

CATALOGUE  
OF THE  
NEW YORK ETCHING CLUB  
EXHIBITION

ILLUSTRATED WITH ETCHINGS BY  
REGINALD CLEVELAND COXE  
WM H LIPPINCOTT  
C MORGAN McILHENNEY  
R C MINOR  
PETER MORAN  
STEPHEN PARRISH  
C A PLATT  
ALEXANDER SCHILLING

HELD AT THE  
NATIONAL ACADEMY OF DESIGN  
NEW YORK

1889

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OF THE  
NEW YORK ETCHING CLUB

1888-1889

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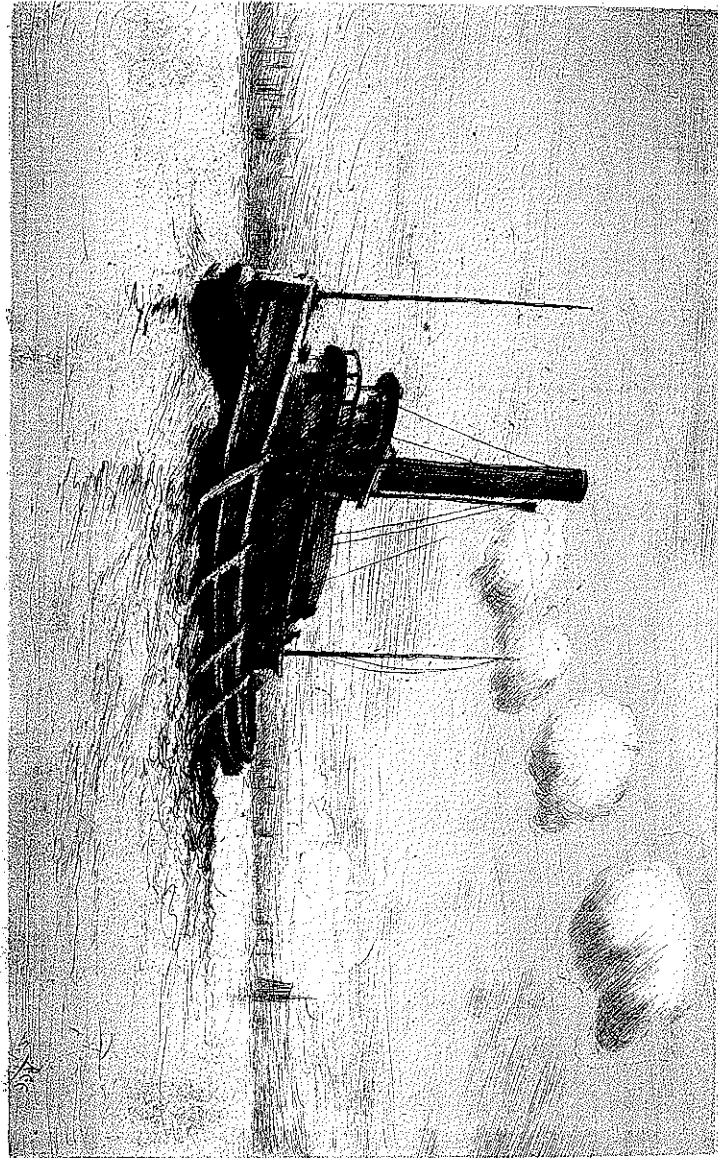
REGINALD CLEVELAND COXE

CHAS A PLATT

# ILLUSTRATIONS

EIGHT ORIGINAL ETCHINGS

TITLE	ARTIST
A SKETCH—NORTH RIVER	REGINALD CLEVELAND COXE
A PAGE	W H LIPPINCOTT
DREAMING	C MORGAN McILHENNEY
THE CLOSE OF DAY	R C MINOR
SHOWERY WEATHER	PETER MORAN
SOUTH DENNIS CAPE COD	STEPHEN PARRISH
CANAL BOATS AND TUGS	C A PLATT
SKETCH NEAR RIDDERKERK HOLLAND	ALEXANDER SCHILLING



# CATALOGUE.

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THE OBJECT OF THIS CATALOGUE IS TO FURNISH A PERMANENT RECORD RATHER THAN  
MERELY A GUIDE TO THE EXHIBITION.

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OPEN FROM FEBRUARY 4<sup>TH</sup> TO MARCH 2<sup>D</sup>, INCLUSIVE.

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## WEST GALLERY.

