

# Lesson 13

## Guitar Notation

So far, you have been playing mostly in first position.

**First position** = first finger at first fret  
second finger at second fret  
third finger at third fret  
fourth finger at fourth fret

## First String Notes

Highest string  
"First string"  
"High E string"



Sometimes you will want to move your left hand to a different position, for example:

**Second position** = first finger at second fret  
second finger at third fret  
third finger at fourth fret  
fourth finger at fifth fret

**Third position** = first finger at third fret  
second finger at fourth fret  
third finger at fifth fret  
fourth finger at sixth fret

## Roman Numerals

on a guitar part tell you which fret your left hand first finger should be playing. This is your **position**.

A dotted line may be there to tell you how long to stay in that position. Sometimes left hand fingering numbers are also included.



## One reason

to play in a higher position is to play high notes on the high E string.

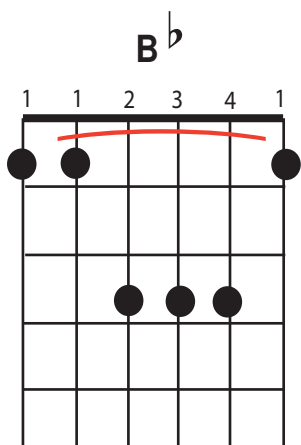
## Another

is to reach some notes more easily (like the F sharp in the example).

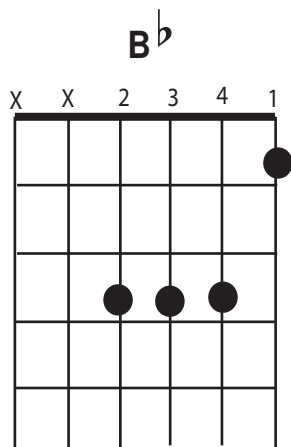
## Chord Diagrams

Notice that a **B chord** is just a **B flat chord** moved up to second position.

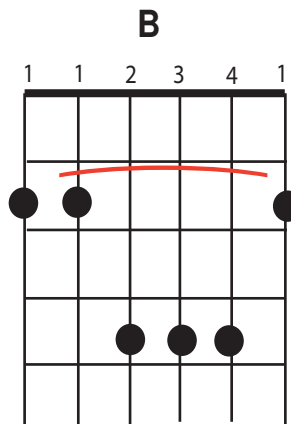
What chord do you get if you move a full B flat "down" one fret?



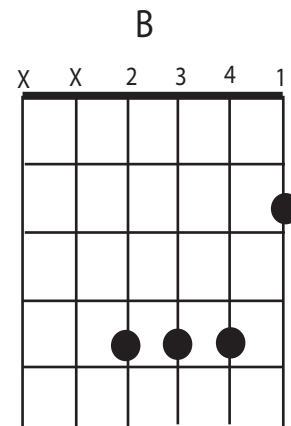
Full barré chord



Simpler version



Full barré chord



Simpler version