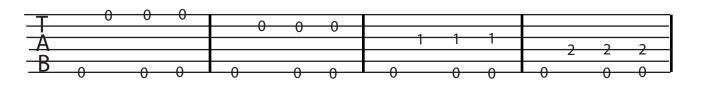
Lesson 16 Practice

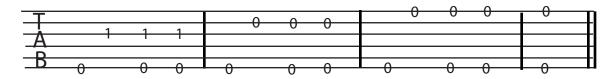
Practice playing more than one note at a time: On this page, use the first finger (i) for all high notes, and the thumb (p) for all low notes.



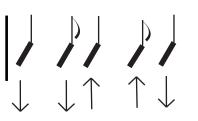








Practice I - IV - I - V7 - I In in each key, using first a syncopated strum, then pima picking pattern



p-i-m-a

p - bass note that names chord

i - third string

m - second string

a - first string

A	D	А	E7	Α	
G	С	G	D7	G	
С	F	С	G 7	С	
D	G	D	A7	D	
_					

Pick a simple 2 - or 3-chord song. Transpose it into a key that is easier for you to sing or to play.

Practice improvising to a simple (I-IV or I-V) chord progression, in both G and A. To improvise in A, use the no-open-strings fingering starting at the fifth fret (on A) instead of the third fret.

