the Woods,</i>   | 15.00                | Jno. A. Parker.     |
| 451  | <i>The Church of St. Francisca, Perugia,</i>                              | Artist,              | Cephas G. Thompson. |
| 452  | <i>At Cold Spring Harbor,</i>   | 50.00                | F. Hopkinson Smith. |
| 453  | <i>Old Well, Martha's Vineyard—After G. O. Annable,</i>                   | 5.00                 | J. M. Falconer.     |
| 454  | <i>The Helping Hand—After G. H. Boughton,</i>                             | 5.00                 | J. M. Falconer.     |
| *455 | <i>Etching,</i>   | .                    | L. M. Yale.         |
| 456  | <i>Kitchen of House where the Author of "Home, Sweet Home," was born.</i> | 10.00                | J. M. Falconer.     |
| 457  | <i>Bridge over the Delaware, at Easton, Pa.,</i>                          | 10.00                | Mrs. Thomas Moran   |
| 458  | <i>At Easthampton, L. I.,</i>   | 6.00                 | Mrs. Thomas Moran   |
| *459 | <i>Canterbury Cathedral,</i>  | 12.00                | A. F. Bellows.      |
| *460 | <i>Sunset, East River—(Japan Proof),</i>                                  | H. Wunderlich & Co., | Henry Farrer.       |
| 461  | <i>"Big Rock," Franconia Notch,</i>                                       | 60.00                | F. Hopkinson Smith. |
| 462  | <i>New Haven, from the Bay,</i>   | 6.00                 | R. M. Sherman.      |
| *463 | <i>Sterling Castle, Scotland,</i>   | 10.00                | Samuel Colman.      |
| *464 | <i>A Hudson River Tow, (Proof),</i>                                       | 8.00                 | R. Swain Gifford.   |
| *465 | <i>The Tower of the Frari, Venice,</i>                                    | 10.00                | Samuel Colman.      |
| *466 | <i>The Elf,</i>   | 5.00                 | F. S. Church.       |
| 467  | <i>Sachems Wood,—Etching,</i>   | 3.00                 | William F. Hopson.  |
| 468  | <i>50 Cross Street, Boston, Mass.,</i>                                    | 10.00                | J. M. Falconer.     |
| 469  | <i>Clearing,</i>  | 75.00                | F. Hopkinson Smith. |



322—AUTUMN ON KNOLL FARM—28 x 15—HAMILTON GIBSON.



22—BEACH AT SEA BRIGHT—15 x 30—F. HOPKINSON SMITH.



45—THE TANGLED SKEIN—13½ x 20.  
HUGH NEWELL.



96—LOST IN THE WOODS—17 x 9½.  
PERCIVAL DE LUCE.



| NO.  | SUBJECT.   | OWNER OR PRICE.      | ARTIST.                     |
|------|--|----------------------|-----------------------------|
| *470 | <i>At Astoria,</i>                                   | \$10.00              | <i>Chas. A. Vanderhoof.</i> |
| *471 | <i>Shore of Skaneateles<br/>Lake,</i>                | 6.00                 | <i>A. F. Bellows.</i>       |
| 472  | <i>A Bazaar, and Study<br/>of Willows,</i>           | 6.00                 | <i>Thomas Moran.</i>        |
| *473 | <i>Etchings,</i>                                     | 25.00                | <i>F. S. Church.</i>        |
| *474 | <i>On the Beach at Bay<br/>Ridge, (Japan Proof),</i> | 8.00                 | <i>Henry Farrer.</i>        |
| 475  | <i>Bridge and Trees,</i>                             | 6.00                 | <i>Thomas Moran.</i>        |
| *476 | <i>Old Mill at Oyster<br/>Bay,</i>                   | 6.00                 | <i>A. F. Bellows.</i>       |
| 477  | <i>Evening,</i>                                      | 6.00                 | <i>Thomas Moran.</i>        |
| 478  | <i>Portrait,</i>                                     | .                    | <i>E. H. Bartol.</i>        |
| 479  | <i>Summer,</i>                                       | 40.00                | <i>J. Appleton Brown.</i>   |
| *480 | <i>Pottery Beach, L. I.,<br/>(Japan Proof),</i>      | 8.00                 | <i>Henry Farrer.</i>        |
| *481 | <i>Mill Pond, at Windsor,<br/>Conn.,</i>             | 6.00                 | <i>A. F. Bellows.</i>       |
| *482 | <i>Etching — Jefferson<br/>St., Po'keepsie,</i>      | 7.50                 | <i>James D. Smillie.</i>    |
| *483 | <i>Etchings,</i>                                     | 25.00                | <i>F. S. Church.</i>        |
| 484  | <i>The Hag,</i>                                      | 20.00                | <i>Robert Blum.</i>         |
| 485  | <i>Winter—Long Island,</i>                           | 15.00                | <i>John A. Parker.</i>      |
| 486  | <i>St. Catherine,</i>                                | 50.00                | <i>William Walton.</i>      |
| 487  | <i>After the Snow Storm,</i>                         | 30.00                | <i>M. L. McLaughlin.</i>    |
| 488  | <i>Etching,</i>                                      | <i>C. H. Weaver,</i> | <i>Otto H. Bacher.</i>      |
| *489 | <i>Bath Beach, L. I.,<br/>(Japan Proof),</i>         | 8.00                 | <i>Henry Farrer.</i>        |
| *490 | <i>Old Stratford, Conn.,</i>                         | 6.00                 | <i>A. F. Bellows.</i>       |
| *491 | <i>Etching—After<br/>"Jacque,"</i>                   | 12.50                | <i>James D. Smillie.</i>    |
| *492 | <i>Etching,</i>                                      | .                    | <i>L. M. Yale.</i>          |
| 493  | <i>Belleville, on the<br/>Passaic,</i>               | 5.00                 | <i>S. Parrish.</i>          |
| 494  | <i>Portrait,</i>                                     | <i>C. A. Bartol,</i> | <i>E. H. Bartol.</i>        |
| 495  | <i>Spring,</i>                                       | 40.00                | <i>J. Appleton Brown</i>    |
| 496  | <i>Sketch from Nature,</i>                           | 5.00                 | <i>S. Parrish.</i>          |

