

Summit Meeting Participants

SUMMIT MEETING ON THE STATE OF SCHOLARLY PUBLICATION IN ART HISTORY

With the support of the Andrew W. Mellon Foundation

March 3, 2006

9:00am – 3:00pm

Institute of Fine Arts, New York University
1 East 78th Street
New York, NY 10021

Conveners

Hilary Ballon Professor of Architectural History, Department of Art History and Archaeology, Columbia University; Editor, Journal of the Society of Architectural Historians

Mariët Westermann Steinhardt Director and Professor of Fine Arts, Institute of Fine Arts, NYU; Reviews Editor, The Art Bulletin

Consultants

Lawrence McGill Deputy Director, Princeton University Center for Arts and Cultural Policy Studies

Kate Wittenberg Director, Electronic Publishing Initiative at Columbia

Participants

Douglas Armato Director, University of Minnesota Press; former President, Association of American University Presses

Tim Barringer Associate Professor of British Art, Yale University

Susan Bielstein Executive Editor, University of Chicago Press

Jonathan Brown Carroll and Milton Petrie Professor of Fine Arts, Institute of Fine Arts, New York University

Zeynep Çelik Distinguished Professor, School of Architecture, New Jersey Institute of Technology; former Editor, Journal of the Society of Architectural Historians

Roger Conover Executive Editor, MIT Press

Nicola Courtright Professor of Fine Arts, Amherst College; President,
College Art Association

Elizabeth Cropper Dean, Center for Advanced Study in the Visual Arts,
National Gallery of Art

Paula Barker Duffy Director, University of Chicago Press

Sam Elworthy Assistant Press Director, Princeton University Press

Gail Feigenbaum Associate Director of Programs, Getty Research Institute

Patricia Fidler Publisher, Art and Architecture, Yale University Press

Marc Gotlieb Department Chair and Associate Professor in the History of
Art, University of Toronto; Editor-in-Chief, The Art Bulletin

Nancy Green Senior Editor, W. W. Norton

Jonathan Hay Ailsa Mellon Bruce Professor of Fine Arts, Institute of Fine
Arts, New York

Ian Jacobs College Publisher, Thames & Hudson

Michael Jensen Director of Publishing Technologies, National Academies
Press

Mark Ledbury Associate Director of Research and Academic Programs,
Clark Art Institute

Michael Leja Professor of American Art, University of Pennsylvania;
Editorial Board, The Art Bulletin

James Neal University Librarian and Vice President for Information
Services, Columbia University Libraries

Doralynn Pines Associate Director for Administration, The Metropolitan
Museum of Art

Alex Potts Department Chair and Max Loehr Collegiate Professor of
History of Art, University of Michigan

Emily Rafferty President, The Metropolitan Museum of Art

Angelica Zander Rudenstine Program Officer, Museums and Art
Conservation, Andrew W. Mellon Foundation

Marianna Shreve Simpson Independent Scholar, Baltimore, and
Consultant, Andrew W. Mellon Foundation

Frank Smith Editorial Director, Academic Books, Cambridge University Press

Kenneth Soehner Arthur K. Watson Chief Librarian, Thomas J. Watson Library, The Metropolitan Museum of Art

Sanford Thatcher Director, Pennsylvania State University Press

Nancy Troy Professor of Art History, University of Southern California; former Editor-in-Chief, *The Art Bulletin*; Board, National Committee for the History of Art

Donald Waters Program Officer, Scholarly Communications, Andrew W. Mellon Foundation

Lynne Withey Director, University of California Press