

Lesson 24 Practice

Assign chords to all of the exercises on this page, no more than one chord per measure.

Up-Slur Practice

Assume that all notes have equal length, including slurred notes.

Compose a short melody

in your favorite key, and add chords to it

OR

Compose a chord progression in your favorite key and practice improvising to it.

Practice using picking pattern 4 and a bass-note pluck-strum

| C | C/B | Am7 | C/G | F/A | G/B | C | C ||
| Em | Em/D# | Em/D | Em/C# | CM7 | B7 | Em | Em ||