| NO.  | SUBJECT.                         | OWNER OR PRICE.      | ARTIST.                     |
|------|----------------------------------|----------------------|-----------------------------|
| *497 | <i>Etchings, (Japan Proofs),</i> | \$25.00              | <i>Henry Farrer.</i>        |
| *498 | <i>Etching, "Up the Hill,"</i>   | 7.50                 | <i>James D. Smillie.</i>    |
| *499 | <i>Etchings,</i>                 | 5.00                 | <i>J. Henry Hill.</i>       |
| 500  | <i>Etching,</i>                  | <i>C. H. Weaver,</i> | <i>Otto H. Bacher.</i>      |
| 501  | <i>A Funeral at Night,</i>       | <i>Artist,</i>       | <i>C. F. Blauvelt.</i>      |
| 502  | <i>Gathering Pond Lilies,</i>    | 20.00                | <i>Miss A.E. Wadsworth.</i> |



J.G. Brown N.Y.  
1880

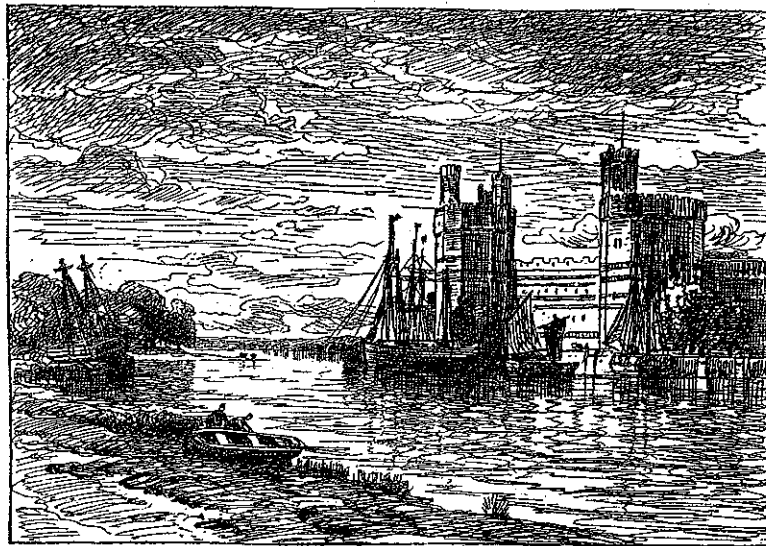
709—HOMEWARD BOUND—15 x 23—J. G. BROWN



55—IN THE WOODS, MANCHESTER—  
BY-THE-SEA—13 x 26—A. F. BRICHER.



15—OLD! OLD!!—12 x 24.  
ALFRED KAPPES.

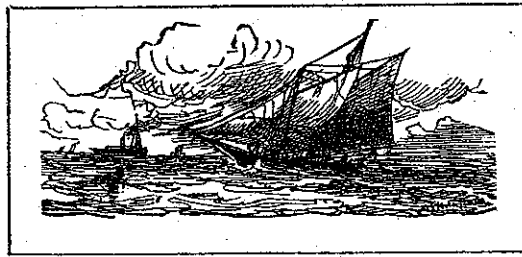


52—CAERNARVON CASTLE, NORTH WALES—13 x 19—SAM'L. COLMAN.

## CORRIDOR.

| NO. | SUBJECT.  | OWNER OR PRICE.       | ARTIST.                     |
|-----|---|-----------------------|-----------------------------|
| 503 | <i>Old Fashioned Flowers,</i>   | \$90.00               | <i>Agnes D. Abbatt.</i>     |
| 504 | <i>Flowers—the Garden Wall,</i>   | 125.00                | <i>J. Augustus Beck.</i>    |
| 505 | <i>Mulleins,</i>  | 50.00                 | <i>S. H. Emerson.</i>       |
| 506 | <i>Flowers,</i>   | 40.00                 | <i>Marie Kriesler.</i>      |
| 507 | <i>Sun Flowers,</i>   | 40.00                 | <i>G. H. Emerson.</i>       |
| 508 | <i>The Dreamer,</i>   | 30.00                 | <i>E. Sherman Pease.</i>    |
| 509 | <i>Blue Fringed Gentian,</i>  | 20.00                 | <i>Harriet N. Marshall.</i> |
| 510 | <i>Flowers,</i>   | Artist,               | <i>E. C. Darby.</i>         |
| 511 | <i>Morning Glories,</i>   | <i>J. Henry Hill,</i> | <i>John W. Hill.</i>        |
| 512 | <i>September Color,</i>   | 35.00                 | <i>J. Tuzo.</i>             |
| 513 | <i>On the River—Early Morning,</i>  | 35.00                 | <i>Henry Farrer.</i>        |
| 514 | <i>A Hedgerow in Berkshire,</i>   | 40.00                 | <i>Ellen T. Fisher.</i>     |
| 515 | <i>Maine Woods in Winter,</i>   | 50.00                 | <i>J. B. Hudson, Jr.</i>    |
| 516 | <i>Golden Rod,</i>  | 50.00                 | <i>G. H. Emerson.</i>       |
| 517 | <i>Coast near Marblehead, Mass.,</i>                                      | 30.00                 | <i>S. M. L. Wales.</i>      |
| 518 | <i>Cathedral of New York, from the plans of Jas. Renwick,</i>             | <i>James Renwick,</i> | <i>W. H. Russell.</i>       |
| 519 | <i>Cornfield,</i>   | 350.00                | <i>Kruseman van Elten.</i>  |
| 520 | <i>Spring,</i>  | 35.00                 | <i>Geo. H. Smillie.</i>     |
| 521 | <i>Escape of U. S. Frigate Constitution from the British Fleet, 1812,</i> | 65.00                 | <i>Julian Davidson.</i>     |
| 522 | <i>From the Meadow,</i>   | <i>H. W. Banks,</i>   | <i>J. Tuzo.</i>             |
| 523 | <i>Wood Interior before Sunset,</i>                                       | 25.00                 | <i>Chas. L. Adams.</i>      |
| 524 | <i>Molasses Pond, Nausikon, Mass.,</i>                                    | 30.00                 | <i>Miss S. Forbes.</i>      |
| 525 | <i>Colliers Discharging, England,</i>                                     | 50.00                 | <i>John Thorpe.</i>         |

