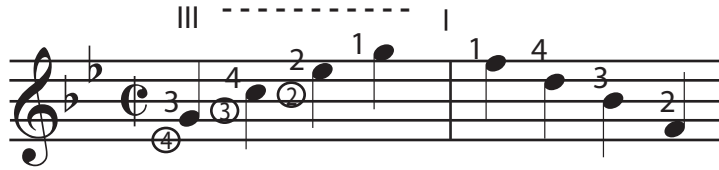


Lesson 14

Guitar Notation



Circled Numbers

tell you what string to play a note on, if it's a different string than usual.

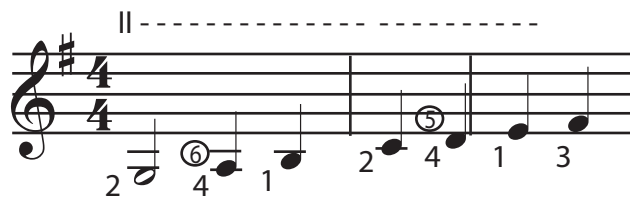
Music Theory for Guitar

Another reason

to play in a higher position is to avoid playing any open strings.

You can change the key of any scale, chord, or melody simply by playing it in a different position, as long as it has no open strings. As always, moving anything up by one fret moves it up one half step.

G Major Scale



If you memorize a no-open-strings fingering for the G major scale, you can play an F# major scale, G# major scale, A major scale, and so on, simply by moving the fingering pattern to a different position.

Rock, jazz, and classical guitarists, all find this very useful.

Chord Diagrams

Compare these chords to your **Am**. Then play the following chords by playing your favorite **Bm** fingering in different positions. All of these chords are the same shape.

Playing new chords simply by moving a barre chord or any **chord shape** that uses no open strings is also very useful.

	Bm	Bm	Bm
I	1 1 3 4 2 1	X X 3 4 2 1	X X 0 3 2 1
II			
III			
IV			
	Full barre chord Bm	Easier Moveable Bm	Make-do Bm