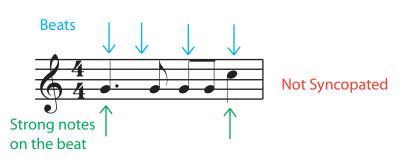
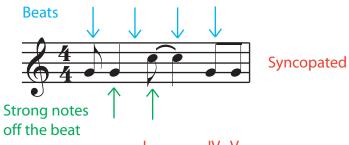
Lesson 15

Common Notation

Rhythms that have strong notes (notes that are longer, higher, and so on) off the beat are syncopated.*
A syncopated rhythm is a syncopation.





G

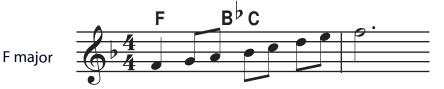
Music Theory for Guitar

Every major key includes 3 major chords.

These chords are often the most likely chords to show up in music in that key.

Tonic (I) chord based on the first scale note Subdominant (IV) based on the fourth scale note Dominant (V) based on the fifth scale note





C D

Improvisation

This is a good time to start improvising, making up a tune while you are playing.

Have your teacher, a friend, or a computer-based music generator play a G chord for several measures.

G major

Make up a tune, in whatever style you like, using your no-open-strings G major scale.

You can use scale notes in a row or jump around. Be sure to play with strong, definite rhythms.

Notice which melody ideas fit best with the chord and sound good to you.

The most interesting strum rhythms are syncopated.

Chord Accompaniments