| NO. | SUBJECT.  | OWNER OR PRICE. | ARTIST.              |
|-----|---|-----------------|----------------------|
| 526 | Swiss Scene,  | S. P. Avery,    | M. Rico.             |
| 527 | Noon, Seabright,                                      | \$150.00        | F. Hopkinson Smith.  |
| 528 | Cottage Interior, Hol-<br>land,                       | S. P. Avery,    | H. Valkenburgh.      |
| 529 | Near the Boutique Caves,<br>Sark, Channel Islands,    | 75.00           | Walter Paris.        |
| 530 | Somebody's Coming,                                    | 150.00          | W. Hamilton Gibson.  |
| 531 | Study of Trailing Ar-<br>butus,                       | 15.00           | Miss S. B. Skelding. |
| 532 | Study from Nature,<br>Noank, Conn.,                   | 35.00           | Fanny R. Thurston.   |
| 533 | The Distant Spire,                                    | 30.00           | M. L. McLaughlin.    |
| 534 | Houses of the Revolu-<br>tion, Shroudwater,<br>Maine, | 200.00          | J. B. Hudson, Jr.,   |
| 535 | Lookout Mountain—<br>Study,                           | 25.00           | J. H. Moser.         |
| 536 | Brant Point Light,                                    | 55.00           | J. A. McDougall, Jr. |
| 537 | Watermelon Time,                                      | 60.00           | Alfred Kappes.       |
| 538 | At the foot of Snowdon,<br>North Wales,               | For Sale,       | J. Henry Hill.       |
| 539 | Dolph Heyliger's Court-<br>ship,                      | 40.00           | H. R. Burdick.       |
| 540 | English Miniature, 17th<br>Century,                   | 25.00           | Unknown.             |
| 541 | Monte Genaro,   | 50.00           | C. C. Grisworld.     |
| 542 | Evening, near a Fish-<br>ing Station,                 | 20.00           | Henry Farrer.        |
| 543 | Interior of an old Court,<br>Villiers, France,        | 50.00           | G. M. Clark.         |
| 544 | Campsie Glen, Scotland,                               | 25.00           | Miss A. H. Laird.    |
| 545 | A Sewing Bee,   | 75.00           | Sara Bascom Gilbert. |
| 546 | Old Wharf, Nantucket,                                 | 60.00           | J. A. McDougall, Jr. |
| 547 | Turkey,   | 45.00           | Henry Muhrman.       |
| 548 | Flowers,  | Artist,         | John LaFarge.        |
| 549 | By the Brookside, Man-<br>chester-by-the-Sea,         | 175.00          | A. T. Bricher.       |
| 550 | Morning and Evening,                                  | 40.00           | Miss Fery.           |



75—MARINE—13 x 18—M. F. H. DE HAAS.



175—SWEET IS THE HOUR OF REST—39 x 25—HENRY FARRER.



233—BOON COMPANIONS—18 x 22—J. WELLS CHAMPNEY.

