

# Lesson 20 Practice

Sounds like C major

Musical staff in 4/4 time. The melody starts with a forte (*f*) dynamic. The first two measures are a C major scale. The last four measures are a C major chord progression: C, F, G7, C. Chord diagrams are shown above the notes.

Sounds like A minor

Musical staff in 4/4 time. The melody starts with a piano (*p*) dynamic. The first two measures are an A minor scale. The last four measures are an A minor chord progression: Am, Dm, E7, Am. Chord diagrams are shown above the notes.

Sixteenth Note Practice

Musical staff in common time (C). The first four measures are a sixteenth-note ascending scale starting on C4, marked with a forte (*f*) dynamic. The last four measures are a sixteenth-note descending scale starting on C5, marked with a piano (*p*) dynamic.

Playing i-m together

Musical staff in 4/4 time. The first two measures show a melody on the first string (i) and a bass line on the fifth string (m), marked with a forte (*f*) dynamic. The last two measures show a melody on the first string (i) and a bass line on the fifth string (m), marked with a piano (*p*) dynamic.

p-i-m practice

Musical staff in 3/4 time. The first two measures show a melody on the first string (i) and a bass line on the fifth string (m), marked with a piano (*p*) dynamic. The last two measures show a melody on the first string (i) and a bass line on the fifth string (m), marked with a forte (*f*) dynamic.

More i-m practice

Fingerboard diagrams for the first four frets of the first and fifth strings. The first string (i) is numbered 1, 2, 3. The fifth string (m) is numbered 1, 2, 3. The diagrams show various fretting patterns for the i-m combination.

Fingerboard diagrams for the first four frets of the first and fifth strings. The first string (i) is numbered 1, 2, 3. The fifth string (m) is numbered 1, 2, 3. The diagrams show various fretting patterns for the i-m combination.

**Practice improvising** to a simple (I-IV or I-V) chord progression, in both C major and A minor.

Practice with both picking patterns 1 and 2

Chord progression: Em | Am | B7 | Em | Em | Am | B7 | Em ||