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OTTO H. BACHER,

58 West 57th Street, New York.

1 A Summer's Day.

2 Chioggia.

CHARLES BAKER,

228 East 68th Street, New York.

3 Near Hunt's Point, E. R.

JAMES M. BARNSLEY,

60 South Washington Square, New York.

4 On the English Channel.  
5 Entrance to Dieppe Harbor.

6 A Head Wind.



ROBERT F. BLOODGOOD,

58 East 13th Street, New York.

18 The Traveler's Rest.

SAMUEL COLMAN,

Newport, R. I.

19 Farm Yard—East Hampton, L. I. (etched from nature).      20 The Coast of Algeria.

REGINALD CLEVELAND COXE,

58 West 57th Street, New York.

21 New York Harbor.

22 Sconcet Beach.

F. F. DE CRANO,

1520 Chestnut Street, Philadelphia, Pa.

23 Alone.

ARTHUR F. DAVIS,

3 East 14th Street, New York.

24 Quiet River.

25 The Brook.



FREDERICK DIELMAN,

41 West 10th Street, New York.

26 Choosing between Love and Riches (after Meissonier).

BLANCHE DILLAYE,

1430 South Penn Square, Philadelphia, Pa.

27 A Quebec Rear.

28 Off Sous le Cape, Quebec.

W. H. DRAKE,

60 South Washington Square, New York.

29 The Barnyard.

ALEXANDRINA DUPRÉ,

58 West 57th Street, New York.

30 Gloucester Dorries.

ROBERT EICHELBERGER,

152 West 55th Street, New York.

31 A Midsummer Pastoral (after Geo. Inness).

J. MORRAN FR. ILL. HENNEY "DREAMING" 1889



J. M. FALCONER,

148 Madison Street, Brooklyn, N. Y.

32 R. W. Hubbard, N.A.

33 Brooklyn Bridge (Roulette Work).

HENRY FARRER,

51 West 10th Street, New York.

34 Moonrise.

35 "The River hemmed with leaving trees wound  
through its meadows green."

T. C. FARRER,

London, England.

36 Melrose Abbey, Scotland.  
37 Oxford from the River.

38 The New Moon.

HARRY FENN,

Montclair, N. J.

39 Old Ship Yard, Kennebunkport, Me.

40 Lobster Cove.

J. L. GEROME FERRIS,

1520 Chestnut Street, Philadelphia.

41 Ready for the Ride.

42 A Mountain Girl.

FREDERICK W. FREER,

58½ West 10th Street, New York.

43 The Parson's Daughter.

R. SWAIN GIFFORD,

152 West 57th Street, New York.

44 The Cove Road (etched from Nature).

C. R. GRANT,

222 West 23d Street, New York.

45 Waiting.

46 The Forgotten Recipe.

PETER GOWANS,

44 West 14th Street, New York.

47 Floating Idly on the Stream.

ELLEN DAY HALE,

5 Park Street, Boston, Mass.

48 A New England Pastoral.



HAMILTON HAMILTON,

58 West 57th Street, New York.

49 L'Eminence Grise (after Gerome).

WM. ST. JOHN HARPER,

East Hampton, N. Y.

50 By the Summer Sea (pure dry point).      51 Lucile (dry point).

J. HENRY HILL,

Montmoor, N. J.

52 Niagara Falls from Goat Island.

WINSLOW HOMER,

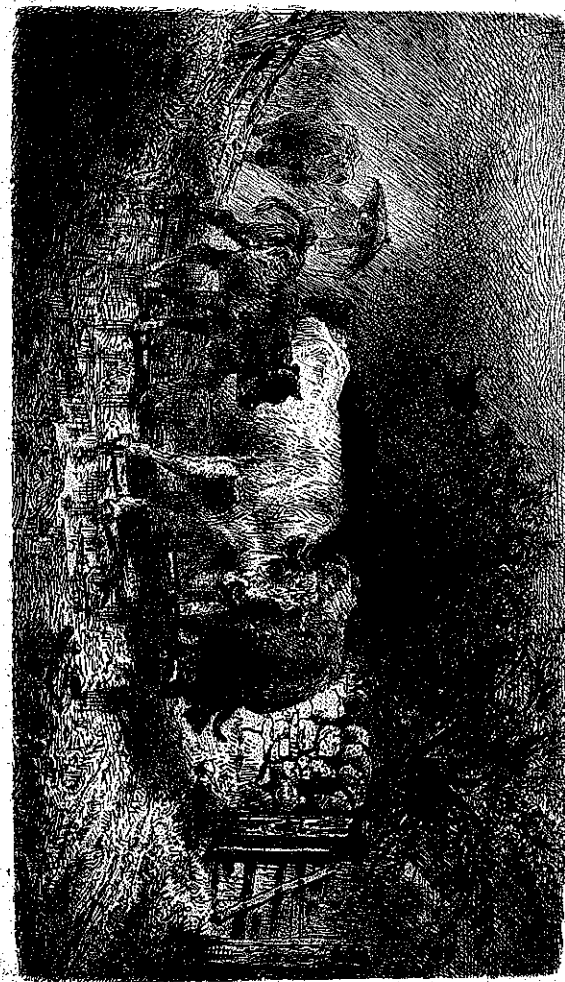
Scarboro, Me.