| NO. | SUBJECT.  | OWNER OR PRICE.        | ARTIST.                    |
|-----|---|------------------------|----------------------------|
| 551 | <i>Spring Effect,</i>                             | \$50.00                | <i>John Selinger.</i>      |
| 552 | <i>Landscape,</i>                                 | 60.00                  | <i>Louis E. Delius.</i>    |
| 553 | <i>Roadside Flowers,</i>                          | 40.00                  | <i>S. A. Taber.</i>        |
| 554 | <i>Roman Girl,</i>                                | 175.00                 | <i>Indoni.</i>             |
| 555 | <i>In the Summer,</i>                             | 80.00                  | <i>Hugh Newell.</i>        |
| 556 | <i>Pansies,</i>                                   | 12.00                  | <i>E. N. Ely.</i>          |
| 557 | <i>At the Saw-mill—Study<br/>from Nature,</i>     | 15.00                  | <i>Agnes D. Abbatt.</i>    |
| 558 | <i>Afternoon in Venice,</i>                       | <i>Robert Colgate,</i> | <i>A. W. Colgate.</i>      |
| 559 | <i>Brunnen, Switzerland,</i>                      | 20.00                  | <i>Hughson Hawley.</i>     |
| 560 | <i>Marshal O. Neil and<br/>Jacqueminot—Roses,</i> | 18.00                  | <i>Fanny W. Tewksbury</i>  |
| 561 | <i>The Gorge at Sorrento,</i>                     | 150.00                 | <i>Samuel S. Mitchell.</i> |
| 562 | <i>Roman Boy,</i>                                 | 175.00                 | <i>Indoni.</i>             |
| 563 | <i>Behind the Mill,</i>                           | 200.00                 | <i>F. Hopkinson Smith.</i> |
| 564 | <i>La Rhune, Basses Pyre-<br/>nees,</i>           | 40.00                  | <i>James F. Hind.</i>      |
| 565 | <i>Buildings in Jersey City,</i>                  | <i>Wm. M. Chase,</i>   | <i>Henry Muhrman.</i>      |
| 566 | <i>Hiding,</i>                                    | 40.00                  | <i>E. L. Durand.</i>       |
| 567 | <i>An Armful of Wood,</i>                         | 75.00                  | <i>S. G. McCutcheon.</i>   |
| 568 | <i>Inland near Marble-<br/>head, Mass.,</i>       | 35.00                  | <i>Miss S. M. L. Wales</i> |
| 569 | <i>Coast of Maine,</i>                            | 25.00                  | <i>Susan Hale.</i>         |
| 570 | <i>In the Grove,</i>                              | 200.00                 | <i>Kruseman van Elten.</i> |
| 571 | <i>Harvest Time,</i>                              | 50.00                  | <i>Edward Gay.</i>         |
| 572 | <i>Stolen Felicity,<br/>(Illustration.)</i>       | 75.00                  | <i>Douglas Volk.</i>       |
| 573 | <i>Beech Tree,</i>                                | 50.00                  | <i>John Selinger.</i>      |
| 574 | <i>Summer Time,</i>                               | 15.00                  | <i>Charles M. Dewey.</i>   |
| 575 | <i>Old Bridge at Lucerne,</i>                     | 250.00                 | <i>A. W. Colgate.</i>      |
| 576 | <i>"Only a Dandelion,"</i>                        | 16.00                  | <i>Agnes D. Abbatt.</i>    |
| 577 | <i>Vinyard Sketch,</i>                            | 50.00                  | <i>James Symington.</i>    |
| 578 | <i>Landscape,</i>                                 | 75.00                  | <i>F. H. Witt.</i>         |
| 579 | <i>A Morning in June,<br/>(Illustration.)</i>     | 35.00                  | <i>R. Bruce Crane.</i>     |
| 580 | <i>Wyomissing,<br/>(Illustration.)</i>            | 150.00                 | <i>W. C. Bauer.</i>        |
| 581 | <i>On the Hackensack,</i>                         | <i>F. Henry Hill,</i>  | <i>John W. Hill.</i>       |

| NO. | SUBJECT.   | OWNER OR PRICE.   | ARTIST.                                      |
|-----|--|-------------------|--|
| 582 | <i>The Bell,</i>   | \$75.00           | <i>Mary L. Stone.</i>                        |
| 583 | <i>Twilight,</i>   | 10.00             | <i>M. De Forest Bolmer.</i>                  |
| 584 | <i>Field Flowers,</i>  | 12.00             | <i>Fanny W. Tewksbury.</i>                   |
| 585 | <i>Sunshine at Barbizon,<br/>France,</i>   | 20.00             | <i>M. A. Tissier.</i>                        |
| 586 | <i>Catskill Boulders,</i>  | 60.00             | <i>Lucy A. Poë.</i>                          |
| 587 | <i>Beach at Naushon Is-<br/>land, Buzzard's Bay,</i>                                     | 60.00             | <i>W. S. Macy.</i>                           |
| 588 | <i>An old Cedar, East-<br/>hampton,</i>  | 30.00             | <i>R. W. van. Boskerck<br/>F. F. Durand.</i> |
| 589 | <i>Sketch from Nature,</i>   |                   |  |
| 590 | <i>Sketch near Para, Bra-<br/>zil,</i>   | Artist,           | <i>J. Wells Champney.</i>                    |
| 591 | <i>Study of Figure,</i>  | 50.00             | <i>W. S. Bucklin.</i>                        |
| 592 | <i>Normandy Fishing<br/>Boats,</i>   | <i>N. Sarony,</i> | <i>P. Marny.</i>                             |
| 593 | <i>Study of Apple Orchard,</i>   | 25.00             | <i>Mrs. G. F. White.</i>                     |
| 594 | <i>The Willow Whistle,</i>   | 50.00             | <i>J. Wells Champney.</i>                    |
| 595 | <i>Sketch on the New Jer-<br/>sey Coast,</i>   | 35.00             | <i>K. F. M. Rehn.</i>                        |
| 596 | <i>The Brook,</i>  | 75.00             | <i>Granville Perkins.</i>                    |
| 597 | <i>"An Empty Saddle,"</i>  | 100.00            | <i>Edw. Sanguinetti.</i>                     |
| 598 | <i>Orchard by the Sea,</i>   | 30.00             | <i>James F. Hind.</i>                        |
| 599 | <i>"Clam Gathering"—<br/>Sketch from Nature,</i>   |                   | <i>Arthur Quarley.</i>                       |
| 600 | <i>Blackberries,</i>   | 20.00             | <i>H. E. Van Horn.</i>                       |
| 601 | <i>On the Jersey Shore,</i>  | 25.00             | <i>R. M. Shurtleff.</i>                      |
| 602 | <i>October,</i>  | 6.00              | <i>M. De Forest Bolmer.</i>                  |
| 603 | <i>Figures,</i>  | <i>N. Sarony,</i> | <i>E. Narira.</i>                            |
| 604 | <i>Oriel Window in Nur-<br/>emburg,</i>  | 75.00             | <i>A. W. Colgate.</i>                        |
| 605 | <i>Ruins in the Woods of<br/>James Gordon Bennett,<br/>Esq., Washington<br/>Heights,</i> | 50.00             | <i>William R. Miller.</i>                    |
| 606 | <i>A Swing in the Park,</i>  | 250.00            | <i>John Gast.</i>                            |
| 607 | <i>An Italian Fruit Seller,</i>  | 525.00            | <i>Edwin Bale.</i>                           |
| 608 | <i>A Sketch,</i>   | 50.00             | <i>J. N. Marble.</i>                         |





70—THE BORDER OF THE SEA—22 x 10—R. SWAIN GIFFORD.



132—THE SUMMONS—7 x 6.  
THOS. WORTH.



30—DOWN AT EAST HAMPTON—12 x 20.  
AGNES D. ABBATT.



226—ALONG THE CANAL NEAR THE  
HAGUE—13 x 10—HENRY VAN INGEN.



21—"AN ARRIVAL"—14 x 21.  
ARTHUR QUARTLEY.

| NO. | SUBJECT.  | OWNER OR PRICE.             | ARTIST.                      |
|-----|---|-----------------------------|------------------------------|
| 609 | <i>The Cornfield,</i>   | <i>F. Henry Hill,</i>       | <i>John W. Hill.</i>         |
| 610 | <i>Vinyard Sketch,</i>  | \$50.00                     | <i>James Symington.</i>      |
| 611 | <i>Springtime,</i>  | 35.00                       | <i>George H. Smillie.</i>    |
| 612 | <i>Beech Woods, North<br/>Conway, N. H.,</i>  | 150.00                      | <i>W. Hamilton Gibson.</i>   |
| 613 | <i>At Beach Haven, New<br/>Jersey Coast,</i>  | 200.00                      | <i>Granville Perkins</i>     |
| 614 | <i>At Watermill, L. I.,</i>   | 25.00                       | <i>M. Kollock.</i>           |
| 615 | <i>Sketch, near Dingman's<br/>Ferry, Delaware River,<br/>Pa.,</i>                                 | 30.00                       | <i>James F. Hind.</i>        |
| 616 | <i>Old-time Bouquet,</i>  | 50.00                       | <i>S. A. Taber.</i>          |
| 617 | <i>Costume Sketch from<br/>Life,</i>  | .                           | <i>M. L. McLaughlin.</i>     |
| 618 | <i>Death of Seneca,</i>   | .                           | <i>Dominguez.</i>            |
| 619 | <i>Beach—N. Scituate,<br/>Mass.,</i>  | 40.00                       | <i>F. N. Marble.</i>         |
| 620 | <i>A Grape Picker,</i>  | 150.00                      | <i>James Symington.</i>      |
| 621 | <i>Four Sketches from Na-<br/>ture,</i>   | <i>For Sale,</i>            | <i>Fred. B. Schell.</i>      |
| 622 | <i>The Sunny Side,</i>  | 25.00                       | <i>Chas. Melville Dewey.</i> |
| 623 | <i>Studio Corner,</i>   | .                           | <i>Calvin Rae Smith.</i>     |
| 624 | <i>Wind Mill at East-<br/>hampton, L. I.,</i>   | 25.00                       | <i>M. Kollock.</i>           |
| 625 | <i>Wild Flowers,</i>  | 18.00                       | <i>Henrietta D. Rodgers</i>  |
| 626 | <i>Original Treatment of<br/>Tuscan Order, with<br/>Etruscan fragment<br/>from Louvre Museum,</i> | .                           | <i>Henry Avery.</i>          |
| 627 | <i>Evening,</i>   | 50.00                       | <i>Lewis Morris,</i>         |
| 628 | <i>A Study,</i>   | <i>Mrs. A. S. W. Elder,</i> | <i>Miss Mary Cassatt.</i>    |
| 629 | <i>Indecision,</i>  | 150.00                      | <i>A. M. Turner.</i>         |
| 630 | <i>At Riverdale on the<br/>Hudson,</i>  | .                           | <i>James D. Smillie.</i>     |
| 631 | <i>The Last Days of Au-<br/>tumn,</i>   | 60.00                       | <i>S. G. McCutcheon.</i>     |
| 632 | <i>"Scherzo,"<br/>(Illustration.)</i>   | 100.00                      | <i>F. Carroll Beckwith.</i>  |