53 "Improve the present hour."

LEIGH HUNT,

Newtown, N. Y.

54 Evening in Normandy (after Th. Rousseau).



F. LEO HUNTER,

Cold Spring, N. Y.

55 Rounding the Beacon.

FRANCIS C. JONES,

253 West 42d Street, New York.

56 Among the Lilies.

57 Cautious Steps.

JAS. S. KING,

728 East 142d Street, New York.

58 The Golden Hour (after Wm. Hart).

59 Sweet Melody (after Frank Millet).

W. L. LATHROP,

788 Broadway, New York.

60 Sheep in a Dusty Road.

61 On the Wanaque.

JOSEPH LAUBER,

80 East Washington Square, New York.

62 Merry-making in New Amsterdam.

64 The First Day of School.

63 In the Days of Youth.



SIDNEY MORTIMER LAWRENCE.

58 West 57th Street, New York.

65 Evening.

WM. H. LIPPINCOTT,

106 West 55th Street, New York.

66 Solid Comfort.

67 A Quiet Day.

THOS. R. MANLEY,

200 West 14th Street, New York.

68 Sunset at Milton Harbor.

72 Sunny Meadows (a sketch in dry point).

69 Below Riverside Park, N. Y.

73 Milton Meadows.

70 On the Hackensack River.

74 Oaks and Cedars.

71 The Haunts of the Heron.

75 Afternoon at Milton.

ELEANOR MATLACK,

1321 Walnut Street, Philadelphia.

76 Indian Pond, Kingston, R. I.

C. MORGAN McILHENNEY,

Shrub Oak, N. Y.

77 Moonrise.

CHAS. F. W. MIELATZ,

55 West 33d Street, New York.

78 Fishing Smacks, Newport Harbor.  
79 Drifting in with the Tide.

80 Rainy Day, Providence, R. I.  
81 The Battery.

JOHN H. MILLSPAUGH,

54 Monticello Avenue, Jersey City, N. J.

82 The Village Pond.

ROBERT C. MINOR,

N. Y. University, Washington Square, New York.

83 On the Niantic River.

84 The Mill.

J. A. S. MONKS,

Medfield, Mass.

85 Evening

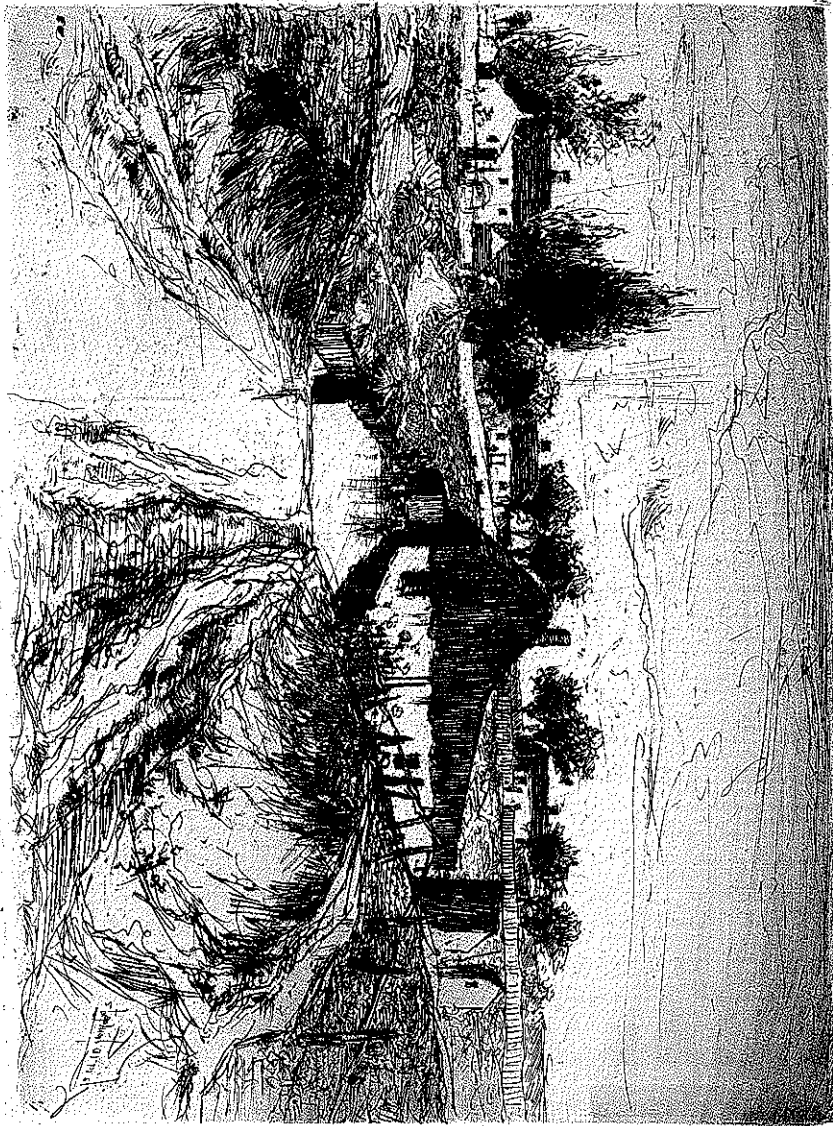
86 Going Home.