| NO. | SUBJECT.   | OWNED OR PRICE. | ARTIST.             |
|-----|--|-----------------|---------------------|
| 633 | Street in Verona,                                  | \$75.00         | A. W. Colgate.      |
| 634 | September Sketch,                                  | 25.00           | J. Francis Murphy.  |
| 635 | Sketch on the Chemung River,                       |                 | James D. Smillie.   |
| 636 | In Westchester Co., N. Y.                          | 60.00           | Kruseman van Elten. |
| 637 | A Village in Auvergne,                             | 50.00           | James F. Hind.      |
| 638 | A bit of South Cove, New Jersey,                   | Cottier & Co.,  | Henry Muhrman.      |
| 639 | Nyack, from the River Shore,                       | For Sale,       | J. Henry Hill.      |
| 640 | Marine,  | N. Sarony,      | P. Marney.          |
| 641 | The Grimace,                                       | 50.00           | Robert Blum.        |
| 642 | The Miniature,                                     | S. P. Avery,    | C. Banguiet.        |
| 643 | Old Recollections,                                 | 250.00          | J. B. C. Corot.     |
| 644 | Low lands, New Jersey, (Illustration.)             | 40.00           | J. Francis Murphy.  |
| 645 | Hampton Beach,                                     | 30.00           | A. S. Clark.        |
| 646 | Pansies,   | 20.00           | Miss C. Deming.     |
| 647 | Winter Scene,                                      | 40.00           | G. Sonzain.         |
| 648 | Study of Boats,                                    | 18.00           | George Reynolds.    |
| 649 | Evening, New York Bay,                             | 40.00           | Edw. W. McDowell.   |
| 650 | Sketch from Nature—Coast of Maine,                 | 35.00           | George H. Smillie.  |
| 651 | Hollyhocks,  | J. Henry Hill,  | John W. Hill.       |
| 652 | Roses,   | J. Henry Hill,  | John W. Hill.       |
| 653 | Wild Columbine,                                    | J. Henry Hill,  | John W. Hill.       |
| 654 | Apple Blossoms,                                    | J. Henry Hill,  | John W. Hill.       |
| 655 | Crab Apples and Wild Grapes,                       | J. Henry Hill,  | John W. Hill.       |
| 656 | Winter,  | J. Henry Hill,  | John W. Hill.       |
| 657 | Vergelia,  | J. Henry Hill,  | John W. Hill.       |
| 658 | Function of the Croton and Hudson. (Illustration.) | J. Henry Hill,  | John W. Hill.       |
| 659 | Sunset, Hackensack Valley,                         | J. Henry Hill,  | John W. Hill.       |
| 660 | Portrait of John W. Hill,                          | J. Henry Hill,  |                     |



658—JUNCTION OF THE CROTON AND HUDSON—10 x 14—J. W. HILL.



353—THE FISHERMAN'S DAUGHTER.  
WALTER SATTERLEE.



286—ARCHWAY IN PERUGIA, ITALY.  
GEO. H. YEWELL.



43—SEA DREAMS—14½ x 20—A. F. BELLOW.

| NO. | SUBJECT.                                       | OWNER OR PRICE.  | ARTIST.             |
|-----|--|------------------|---------------------|
| 661 | Blackberries,                                  | J. Henry Hill,   | John W. Hill.       |
| 662 | Portal of an Old Venetian Palace,              | \$50.00          | Samuel S. Mitchel.  |
| 663 | Salt Haying, Nantucket,                        | 25.00            | J. A. McDougal, Jr. |
| 664 | Bashbish Falls.                                | 30.00            | Henry van Ingen.    |
| 665 | Winter Scene, Hague, Holland.                  | 40.00            | G. Sonwain.         |
| 666 | On the Sound.                                  | 16.00            | Agnes D. Abbatt.    |
| 667 | Pinnated Grouse.                               | 100.00           | L. C. Earle.        |
| 668 | No Trespassing Allowed.                        | 60.00            | Edwin Forbes.       |
| 669 | Breton Girl.                                   | 20.00            | Chas. J. Bridgman.  |
| 670 | Reminiscence.                                  | 20.00            | Chas. J. Bridgman.  |
| 671 | Engraving on Wood.                             | Fred Fuengling,  | Fred Fuengling.     |
| 672 | Engraving on Wood.                             | Fred Fuengling,  | Fred Fuengling.     |
| 673 | Engraving on Wood.                             | Fred Fuengling,  | Fred Fuengling.     |
| 674 | Proof of Wood Engraving.                       | George F. Smith, | George F. Smith.    |
| 675 | Engraving on Wood.                             | John Filmer,     | John Filmer.        |
| 676 | New England Roadside.                          | 125.00           | W. Hamilton Gibson. |
| 677 | Peasant—Bavarian Highlands,                    | 25.00            | F. L. Kirkpatrick.  |
| 678 | Proofs,  | .                | W. Hamilton Gibson. |
| 679 | Wood Engraving,                                | .                | G. Kruell.          |
| 680 | Wood Engravings,                               | .                | G. Kruell.          |
| 681 | Engraving,                                     | .                | Willy Miller.       |
| 682 | Wood Engraving,                                | George F. Smith, | George F. Smith.    |
| 683 | Proofs of Wood Engraving,                      | George F. Smith, | George F. Smith.    |
| 684 | A Breezy Sunset,                               | 40.00            | S. G. W. Benjamin.  |
| 685 | Santa Maria degli Aratra Perugia—13th Century, | Artist,          | Cephas G. Thompson. |
| 686 | Engraving on Wood,                             | Fred Fuengling,  | Fred Fuengling.     |
| 687 | Pencil and Sepia Drawings,                     | 10.00            | J. Henry Hill.      |
| 688 | Connecticut Roadside,                          | 50.00            | J. R. Buckingham.   |

| NO. | SUBJECT.   | OWNER OR PRICE.    | ARTIST.             |
|-----|--|--------------------|---------------------|
| 689 | Stone Door, Cumberland Mountains,                    | \$15.00            | J. R. Buckingham.   |
| 690 | Proof of Wood Engraving,                             | George F. Smith,   | George F. Smith.    |
| 691 | Portrait,  | 25.00              | F. L. Kirkpatrick.  |
| 692 | Wood Engravings,                                     | .                  | G. Kruell.          |
| 693 | Wood Engraving,                                      | .                  | Willy Miller.       |
| 694 | Wood Engraving,                                      | .                  | Willy Miller.       |
| 695 | Mountain Laurels,                                    | .                  | J. S. Rathbone.     |
| 696 | Une Italienne,                                       | 30.00              | Chas. J. Bridgman.  |
| 697 | Chartres Cathedral,                                  | Robert Colgate,    | A. W. Colgate.      |
| 698 | Landscape,   | 30.00              | John Selinger.      |
| 699 | Sketch of Head,                                      | 50.00              | A. M. Turner.       |
| 700 | Lichens,   | 20.00              | J. Henry Hill.      |
| 701 | Head,  | J. Joseph McGeer,  | Agostina Carracci.  |
| 702 | A "Maccaroni,"                                       | 50.00              | Robert Blum.        |
| 703 | The Narrows, from Black Mountain Trail, Lake George, | 25.00              | James D. Smillie.   |
| 704 | Brook,   | 35.00              | F. Hopkinson Smith. |
| 705 | Black Mountain, Lake George,                         | 30.00              | James D. Smillie.   |
| 706 | Study for Portrait,                                  | 25.00              | Robert Blum.        |
| 707 | A Study among the Leaves,                            | 100.00             | J. Henry Hill.      |
| 708 | Portrait,  | .                  | Fred Gortelmeyer.   |
| 709 | Homeward Bound, (Illustration.)                      | 75.00              | J. G. Brown.        |
| 710 | A Study in Sepia,                                    | 35.00              | Robert Blum.        |
| 711 | The Valentine, (Illustration.)                       | 40.00              | M. R. Oakley.       |
| 712 | "An Old Hopper,"                                     | Miss M. B. Benson, | W. A. Rodgers.      |
| 713 | Old Mill, Saratoga Lake,                             | 50.00              | James Symington.    |
| 714 | Sketch near Monmouth Beach, N. J.,                   | 25.00              | E. K. Rossiter.     |
| 715 | Street Scene, Tyrol,                                 | 50.00              | G. E. Barran.       |



644—LOWLANDS OF NEW JERSEY—12 x 4—J. FRANCIS MURPHY.

350—THE HILLSIDE PASTURE—12 x 9—C. M. DEWEY.

242—OYSTER BOAT—16 x 11—D. BUNKER.

124—FLOWERS—17 x 9—Jno. E. WYLIE.

50—PRISCILLA—18 x 13—N. S. JACOBS.

| NO.   | SUBJECT.   | OWNER OR PRICE.  | ARTIST.               |
|-------|--|------------------|-----------------------|
| 716   | "From an Unknown Shore,"                         | .                | B. Lander.            |
| 717   | Limbering Up,                                    | .                | Rufus F. Zogbaum.     |
| 718   | The Tile Club at Work,                           | Harper Brothers, | C. S. Reinhart.       |
| 719   | Moonlight,                                       | Russell Sturgis, | John LaFarge.         |
| 720   | Frontispiece for a Book on Household Decoration, | Russell Sturgis, | John LaFarge.         |
| 721   | Study from Life,                                 | Russell Sturgis, | John LaFarge.         |
| 722   | The Carrier Dove,                                | \$40.00          | M. R. Oakey.          |
| 723   | A Reminiscence,                                  | 20.00            | W. Hamilton Gibson.   |
| 724   | Sketch in the Woods,                             | 50.00            | T. O. Langerfeldt.    |
| 725   | On the Shore,                                    | 40.00            | Mrs. J. H. Brush.     |
| 726   | Scene in Montreux,                               | .                | John E. Wylie, Jr.    |
| 727   | "Miss Meeker's Captivity,"<br>(Illustration.)    | 100.00           | James E. Taylor.      |
| 728   | Iris by the Sea,                                 | Russell Sturgis, | John LaFarge.         |
| 729   | "A Weary Lot is Thine, Fair Maid,"               | J. G. Birney,    | M. N. Hallock Foote.  |
| 730   | Sphinx,  | Russell Sturgis, | John LaFarge.         |
| 731   | A Landscape Study,                               | 50.00            | Charles H. Miller.    |
| 732   | Buttercups and Daisies,                          | 40.00            | Walter Shirlaw.       |
| 733   | Twilight,  | 25.00            | R. Bruce Crane.       |
| 734   | Cape Elizabeth, Coast of Maine,                  | 25.00            | Charles L. Fox.       |
| 735   | Pen and Ink Drawings,                            | 35.00            | M. Josephine Walters. |
| 736   | Study of an Apple Tree,                          | .                | William L. Sonntag.   |
| 736-a | Interior of an Old Barn, N. H.,                  | .                | William L. Sonntag.   |
| 737   | Approach to the Huddee, Lake George,             | 30.00            | James D. Smillie.     |
| 738   | Poppies,   | 15.00            | H. E. Van Horne.      |
| 739   | May Blossoms,                                    | 30.00            | Miss C. E. McLean.    |
| 740   | "A Butterfly,"                                   | 75.00            | S. R. MacKnight.      |
| 741   | Road in Morrisania,                              | 35.00            | F. Rondel, Jr.        |
| 742   | Professor Charles M. Nairne,                     | .                | A. M. Turner.         |
| 743   | Memories,  | 525.00           | Edwin Bale.           |