PETER MORAN,

1322 Jefferson Street, Philadelphia, Pa.

87 The Harvest Home.  
88 Going to Pasture.

89 A New England Road.



ROLAND ROOD,

40 West 54th Street, New York.

130 On Cape Cod.

131 Provincetown Hill.

H. M. ROSENBERG,

25 East 14th Street, New York.

132 Twickenham Ferry (after Percy Moran).

JULIAN RIX,

88 Van Houten Street, Passaic, N. J.

133 December Evening.

134 Cool Shadows.

WILLIAM SARTAIN,

152 West 57th Street, New York.

135 Day Dreams (after Percy Moran).

ALEXANDER SCHILLING,

788 Broadway, New York.

136 Bits from Holland.

137 Three Sketches.

PROSPER L. SENAT,

86 South Street, Morristown, N. J.

138 Low Tide.  
139 In Ballast.

140 Evening on the Marshes—Biddeford Pool.

W. H. SHELTON,

106 West 55th Street, New York.

141 Autumn Leaves.

142 The Road Past the Mill.

JAMES D. SMILLIE,

337 Fourth Avenue, New York.

143 "What o'clock is it?"  
144 Reading Homer (after Alma Tadema).

145 Poppies (dry point).

SIDNEY L. SMITH,

Canton, Mass.

146 Carved Jade, green and gray, on Teak-  
wood Stand.

147 Joan of Arc (after J. Bastien Lepage).

C. Y. TURNER,

35 West 14th Street, New York.

148 Priscilla.

149 John Alden's Letter.

MRS. J. H. TWACHTMAN,

221 East 13th Street, New York.

150 Docks at Bridgeport.

KRUSEMAN VAN ELTEN.

151 The Dike of Sliedrecht, Holland.

154 Near Ramapo, N. Y. (soft ground).

152 Twilight on the Housatonic (soft ground).

155 The Mill Race.

153 Farm in Holland (soft ground).

CHARLES VOLKMAR,

Menlo Park, N. J.

156 The Willow Bank.

157 An Old Fence.

CHAS. A. WALKER,

42 Court Street, Boston, Mass.

158 Le Rieur (after Meissonier).

NANTON A. WELLS,

443 Irving Street, Syracuse, N. Y.

159 "Ecce Homo!"

160 Grandmother—a Portrait.



J. McNIELL WHISTLER,

London, England.

161 Turkeys.  
162 Temple.  
163 Chelsea Fish Shop.

164 High Street, Brussels.  
165 Study for a Portrait.  
166 The Dressmaker.

T. W. WOOD,

51 West 10th Street, New York.

167 His First Pipe.

LEROY MILTON YALE,

432 Madison Avenue, New York.

168 Etching from Nature.

GEORGE H. YEWELL,

114 East 18th Street, New York.

169 House of the Bell-ringer, Rouen Cathedral.    171 Wheelwright's Shop, Albano, Italy.  
170 Two Young Vagabonds.



# NEW YORK ETCHING CLUB

1889

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- CHASE, WM. M.  
51 West Tenth Street.
- CHURCH, F. S.  
58 East Thirteenth Street.
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58 West Fifty-seventh Street.
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- MORAN, THOS.  
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- TURNER, C. Y.  
35 West Fourteenth Street.
- TWACHTMAN, J. H.  
The Benedict, Washington Square.
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- WOOD, T. W.  
51 West Tenth Street.
- YALE, L. M.  
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- PARRISH, STEPHEN.  
1334 Chestnut Street, Philadelphia.
- PENNELL, JOSEPH.  
(Now abroad.)
- REINHART, C. S.  
Paris.