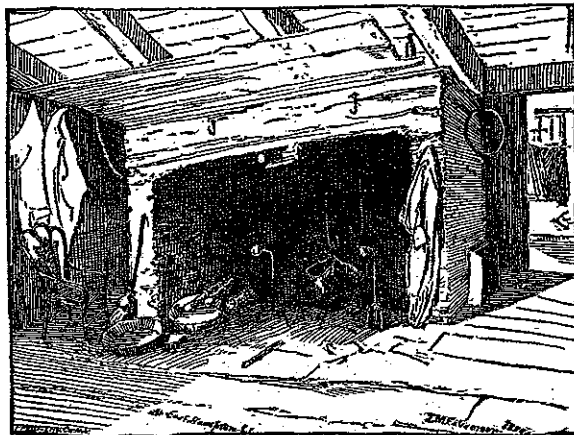
| NO. | SUBJECT.  | OWNER OR PRICE.             | ARTIST.                     |
|-----|---|-----------------------------|-----------------------------|
| 744 | <i>Morning on Shrewsbury River,</i>               | \$250.00                    | <i>Francis A. Silva.</i>    |
| 745 | <i>News from Home,</i>                            | 100.00                      | <i>Charles S. Reinhart.</i> |
| 746 | <i>Head of an Apple Girl,</i>                     | 80.00                       | <i>Henry Muhrman.</i>       |
| 747 | <i>Fean Valjean,</i>                              | <i>Mrs. A. S. W. Elder,</i> | <i>M. Raffaelli.</i>        |
| 748 | <i>Poplar Branch,</i>                             | 25.00                       | <i>Susan Hale.</i>          |
| 749 | <i>Study of Pansies,</i>                          | <i>Artist,</i>              | <i>W. H. Griffin.</i>       |
| 750 | <i>Flowers,</i>                                   | 125.00                      | <i>C. E. Darby.</i>         |
| 751 | <i>A Bit of our Garden,</i>                       | 60.00                       | <i>Mrs. E. M. Scott.</i>    |
| 752 | <i>Sunflowers,</i>                                | 25.00                       | <i>C. S. Powers.</i>        |
| 753 | <i>Fleurs d'Hiver,</i>                            | 150.00                      | <i>Etienne Fajon.</i>       |
| 754 | <i>Bouquet of Roses,</i>                          | .                           | <i>V. E. Lathrop.</i>       |
| 755 | <i>Flowers—Tie Garden Fount,</i>                  | 125.00                      | <i>J. August Beck.</i>      |
| 756 | <i>Flowers,</i>                                   | 30.00                       | <i>Mrs. J. Dillon,</i>      |
| 757 | <i>Vase—Moccasin Flowers,</i>                     | 40.00                       | <i>Mrs. E. M. Scott.</i>    |
| 758 | <i>Fruit,</i>                                     | 175.00                      | <i>Isidore Madler.</i>      |
| 759 | <i>Horseshoe of Flowers,</i>                      | 30.00                       | <i>Maria Krisler.</i>       |
| 760 | <i>The Morning's Milk,</i>                        | 250.00                      | <i>Indoni.</i>              |
| 761 | <i>Feeding the Doves,</i>                         | 500.00                      | <i>Ettore Simonetti.</i>    |
| 762 | <i>Etchings,</i>                                  | <i>Knoedler &amp; Co.,</i>  | <i>Tissot.</i>              |
| 763 | <i>Milton and his Daughters, after Munchacsy,</i> | <i>Knoedler &amp; Co.,</i>  | .                           |
| 764 | <i>Frame of Etchings,</i>                         | <i>Knoedler &amp; Co.,</i>  | .                           |
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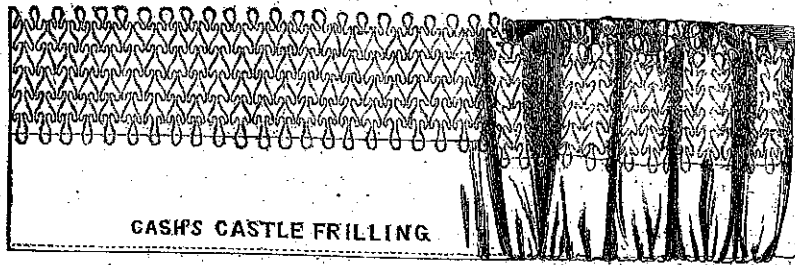
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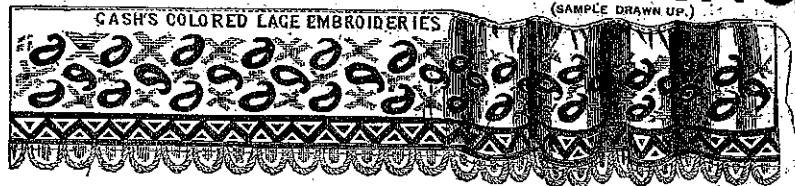
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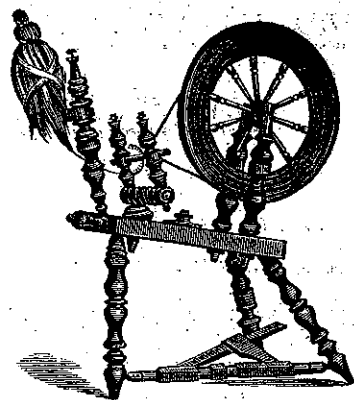
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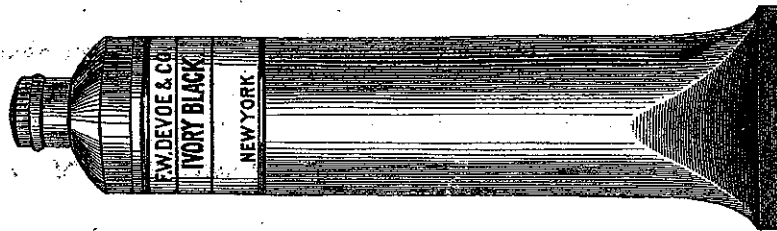
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